



Redemption Falls

This production of *Redemption Falls* has been made possible with support from the Arts Council, Galway International Arts Festival, the Abbey Theatre, the Town Hall Theatre and Galway City Council. Moonfish would like to extend it's thanks to Joseph O'Connor, for his ongoing support and for generously allowing them to freely adapt his work for the stage.



IMAGE: GRACE KIELY, ZITA MONAHAN MEGOWAN AND IONIA NÍ CHRÓINÍN

Rough Magic and glór
in association with Galway International Arts Festival
and Kilkenny Arts Festival

Cleft

written by Fergal McElherron
directed by Lynne Parker

*'Everything meets there.
Anord. Everything crashes
there; the waves crash
into the land, the sky
crashes into the sea, the
wind crashes against
your body.'*

O'DONOGHUE THEATRE
NUI GALWAY
22-27 JULY
GALWAY INTERNATIONAL
ARTS FESTIVAL



Moonfish Theatre, Galway International Arts Festival
and the Abbey Theatre
in association with the Town Hall Theatre

Redemption Falls

freely adapted from the novel by Joseph O'Connor

AN TAIBHDHEARC
MIDDLE STREET, GALWAY
GALWAY INTERNATIONAL ARTS
FESTIVAL 2019



Moonfish Theatre, Galway International Arts Festival
and the **Abbey Theatre**
in association with the **Town Hall Theatre**

Redemption Falls

freely adapted from the novel by **Joseph O'Connor**
devised by the **Moonfish Ensemble**

CAST AND CREATIVES

Set Designer	Lian Bell
Costume Designer	Cherie White
Lighting Designer	S J Shiels
Ensemble	Máiréad Ní Chróinín, Ionia Ní Chróinín, Morgan Cooke, Grace Kiely, Zita Monahan McGowan, Seán T Ó Meallaigh, Pat Hargan
Voice of Elizabeth Longstreet	Julissa Rodriguez
Production Manager	Baz O'Donovan
Stage Manager	Sorcha Ní Chróinín
Intern	Fiona Wiedmann
Props Maker	Elaine Mears
Chief LX	Éanna Whelan
Sound Engineer	Keeva O'Shea
Producer	Jo Cummins



Moonfish

Moonfish Theatre was founded in 2006 in Galway, Ireland. They work as a bilingual ensemble, devising new work in Irish & English, bringing text, music, movement and different forms of visual imagery together in the rehearsal room.

With *Redemption Falls* Moonfish were particularly drawn to the story of Jeddo – the mute drummer boy who takes refuge in singing – and the music that permeates O'Connor's novel.

Moonfish built their theatrical version around the folk music of Ireland and America, mining O'Connor's musical references and their own musical backgrounds. They created new songs, using old melodies and forms, coupled with O'Connor's text, to illuminate some of the unspoken stories of war's aftermath.

For further information on the songs used in the production visit MoonfishTheatre.com