

Galway International Arts Festival

Middle Bedroom

written and directed by Enda Walsh



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written and directed by **Enda Walsh**

featuring the voice of **Rory Nolan**

'I was looking up at the night sky and within it faint stars peek through and look down on my unruly shape. Judging me as stars do. The bastards.'

Richard is the primary carer to his decrepit Daddy. From the Middle Bedroom upstairs he throws criticism down on the street beneath him.

Middle Bedroom is the ninth in a unique series of immersive theatre installations by Enda Walsh collectively known as *Rooms* which he has made with Paul Fahy for Galway International Arts Festival. *Rooms* has toured to Washington and New York, and most recently five of the works were presented at the Barbican, London.

Enda Walsh's recent work includes *Medicine*; the musical *Sing Street*; the stage adaptation of Max Porter's book *Grief is the Thing with Feathers*; the musical *Lazarus*, written with David Bowie; *The Same*; and *The First Child* an opera with Irish composer Donnacha Dennehy which also features as part of GIAF 2022. He won a Tony Award for writing the book for the musical *Once*.

CREATIVE TEAM

Design & Props

Paul Fahy

Sound Design

Helen Atkinson

Master Carpenter & Draughtsman

Tony Read

Scenic Artists

Rachael Twomey, Mark Molloy

Technicians

Susan Collins, Mike 'Psych' Byrne

Production Manager

Adam Fitzsimons

CEO Galway International Arts Festival

John Crumlish

Producer & Artistic Director
Galway International Arts Festival

Paul Fahy

COLUMBAN HALL
SEA ROAD

GALWAY INTERNATIONAL
ARTS FESTIVAL 2022



Enda Walsh
Writer/Director

Enda Walsh is a Tony and multi award-winning Irish playwright. His work has been translated into over 20 languages and has been performed internationally since 1998. His recent plays include *Medicine* [2021], produced by Landmark Productions and Galway International Arts Festival; *The Same* [2017], produced by Corcadorca; *Lazarus* [2016] with David Bowie; *Arlington* [2016], *Ballyturk* [2014] and *Misterman* [2012], produced by Landmark Productions and Galway International Arts Festival; and the operas *The First Child* [2021], *The Second Violinist* [2017] and *The Last Hotel* [2015] produced by Landmark Productions and Irish National Opera.

His other plays include *Once* [2011]; *The New Electric Ballroom* [2009], *Penelope* [2010] and *The Walworth Farce* [2006] with Druid Theatre Company; *Chatroom* [2005] with the National Theatre; *The Small Things* [2005] with Paines Plough; *Bedbound* [2000] with Dublin Theatre

Festival; and *Disco Pigs* [1996] with Corcadorca. Most recently, he wrote the book for the musical adaptation of the 2016 film *Sing Street* by John Carney which opens at the Huntington Theatre, Boston in August.

For the past ten years he has been supported by, and shown work at, St. Ann's Warehouse in New York. He has made an ongoing series of immersive theatre installations, *Rooms* with Paul Fahy, for Galway International Arts festival including this year's *Middle Bedroom*.

His film work includes *Disco Pigs* for Temple Films and Renaissance; *Hunger* for Blast and FILM4; and *The Last Hotel* which was made into a film for Sky Arts, produced by Brink Films, Landmark Productions and Wide Open Opera. In 2014, he received an honorary doctorate from NUI Galway.



Rory Nolan
Actor

Rory graduated from the Gaiety School of Acting in 2003, making his post-graduate debut in *The Drunkard* a new adaptation by Tom Murphy, directed by Lynne Parker for B*spoke Theatre Company and the Galway International Arts Festival.

Theatre credits include *Checkov's First Play* [Dead Centre]; as Ross O'Carroll Kelly in *The Last Days of the Celtic Tiger*, *Between Foxrock and a Hard Place* and *Breaking Dad* [Landmark Productions]; Northern Star, *The Importance of Being Earnest*, *Improbable Frequency*, *The Taming of the Shrew* and *Peer Gynt* [Rough Magic]; Jacques Brel is *Alive and Well*, *Living in Paris*, *Death of a Salesman*, and *The Importance of Being Earnest* [Gate Theatre]; Roddy Doyle's adaptation of *The Playboy of the Western World*, *Macbeth*, *Big Love*, *Comedy of Errors*, *The Last Days of a Reluctant Tyrant*, *The Rivals*, *Arrah na Pogue*, *Translations* and *The Government Inspector* [Best Supporting Actor nomination at the Irish Times

Theatre Awards], *Heavenly Bodies* [Abbey Theatre]; *King Lear* [Second Age] and *The Wiremen* [Gaiety Theatre].

He is a member of the Druid Company ensemble and has also appeared as Falstaff in *DruidShakespeare* [Best Supporting Actor nomination, Irish Times Theatre Awards], *Waiting for Godot* [Irish Times Irish Theatre Awards, Best Supporting Actor], *DruidMurphy*, and *The Colleen Bawn* for the company.

Film and TV credits include *Conversations with Friends* [Element Pictures], *A Thousand Times Goodnight* [Paradox Production]; *Charlie* [Element Pictures/Touchpaper Television]; *Acceptable Risk* [RTÉ]; *The Delinquent Season* [Parallel Films] and the role of Max Clayton in *Fair City* [RTÉ].



Paul Fahy
Producer and Designer

Paul Fahy is the Artistic Director of Galway International Arts Festival [GIAF] a position he has held since 2005. Prior to this he worked as a freelance arts publicist and producer from 2000-2005.

He studied art at the RTC Galway [now Atlantic Technological University]. He programmed and produced the Cúirt International Festival of Literature, in 1998 and 1999 and was one of the key visual arts curators for Galway Arts Centre from 1990-1999.

He was the Consultant Programme Director with Kilkenny Arts Festival from 1999-2003 for whom he also directed and designed a major street theatre spectacle *The Art of the Game*.

Since being appointed Artistic Director of GIAF the Festival has become a producing-led festival forging close creative partnerships with Irish artists and producers most notably Enda Walsh,

Hughie O'Donoghue, Olwen Fouéré, John Gerrard and Landmark Productions.

GIAF's productions have toured extensively to some of the world's leading theatres, festival and biennales in New York, London, Edinburgh, Adelaide and Sydney amongst others.

Under Fahy's tenure GIAF has worked with leading Irish and international visual artists with the Festival repurposing, reimagining and building major temporary art galleries in Galway.

Fahy has created nine immersive theatre installations with playwright and director Enda Walsh collectively known as *ROOMS*, all of which have premiered in Galway and toured to Washington, New York and most recently to the Barbican, London.

He received an Honorary Doctorate of Arts from NUI Galway in 2017.

