

Brú Theatre

Pádraicín

Created by

Rodrigo Pardo and James Riordan

EYRE SQUARE TO
SPANISH ARCH, GALWAY

14-26 JULY

GALWAY INTERNATIONAL
ARTS FESTIVAL 2026





Pádraicín | Introduction

ABOUT THE SHOW

Brú Theatre and artist Rodrigo Pardo [FR] invite audiences onto the streets of Galway to experience *Pádraicín*, a new show inspired by the life and work of Galway writer Pádraic Ó Conaire.

This site responsive piece reimagines the streets of Galway through Ó Conaire's iconic collection of stories, *Scothscéalta*. Audiences follow Ó Conaire's characters through the streets of Galway, listening to their stories unfold through headphones via narration and sound design. *Pádraicín* merges dance, music and text, casting the streets of Galway as a character in itself and engaging the city in an artistic dialogue, blending music, dance, history and landscape.

The street's the stage, with Irish and English intertwining to offer audiences an accessible way in to Ó Conaire's lost souls and dancehall dramas, 70 years after the publication of his seminal collection of short stories, *Scothscéalta*.

Brú Theatre return to the Festival following sold out runs of *Somnium* [2024] and *Not A Word* [2023]. This celebration of literature and language features Galway natives Stephanie Dufresne, Eoin O'Dubhghaill and Fionnuala Doyle Wade alongside Raymond Keane, Caitríona Ní Mhurchú and Gerard Headly.

Pádraicín's theatrical form is inspired by Rodrigo Pardo's Live Movie dramaturgy. The piece is presented primarily in English, and is accessible to those with or without the Irish language.

Funded by the Arts Council, Galway City Council and GIAF's Elevate Bursary.

Brú Theatre

Pádraicín

CAST

Stephanie Dufresne

Fionnuala Doyle Wade

Gerard Headley

Raymond Keane

Caitríona Ní Mhurchú

Eoin O Dubhghaill

CREATIVE TEAM

Created and Directed by

James Riordan and Rodrigo Pardo

Music by

Simone Thierree

Costume Design

Clíodhna Hallissey

Costumer Supervisor

Yvette Pique

Produced by

Jill Murray

PRODUCTION TEAM

Production Manager

Lisa Mahony

Assistant Production Manager

Brendan Galvin

Stage Manager

Sarah Keane

Assistant Stage Managers

Oisín Parslow, Max Gallagher

Brú Theatre

Brú Theatre are based in Galway. We work bilingually between Irish and English and tour our work internationally. We make multi-disciplinary work in Irish and English that explores the landscapes, language and literature of where we are from through a contemporary lens. We've seven full productions to date and have multiple Irish Times Theatre Award nominations for our work.

Not a Word, based on the Irish Navy, recently toured to the Barbican, London and Project Arts Centre, winning an OFFIE [UK] award for Best Design 2026. *Ar Ais Arís*, an Irish language VR experience, had a sold out national tour as part of the Arts Council Brightening Air festival recently toured to Washington DC and Toronto. *The Librarian*, commissioned by Baboró in partnership with Children's Books Ireland, concluded its 3rd international tour in 2025.

Our core team is Artistic Director James Riordan and Producer Jill Murray.

Rodrigo Pardo

Rodrigo graduated as a contemporary dancer and choreographer in his home country Argentina, he moved in 2005 to Europe where he further developed his formation with a Master in performing Arts at Dasarts/Amsterdam. Rodrigo's eclectic work ranges from dance performances, video and music, to site-specific projects with the utilization of mixed media.

His pieces and teaching programs had been supported by international institutions like Biennale di Venezia [IT], INSITU [European network], Federal Government for Culture and Media [DE], American Dance Festival [U.S], Dance Umbrella [UK] or Amsterdam's Fonds voor de Kunst [NL], to name a few.

