

Luke Murphy's Attic Projects

Volcano

written and directed by **Luke Murphy**

NUNS' ISLAND THEATRE
NUNS' ISLAND

GALWAY INTERNATIONAL
ARTS FESTIVAL 2021



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Volcano

directed and choreographed by
performed by
alternate cast
rehearsal direction and dramaturgy

Luke Murphy
Luke Murphy, Will Thompson
Diarmuid Armstrong
Lily Ockwell

Script **Luke Murphy**
Story Development
Lighting Design
Set Design
Costume Design
Composition and Sound Design
Music Mix

Adam Burton, Luke Murphy, Emily Terndrup
Stephen Dodd
Alyson Cummins and Pai Rathaya
Pai Rathaya
Rob Moloney
Chaz Moloney

Filmmaker
Camera Assistant
Editor
Sound Recordist [Film]

Patricio Cassinoni
Ben Shachman
Ardi Raamets
Cormac O'Connor

CAST FILM CLIPS

Adam Burton
Amaya Gill
Ciaran Bermingham
Emily Terndrup
Ghaliah Conroy
Gina Moxley
John McCarthy
Lily Ockwell
Luke Murphy
Mufutau Yusuf
Pearse Donoghue
Rocio Dominguez
Sile Maguire
Will Thompson

Production Manager
Stage Manager
Chief LX
Sound Engineer
Production Consultant
Original Sound Design Consultant

Darach O'Ruaric
Jared Nadin
Gavin Kennedy
Stu Condron
Colin Nightingale
Peter Power

Producer
Assistant Producer
Social Media Associate

Gwen Van Spÿk
Sophie Coote
Yes Man Media

Performance Content Research and Development with, **Knut Vikstrom, Lucia Kickham, Robin Byrne, Ryan O'Neill** and **Tom Lane**.

The company extends special thanks to Zlata Filipovic, Martin Brown, Veronica Foo.

Volcano is funded by The Arts Council of Ireland | An Chomhairle Ealaíon Arts Grant Fund and created and presented with the support of Galway International Arts Festival; Firkin Crane; Graffiti Theatre; Galway Dance Project; and Shawbrook Dance.



PHOTOS: EMILIJA JEFREMOVA

Luke Murphy

Director, Choreographer, Performer

Originally from Cork, Luke has been creating and performing original works across Ireland, UK, Germany and USA since 2012 and founded Attic Projects in 2014 as an umbrella for his various independent projects in dance, film and theatre.

Luke has been the recipient of commissions, awards and residencies including from Arts Council of Ireland, Culture Ireland, New England Foundation for the Arts National Dance Project, Kaatsbaan International Dance Centre, Tyrone Guthrie Centre, Irish Arts Centre, Foundation for Contemporary Arts, DanceLimerick, DanceBase Edinburgh, Tribeca Performing Arts Centre, DanceNow Silo Kirkland Farm, Tanz Tendenz Munich, b12 Berlin and others.

As a performer Luke has worked internationally across multiple projects with Punchdrunk [2009–2021], Ultima Vez [2014–2018] Kate Weare Company [2011–2014], Pavel Zustiak Palissimo Company [2011–2013] and Martha Clarke [2010–2011]. He has also performed with, Alexandra Waierstall, Ben Duke, Luca Silvestrini, Liz Roche, John McCarthy, John Kelly, John Scott, Janis Brenner, Heidi Latsky, Sean Curran, Jonah Bokaer and Bill T Jones/Arnie Zane Dance Company.

Lily Ockwell

Rehearsal Director and Dramaturg

Lily Ockwell is a performer and director of dance theatre. She's performed in immersive works such as Punchdrunk's Sleep No More NYC and Shanghai; The Drowned Man London; Faena Theater's *The Cook The Thief His Wife and Her Lover* Miami; Third Rail Project's *The Grand Paradise* Brooklyn. She's performed with Adam Barruch, Luke Murphy, Martha Clarke, David Dorfman, Lisa Race, Kyle Abraham and Gina Gibney. As an Artistic Director, she has conceived, co-choreographed and directed large scale

immersive productions for the McKittrick Hotel, The Manderley Bar, Fountain Theatre, The Faena and commercial companies. She's appeared in the TV series *The Marvellous Mrs. Maisel* and the film, *After Yang* choreographed by Celia Rowlson Hall.

Stephen Dodd

Lighting Designer

Stephen Dodd is a lighting designer for theatre, dance, and opera. Currently based in Dublin, he trained at The Samuel Beckett Centre, Trinity College. Recent lighting designs include: For Liz Roche Company: *The Here Trio* [LRC & Maiden Voyage Dance co-production], *I/Thou*, *Wrongheaded*. For United Fall: *Birdboy*, *Girl Song*, *Dancehall*, *Dogs*, *Listowel Syndrome*. For Junk Ensemble: *The Misunderstanding of Myrrha*. For Dead Centre: *To Be a Machine [Version 1.0]*, *Beckett's Room*, *Hamnet*, *Chekhov's First Play*, *LIPPY*. For Brokentaklers: *The Examination*, *The Circus Animal's Desertion*. For Irish National Opera & United Fall: *Orfeo ed Euridice*. For Company SJ: *Company*. For The Emergency Room: *riverrun*.

Alyson Cummins

Co-Designer Set

Designs for stage include, *L'Amico Fritz*, *L'Arlesiana*, *Così fan tutte*, *Zaza* [Opera Holland Park], *Così fan tutte*, *Iolanta*; *L'Enfant et les Sortilèges* [Royal Academy of Music], *Our New Girl*, *Medea*, *Jacques Brel Is Alive and Well and Living In Paris* [Gate Theatre], *Last Orders at the Dockside*, *Heartbreak House*, *The Risen People*, *Quietly*, *Perve*, *No Escape* [Abbey Theatre], *Midsummer*, *This Lime Tree Bower* [Project Arts Centre/Eoin Kilkenney], *Thick As Thieves* [Clean Break; Theatr Clwyd], *Tosca* [Icelandic Opera], *Gulliver's Travels* [YMT/Lyric Belfast], *Sinners*, *The Nativity*; *The Gingerbread Mix-Up*, Pentecost – Best Set Design, Irish Times Theatre Award 2015, *Mixed Marriage*

[Lyric Belfast], *The Nest* [Lyric Belfast/Young Vic], *The Night Alive* [DTF/Lyric Belfast], *Fabric – Edinburgh Fringe First Award* [Robin Rayner/Marlowe Theatre], *The Lighthouse* [ROH Linbury Studio], *Be Infants in Evil* [Druid], *Summertime* [Tinderbox], *It's A Family Affair* [Sherman Cymru], *Before It Rains* [Bristol Old Vic and Sherman Cymru].

Pai Rathaya

Costume Designer and Co-Designer Set

Pai Rathaya is a Thai theatre designer based in Dublin and Bangkok working as both a set and costume designer. Her work spans theatre, opera, and musical theatre. Rathaya graduated with a Bachelor of Landscape Architecture and Master of Dramatic Arts from Chulalongkorn University. In 2018, she moved to Dublin to study MFA stage design at the Lir Academy, graduating with distinction. Designs in 2020–2021 include *L'Elisir d'Amore* at Bangkok Art and Culture Center, *Sassy Spy The Musical* [a new musical], *Dance Nation* at Sodsai Pantomkamol Center in Bangkok, Thailand, and *Twelfth Night* at the Lir Academy. Pai is part of the Rough Magic SEEDS Apprentices program 2021.

Rob Moloney

Composer and Sound Designer

Rob Moloney is a composer, sound designer, and collaborative artist. He has previously collaborated with artists and companies such as Snackbox Films, THEATREclub, Ballet Ireland, Painted Bird, Emma O'Grady, Blood In The Alley,

Tonnta Music, The Everyman, Rob Heaslip Dance, Laura Murphy Dance, BrokenCrow, Carmel Winters, Noggin Theatre, Granary Productions, and Conflicted Theatre. He was nominated for Best Design at Dublin Fringe Festival 2017 and for Best Sound Design at the Irish Times Theatre Awards 2015.

Will Thompson

Performer

Will was born in 1994 in South East London. His training began on the Trinity Laban CAT scheme whilst also being part of Shoreditch Youth Dance. After two years he went on to Rambert School, receiving a BA HONS and graduating in 2016. Since, his work within theatre and dance has expanded across both stage and film. He has worked with and performed in creations by Hannes Langolf, Iván Pérez, Johannes Wieland, Maciej Kuźmiński, Russell Maliphant, Maxine Doyle and Xie Xin amongst other directors, choreographers and collaborators. Such works have been created and performed internationally and within the UK. In 2018 Will performed with and was collaborator of Barcelona based company Tangenbenzal, being awarded 1st place in the Mercat De Les Flor choreographic festival.



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