

Galway International Arts Festival

15-28 JULY 2024
giaf.ie



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Welcome

On behalf of us all at the Festival, we would to invite you join us for a two week feast of creativity. A celebration of the wonderful, the sublime and the intriguing. A celebration of great work that looks at who we are and what concerns us.

It is a great pleasure to be able to present so much wonderful art in Galway and this year we are very excited to be able to bring you our biggest music line up to date, a very exciting visual arts programme, a fabulous theatre, circus and spectacle programme, comedy and a fascinating discussion series.

It is a privilege to be able to bring you this programme but we do not do this alone and, as always, we wish to thank all our artists, funders, sponsors, donors, friends and volunteers who continue to be our partners and without whom it all would not be possible.

We look forward to July and hope that you can join us for what promises to be a wonderful two weeks.

John Crumlish, Paul Fahy and the Festival Team



Festival Team



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Paul Fahy

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Fiona Monaghan, Simon Nugent, Valerie Rice

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Donate

Every donation to GIAF, no matter how big or small, supports artists and the wider Galway community. It is a commitment to help create extraordinary — as GIAF has done for over 46 years — for our collective present and future. If you can, please consider giving online at giaf.ie or adding a donation to any ticket purchase. Thank you for your support!



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**Galway
International
Arts Festival**

15-28 JULY 2024



Theatre, Circus and **Spectacle**



Landmark Productions and Galway International Arts Festival

Reunion

written and directed by **Mark O'Rowe**

A family gathers for a celebration on an island off the west coast of Ireland.

When an unexpected visitor drops by, tensions begin to surface. Over the next 24 hours, scores will be settled, beliefs challenged, and truths disclosed, ultimately jeopardising their very future together.

Mark O'Rowe turns his laser focus on the deep currents of family life with a masterfully orchestrated story which resonates with biting humour, profound insights and extraordinary authenticity.

Reunion is that most exciting of things: a major new ensemble play. It stars a roll-call of Ireland's finest actors, including Ian-Lloyd Anderson, Cathy Belton, Venetia Bowe, Stephen Brennan, Leonard Buckley, Simone Collins, Desmond Eastwood, Valene Kane, Robert Sheehan and Catherine Walker.

The design team includes Francis O'Connor [set]; Joan O'Clery [costume]; Sinéad McKenna [lighting]; and Aoife Kavanagh [sound].

Landmark Productions and Galway International Arts Festival are thrilled to present the world premiere of this breathtaking new play.

WHERE & WHEN

Black Box Theatre, Dyke Road

12-27 July, 7pm

Previews 12-14 July, 7pm

Matinees 18, 20, 25, 27 July, 2pm

No shows 16 & 22 July

Tickets €25-€39.50

2 hours approx.

ACCESSIBLE PERFORMANCES

Captioned Performance

Thursday 25 July, 2pm

First Thought Backstage

Post-show talk with the company

Wednesday 17 July



Circa

Duck Pond

created by **Yaron Lifschitz**
and the **Circa Ensemble**

'Skills that astound and amaze.'

STAGE WHISPERS

'Exhilarating'

ARTS HUB



Feathers will fly in Circa's exuberant take on Swan Lake.

The world's most romantic ballet is re-imagined as a circus spectacular, full of Circa's signature physicality and shot through with cheeky humour and a thoroughly contemporary energy.

Be swept away by this tale of swans and hapless princes sparkling with quirky touches like the sequined flipper-wearing duck army and a burlesque black swan. There are sumptuous aerials, jaw-dropping acrobatics and of course feathers! Touching, funny and utterly entertaining, *Duck Pond* is a tale of identity and finding your true self.

Created by circus visionary Yaron Lifschitz with members of the globally renowned Circa ensemble, this is one of the company's most ambitious works yet.

WHERE & WHEN

Festival Theatre, Kingfisher,
University of Galway

19–24 July, 8pm

Tickets €25–€37.50

Duration 1 hour 10 minutes

No interval

First Thought Backstage

Post-show talk with the company
Friday 19 July

CIRCA



Druid

Endgame

by **Samuel Beckett**

directed by **Garry Hynes**

'you're on earth, there's no cure for that!'

Endgame is the tragicomic tale of a man living with his parents and his servant in a world beyond time and place.

With nowhere to go and not much to do, they spend their days telling stories and contemplating the absurdity of life.

Directed by Garry Hynes, this new production of Samuel Beckett's masterpiece stars Druid Ensemble members Aaron Monaghan, Marie Mullen and Rory Nolan with Bosco Hogan.

Endgame follows Druid's award-winning 2016 production of Beckett's *Waiting for Godot* which toured Ireland and the world for three years, wowing audiences and critics alike.

WHERE & WHEN

Town Hall Theatre, Courthouse Square

5, 6 and 15-27 July, 7pm

Previews 5, 6 and 15 July, 7pm

Matinees 18, 20, 25, 27 and

Sunday 28 July, 2.30pm

No shows 21 and 22 July

Tickets €22-€33

Duration 1 hour 40 minutes approx.

No interval

ACCESSIBLE PERFORMANCES

Irish Sign Language Interpreted Performance

Saturday 20 July, 2.30pm

Audio Described Performance [plus Touch Tour]

Tuesday 23 July, 7pm

Captioned Performance

Friday 26 July, 7pm

First Thought Backstage

Post show talk with the company

Tuesday 23 July

★★★★★

'A sublime reinvention of a masterpiece.'

THE TELEGRAPH ON DRUID'S
WAITING FOR GODOT

Once Off Productions and Galway International Arts Festival

Unspeakable Conversations

by **Christian O'Reilly** in collaboration with **Liz Carr, Mat Fraser** and **Olwen Fouéré**
directed by **Olwen Fouéré** and **Kellie Hughes**

I am at Princeton University. My host is Professor Peter Singer, often called the most influential philosopher of our time. He is the man who wants me dead. No, that's not fair ...

Can an argument be made for killing disabled babies within the first months of their lives? Peter Singer, philosopher and author of *Animal Liberation*, says yes. Harriet McBryde Johnson, attorney and disability rights activist, disagrees.

In a new play based on their Princeton encounter and immortalised in Johnson's New York Times Magazine article, *Unspeakable Conversations* thrusts us into the heart of this life and death debate, asking us all to consider this question.

Internationally acclaimed disabled actors Liz Carr [*Silent Witness*; *Loki*; Olivier Award winner; *The Normal Heart* National Theatre, London] and Mat Fraser [*American Horror Story*; *His Dark Materials*, *Loudermilk*, *Richard III*] take to the stage as Harriet and Peter, but also as themselves, as friends and actors, to interrogate this unspeakable conversation through humour and personal insight, mixing verbatim text with their own words.

Provocative, transformative, and highly entertaining, this exhilarating theatre experience was conceived by Christian O'Reilly and written in collaboration with Liz Carr, Mat Fraser and Olwen Fouéré.

Produced in association with Magic Pill Productions, Mermaid Arts Centre and Independent Living Movement Ireland.

Originally developed with the support of The Abbey Theatre [Engine Room], Town Hall Theatre [Patron Donation Award] and National Theatre [London].

WHERE & WHEN

Mick Lally Theatre, Druid Lane
14–27 July, 8pm
Previews 14 and 16 July
Matinees Saturdays 20 and 27 July, 2pm
Thursday 25 July, 2pm
No shows 15 and 22 July
Tickets €25–€30
Duration 1 hour and 25 minutes approx.
No interval

ACCESSIBLE PERFORMANCES

Irish Sign Language Interpreted
Performance
Saturday 27 July, 2pm
Captioned Performance
Friday 19 July, 8pm

First Thought Backstage

Post-show talk with the company
Friday 19 July



Galway International Arts Festival

Changing Room

written and directed by **Enda Walsh**
featuring the voice of **Marty Rea**

'Beautiful and haunting.'

AMERICAN VOGUE ON ROOMS

'The world was hushed, terrified and then bored into non-existence. But inside my house I was alive to possibility — and him — and us.'

The voice of a swimmer speaks in an outdoor changing room, his clothes folded beneath the bench, his shoes placed neatly beside them, his towel hanging from its hook. The world has been pulled inside out, and sadness and fear pervade. Yet remarkably and finally, this man has started to live.

Enda Walsh's recent work includes *Medicine*; the musical *Sing Street*; the stage adaptation of Max Porter's book *Grief is the Thing with Feathers*; the musical *Lazarus*, written with David Bowie; *The Same*; and *The First Child*, an opera with Irish composer Donnacha Dennehy.

His screen adaptation of Claire Keegan's *Small Things Like These* starring Cillian Murphy is due for release later this year. He won a Tony Award for writing the book for the musical *Once*.

WHERE & WHEN

The Shed, Galway Harbour
Sunday to Wednesday from 11am
Every 30 minutes to 6pm
Thursday to Saturday from 11am
Every 30 minutes to 8pm
Tickets €10
Book for both Rooms €15
Duration 15 minutes approx.
Limited Audience Capacity

Galway International Arts Festival

Dining Room

written and directed by **Enda Walsh**
featuring the voice of **Aaron Monaghan**

'Stunning.'

THE TIMES ON ROOMS

'I mean honestly Dáithí I mean Come on ONE STAR I mean come on I mean honestly honestly ONE STAR ONE F-ING STAR COME ON I MEAN THINK ABOUT IT ...'

The proprietor and sole employee of a Bed and Breakfast has his life upended. From there he will either implode or exact vengeance. Or possibly both.

The world premiere of a new work in an ongoing series of immersive theatre installations. With absorbing and vivid texts by Enda Walsh revealing the highly intimate lives of each Room's character which takes on a quiet poetic force through remarkable storytelling with design by Paul Fahy.

Dining Room is the latest in this series following on from *Room 303, A Girl's Bedroom, Kitchen, Bathroom, Office 33A, Waiting Room, Changing Room, Bedsit, Middle Bedroom and Cloakroom*, collectively known as Rooms created for Galway International Arts Festival. Rooms has toured to Washington, New York, and London.

WHERE & WHEN

The Shed, Galway Harbour
Sunday to Wednesday from 11am
Every 30 minutes to 6pm
Thursday to Saturday from 11am
Every 30 minutes to 8pm
Tickets €10
Book for both Rooms €15
Duration 15 minutes approx.
Limited Audience Capacity

Decadent Theatre Company and Galway Arts Centre

The Map of Argentina

by **Marina Carr**directed by **Andrew Flynn**

'One of the finest playwrights of her generation'

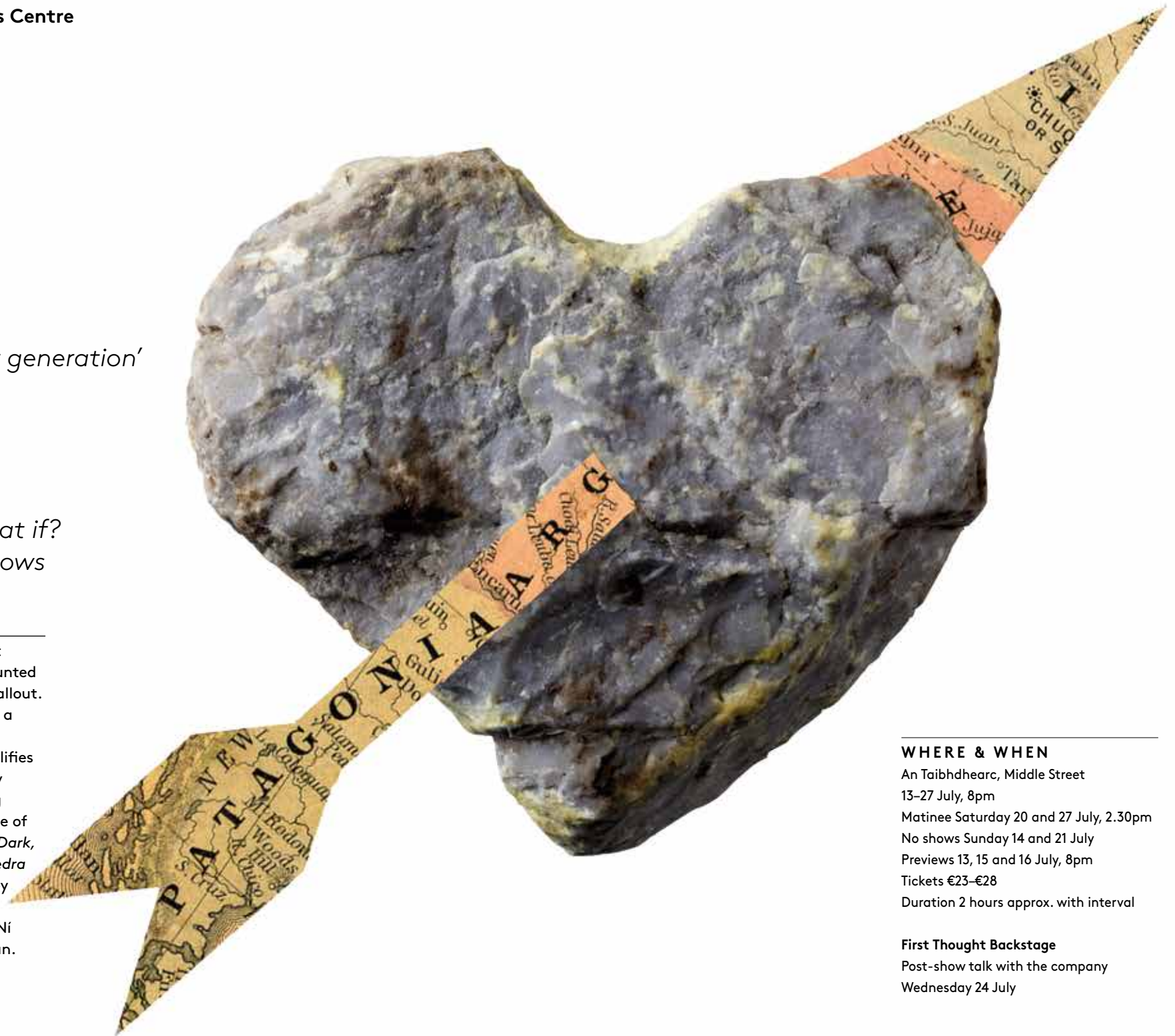
THE IRISH TIMES

'We're all experts with hindsight, what if? What if? What if? But none of us knows a damn thing before the fact.'

The Map of Argentina offers a meditation on love and what happens when it is denied and betrayed, or pursued and hunted down. There seems to be no right answer. There is always fallout. There are always consequences, and happiness ever proves a maddening and elusive quantity.

Directed by Andrew Flynn, *The Map of Argentina* exemplifies Marina Carr's work to date: storytelling that tunnels deeply into the complicated contours of family dynamics, pushing the boundaries of love, power and desire. Marina Carr is one of Ireland's leading playwrights. Her plays include *Low in the Dark*, *Portia Coughlan*, *By The Bog of Cats*, *Marble*, *Hecuba*, *Phaedra Backwards* and most recently *Audrey or Sorrow* at the Abbey Theatre.

The cast includes Michael Cruz, Maeve Fitzgerald, Bríd Ní Neachtain, Fionn Ó Loingsigh, Daniel Reardon, and Ely Solan.



WHERE & WHEN

An Taibhdhearc, Middle Street

13–27 July, 8pm

Matinee Saturday 20 and 27 July, 2.30pm

No shows Sunday 14 and 21 July

Previews 13, 15 and 16 July, 8pm

Tickets €23–€28

Duration 2 hours approx. with interval

First Thought Backstage

Post-show talk with the company

Wednesday 24 July

Tania El Khoury

Cultural Exchange Rate

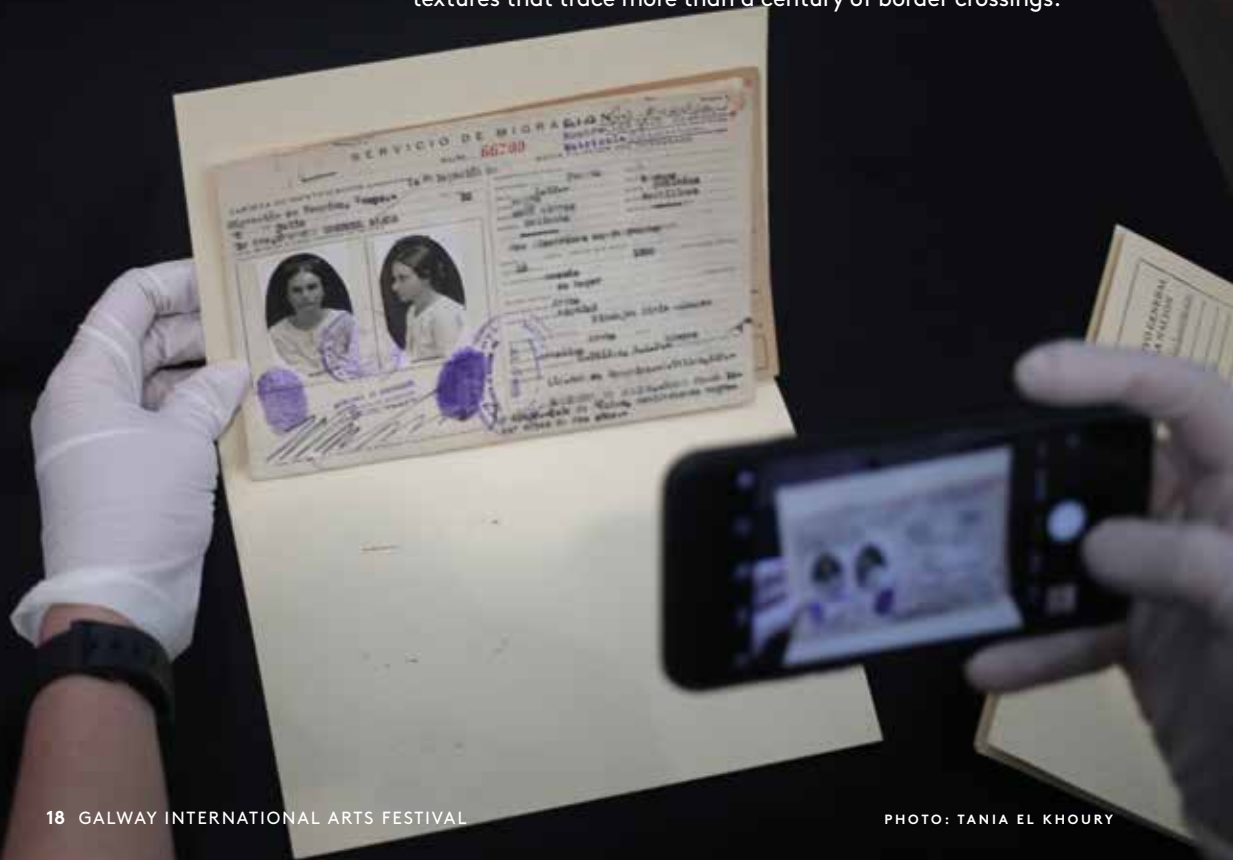
created by **Tania El Khoury**

WHERE & WHEN

Aula Maxima, University of Galway
16–28 July
11am, 12.30pm, 2pm, 3.30pm, 5pm,
6.30pm, 8pm and 9.30pm
Tickets €20
Limited Audience Capacity
Duration 50 minutes approx.
No interval

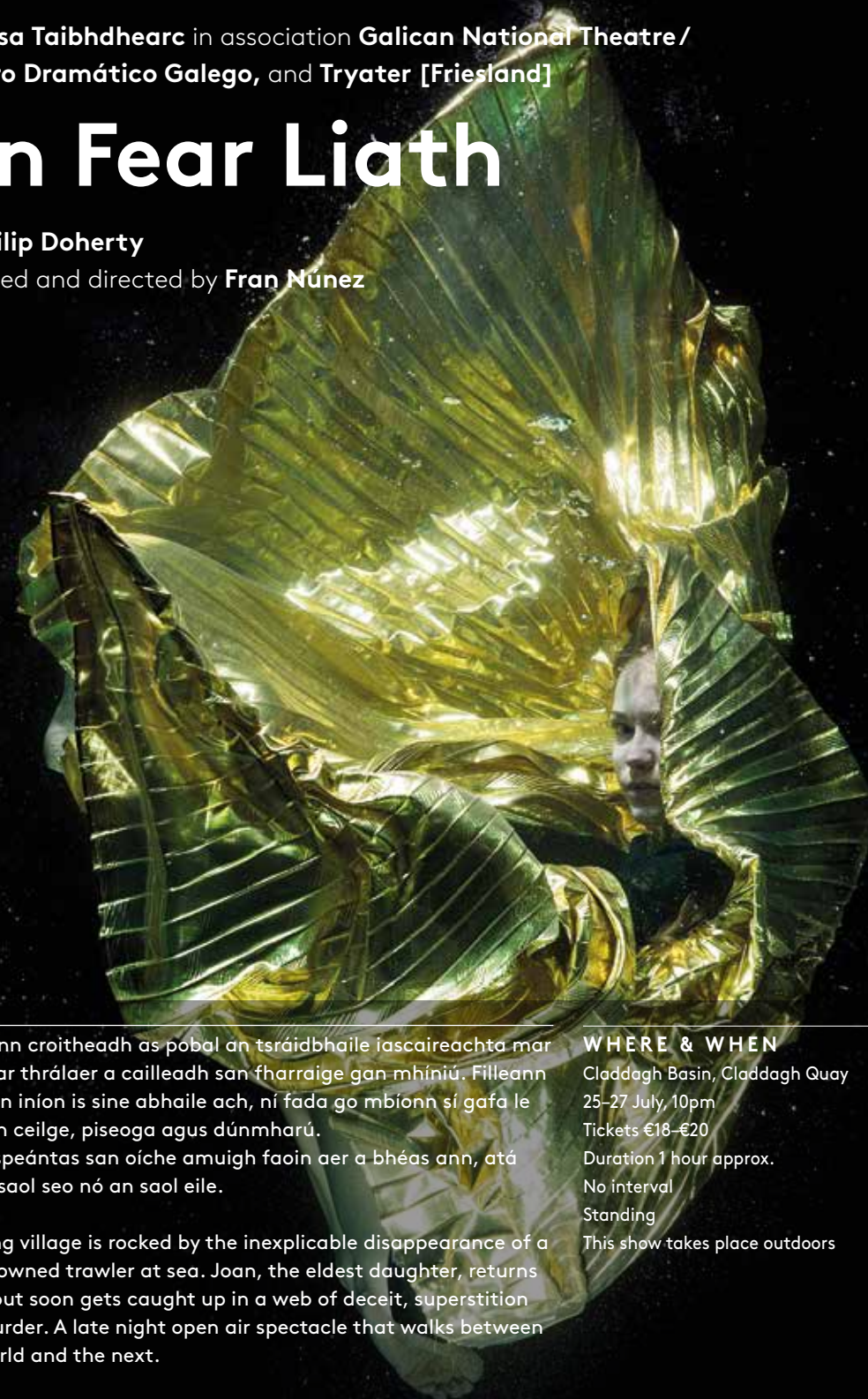
The acclaimed Lebanese artist Tania El Khoury examines the universal never-ending story of migration and illustrates that the cruellest of borders are invisible to the eye and present in everyday life.

Cultural Exchange Rate is an interactive live art project in which El Khoury shares her family memoirs of life in border villages between Lebanon and Syria. The installation is based on recorded interviews with El Khoury's late grandmother, oral histories collected from her village in Lebanon, the discovery of lost relatives in Mexico City, and the family's attempt to secure dual citizenship. The audience is invited to immerse their heads into one family's secret boxes to explore sounds, images, and textures that trace more than a century of border crossings.



Fibín sa Taibhdhearc in association **Galican National Theatre / Centro Dramático Galego**, and **Tryater [Friesland]**

An Fear Liath

by **Philip Doherty**adapted and directed by **Fran Núñez**

Baineann croitheadh as pobal an tsráidbhaile íascaireachta mar gheall ar thrálaer a cailleadh san fharrige gan mhíniú. Filleann Joan, an iníon is sine abhaile ach, ní fada go mbíonn sí gafa le gréasán ceilge, piseoga agus dúnmharú.

Taispeántas san oíche amuigh faoin aer a bhéas ann, atá idir an saol seo nó an saol eile.

A fishing village is rocked by the inexplicable disappearance of a family owned trawler at sea. Joan, the eldest daughter, returns home but soon gets caught up in a web of deceit, superstition and murder. A late night open air spectacle that walks between this world and the next.

WHERE & WHEN

Claddagh Basin, Claddagh Quay
25–27 July, 10pm
Tickets €18–€20
Duration 1 hour approx.
No interval
Standing
This show takes place outdoors

Brú Theatre

Somnium

directed by **James Riordan** with the company
composer **Julianna Bloodgood**

A woman at night. A vocal ritual. An invocation. And then to rest.

Part theatrical concert, part immersive soundscape, *Somnium* is an experimental merging of vocal performance, movement and image. A triptych of fevered dreams with songs woven through moving bodies and ancient prophecies, finding inspiration throughout Greek, Slavic and Irish myth.

Brú Theatre returns to the Festival following a sell-out run of *Not A Word* in 2023. With new music from Brú Associate Artist Julianna Bloodgood [*Ologón*], and co-created by James Riordan in collaboration with theatre maker Philippa Hambly [*Cleite*] and visual artist Jane Cassidy, *Somnium* questions what we might be missing, what's to be released and what might be restored.

WHERE & WHEN

Bank of Ireland Theatre,
University of Galway
15–20 July, 6pm
Preview 15 July, 6pm
Matinees Thursday 18 and Saturday
20 July, 1pm
Tickets €15–€18
Duration 1 hour approx.
No interval

First Thought Backstage

Post-show talk with the company
Wednesday 17 July

Druid Debuts 2024

A unique opportunity to experience brand new plays fresh off the page. Druid Debuts is an annual series of rehearsed readings of new plays which have been submitted through Druid's New Writing programme. This year's plays, selected from over 550 submissions, will be announced in June.

Previous Druid Debuts have subsequently premiered as full Druid productions including *Furniture* by Sonya Kelly, *Shelter* by Cristin Kehoe, *Helen and I* by Meadhbh McHugh, *Be Infants in Evil* by Brian Martin and *My Brilliant Divorce* by Geraldine Aron.

WHERE & WHEN

The Mick Lally Theatre, Druid Lane
Thursday 25 July, 11am
Friday 26 July, 11am
Tickets €7



PHOTO: EMILIJA JEFREMOVA



IMAGE: BRENDAN FOREMAN

Galway Youth Theatre and Galway Arts Centre

As We Face The Sun

by **Kit Withington**directed by **Andrew Flynn**

A stark, tender and funny story about growing up, the pleasures of friendship, why we hold onto things and how we might start to let go. A group of classmates, determined to remember their lost friend, commit to throwing an annual party in her honour. It's what she would have wanted. And year after year, they stick to the tradition.

Kit Withington's acclaimed play is a warm-hearted homage to adolescence.

WHERE & WHEN

Nun's Island Theatre, Nun's Island
15–28 July, 8pm
Previews 15–17 July, 8pm
Matinees Saturday 20 and 27 July, 2.30pm
No Show Sunday 21 July
Tickets €16–€19
Duration 1 hour and 40 minutes approx.
including interval

Recommended for ages 12 upwards

Les P'Tits Bras

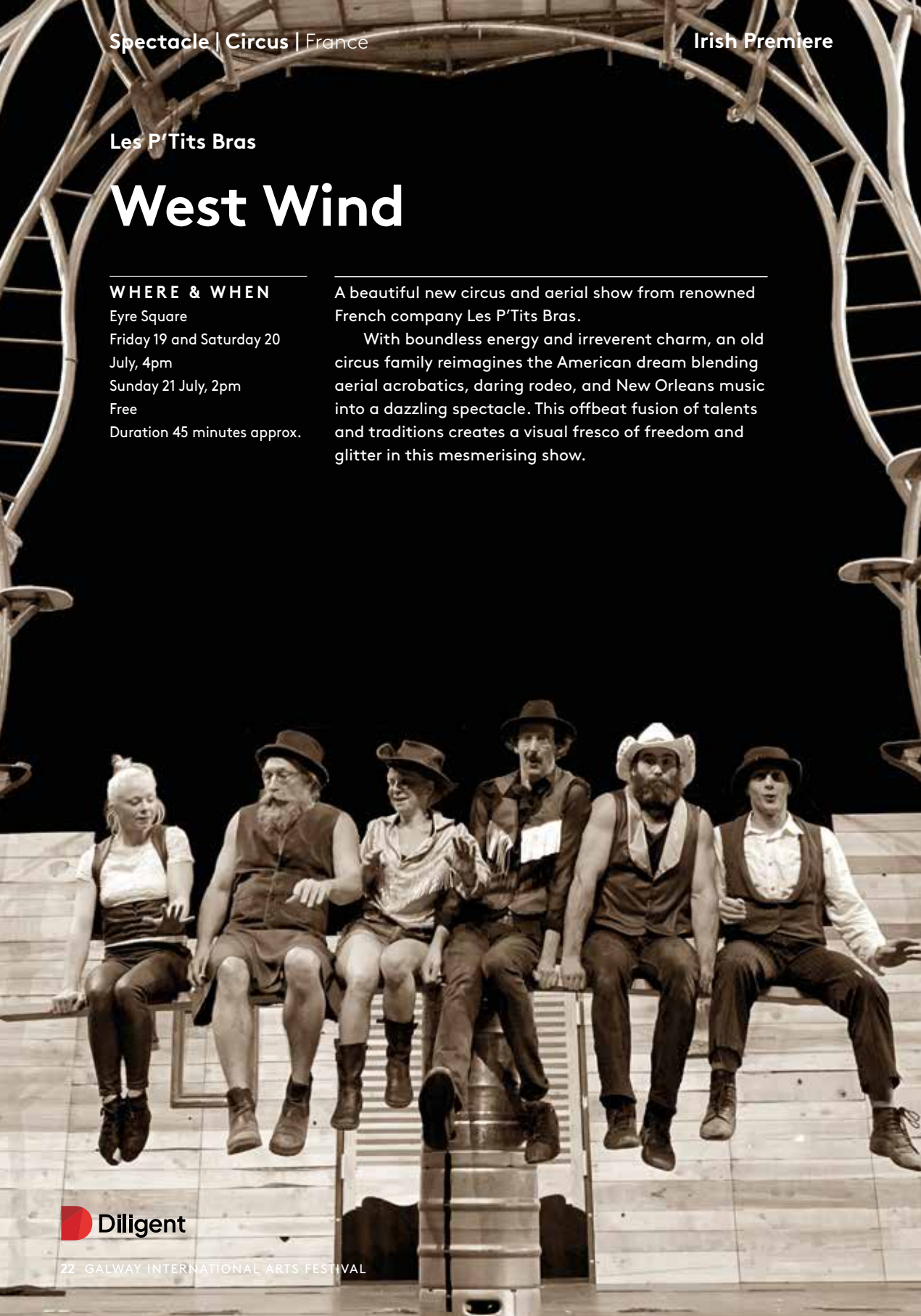
West Wind

WHERE & WHEN

Eyre Square
Friday 19 and Saturday 20
July, 4pm
Sunday 21 July, 2pm
Free
Duration 45 minutes approx.

A beautiful new circus and aerial show from renowned French company Les P'Tits Bras.

With boundless energy and irreverent charm, an old circus family reimagines the American dream blending aerial acrobatics, daring rodeo, and New Orleans music into a dazzling spectacle. This offbeat fusion of talents and traditions creates a visual fresco of freedom and glitter in this mesmerising show.



Guru Dudu

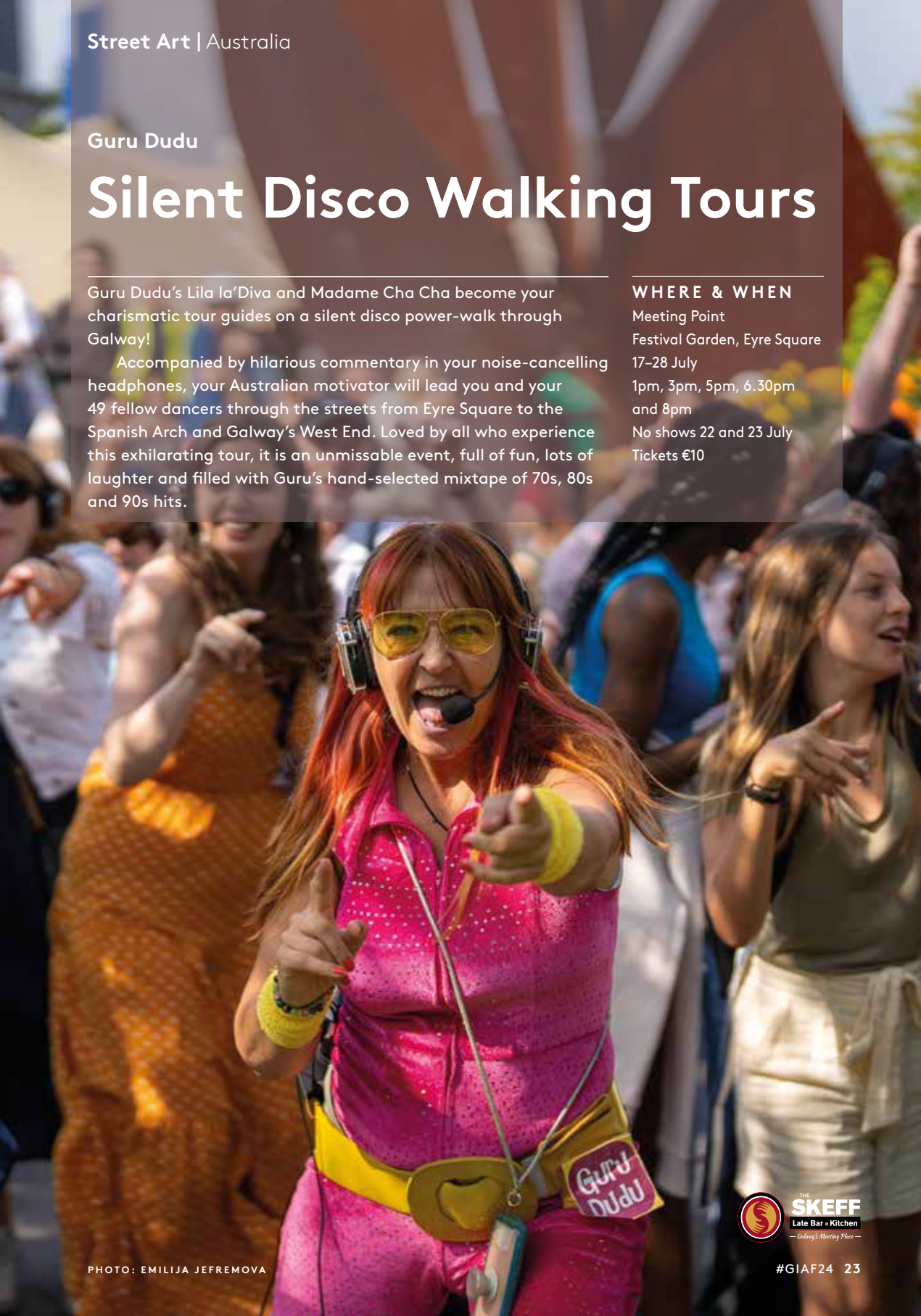
Silent Disco Walking Tours

Guru Dudu's Lila la'Diva and Madame Cha Cha become your charismatic tour guides on a silent disco power-walk through Galway!

Accompanied by hilarious commentary in your noise-cancelling headphones, your Australian motivator will lead you and your 49 fellow dancers through the streets from Eyre Square to the Spanish Arch and Galway's West End. Loved by all who experience this exhilarating tour, it is an unmissable event, full of fun, lots of laughter and filled with Guru's hand-selected mixtape of 70s, 80s and 90s hits.

WHERE & WHEN

Meeting Point
Festival Garden, Eyre Square
17-28 July
1pm, 3pm, 5pm, 6.30pm
and 8pm
No shows 22 and 23 July
Tickets €10



Planète Vapeur

Pegasus

The Chant of the Stars

directed by Arlo Le Gwern

Working with an amazing team of technicians and artists who created the extraordinary *Dragon* at GIAF 2023 including, Gérard Artufel as designer, Françoise Povigna as costumer, Arlo Le Gwern as writer and director, Pierre Povigna, Artistic Director of Planète Vapeur and company bring fantastic and magical worlds to life.

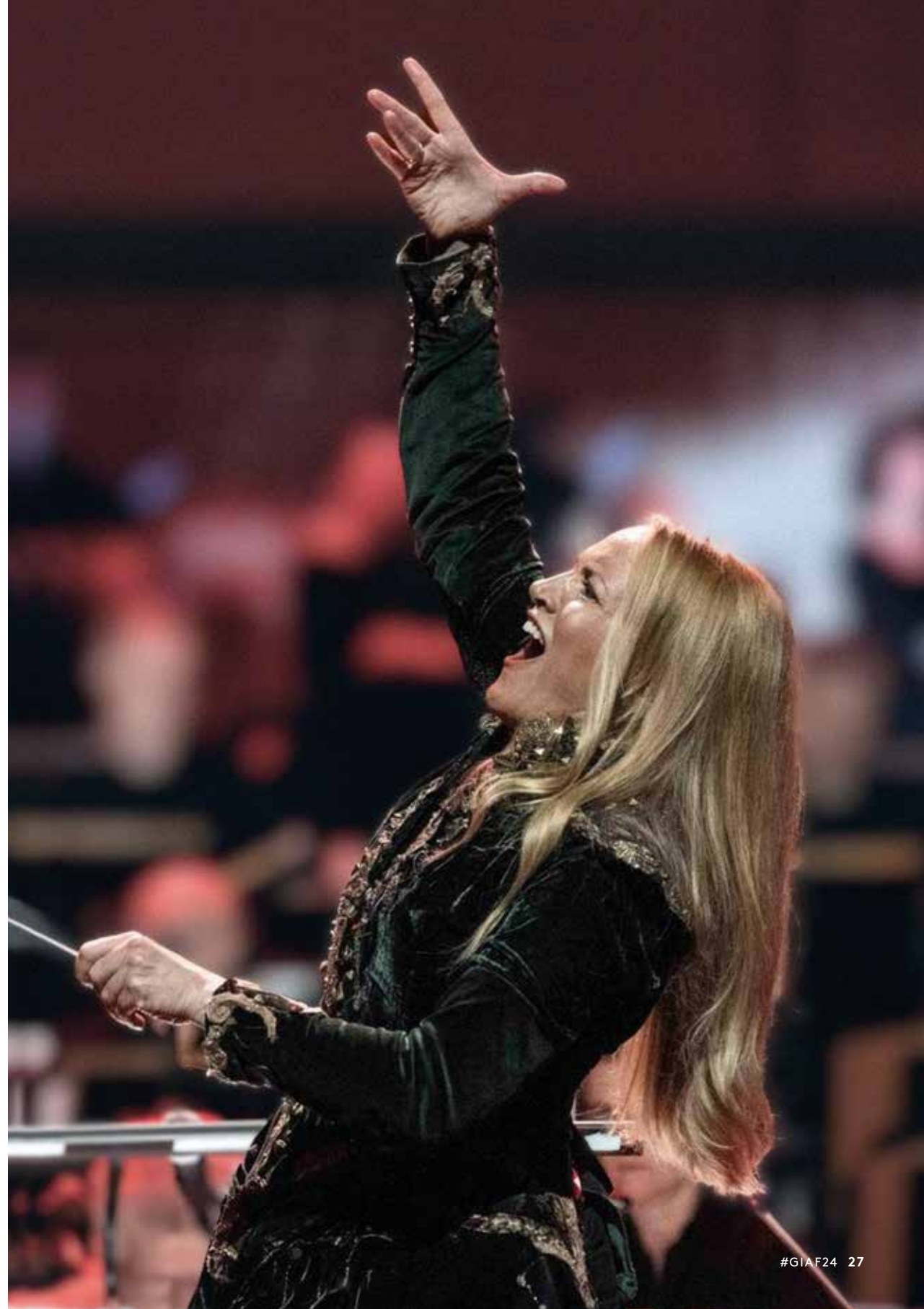
With *Pegasus* Planète Vapeur will once more bring the fantastical and magical to life on the streets of Galway.

WHERE & WHEN

Eyre Square to Spanish Arch
via O'Brien's Bridge & Dominick St. Lower
Friday 19 and Saturday 20 July, 9.30pm
Saturday 20 July, 6pm
Duration 1 hour approx.
Free

Galway International Arts Festival

15-28 JULY 2024



Galway International Arts Festival and Róisín Dubh

Jess Glynne

'Old-school R&B panache ...'

ROLLING STONE

'Ambitious, personal, and unashamedly pop.'

CLASH

'Breathtaking ... a hit-laden show and an adoring crowd'

HOT PRESS

WHERE & WHEN

Heineken® Big Top
Fisheries Field
Wednesday 24 July
Doors 7pm | Show 8pm
Tickets €59.50
Standing

Grammy Award-winning English singer-songwriter Jess Glynne is the first British female solo artist to have seven No. 1 singles on the UK Singles Chart and is one of Britain's most successful singers of all time.

Jess rose to prominence with singles such as *Rather Be* with Clean Bandit and *My Love* with Route 94, and continued her phenomenal hit-making streak including *Not Letting Go* with Tinie Tempah, and *These Days* with Rudimental and Macklemore as well as her own solo, best-selling international tracks *I'll Be There*, *Hold My Hand* and *Don't Be So Hard on Yourself*. She also topped the Official UK Albums Chart with her debut record *I Cry When I Laugh*, and *Always In Between*.

This award-winning artist famed for her awe-inspiring vocals, striking songs, winning collaborations and electric live shows has been lighting up the airwaves and stages across the world for the past decade. Her latest album *Jess* album was released in April this year.



Galway International Arts Festival and Róisín Dubh

The Saw Doctors

'Wistfulness, humour and small town nostalgia'

THE NEW YORK TIMES

WHERE & WHEN

Heineken® Big Top
Fisheries Field
Saturday 27 July and
Sunday 28 July
Doors 7pm | Show 8pm
Tickets €49.50
Standing

The Saw Doctors return to play Galway International Arts Festival following their sensational sold-out gigs last summer.

The band have recently completed a hugely successful US tour which included a headline show at Summer Stage in Central Park, New York following a tremendous run of comeback shows throughout 2023 with storming sets at both Electric Picnic and Glastonbury.

The Saw Doctors will showcase their unique blend of rock, folk, and pop-infused tunes and fans can expect a high-energy performance featuring classic hits like *I Useta Lover*, *N17*, and *To Win Just Once*, as well as newer tracks that showcase the band's enduring talent and creativity.



Niamh Regan

'One of the best albums released this year ... sublime'

NIALLER 9

Celebrated as an artist with a gift for crafting folk-tinged songs with a quiet, reflective intensity, Niamh's debut album marked her out as something special, receiving near universal critical acclaim with her distinctive songwriting described by The Sunday Times as 'quietly stunning'. The album was nominated for the Choice Music Prize 'Album of the Year' and Niamh earned a nomination for the RTÉ Folk Awards.

WHERE & WHEN

Róisín Dubh, Dominick Street
Tuesday 16 July, 8pm
Tickets €21-€23
Standing
Over 18



Ezra Williams and Marie Kelly

A double-bill featuring two of Ireland's most exciting fledgling musicians Ezra Williams and Marie Kelly. William's is a songwriter, multi-instrumentalist and producer who writes as a person who is gender non-binary and on the autism spectrum. Marie Kelly's debut album, *The Sum of the In-between* resonates with sincerity, detailing her mental health journey. Her grassroots approach includes intimate 'Living Room Tours,' fostering deep connections with audiences.

WHERE & WHEN

Róisín Dubh, Dominick Street
Wednesday 17 July, 8pm
Tickets €15-€17
Standing
Over 18



Telebox

Telebox are an electrifyingly energetic indie rock four-piece, formed while all four members were still at school; they have since been regularly playing live, whilst independently recording and releasing their music. The launch party for their second EP *When Night Turns Into Day* at Róisín Dubh will feature the best upcoming bands and artists from around the country including CABL, The Cliffords and Sarah Brooki.

WHERE & WHEN

Róisín Dubh, Dominick Street
 Monday 15 July, 8pm
 Tickets €12–€14
 Standing
 Over 18



Glasshouse

perform
Ryuichi Sakamoto

Acclaimed Dublin ensemble Glasshouse perform a new arrangement of the work of renowned composer and music pioneer Ryuichi Sakamoto. The concert will honour the Oscar, Grammy and Golden Globe winner's incredible work. A co-founder of the influential Yellow Magic Orchestra, his film composer credits include *Merry Christmas Mr. Lawrence*, *The Revenant* and *The Last Emperor* for which he won an Oscar.

WHERE & WHEN

Róisín Dubh, Dominick Street
 Saturday 27 July, 8pm
 Tickets €21–€23
 Standing
 Over 18



Susan O'Neill

A songwriter of hidden depths, with a timeless voice that is equal parts balm and blowtorch, Susan is audacity personified, a free spirit, a real performer. Since the release of the critically acclaimed collaboration album with Mick Flannery *In The Game*, Susan has toured extensively across Europe and North America on headline tours, Festivals, and as an invited guest to artists including Phoebe Bridgers, Valerie June and The Teskey Brothers.

WHERE & WHEN

Róisín Dubh, Dominick Street
 Thursday 18 July, 8pm
 Tickets €24–€26
 Standing
 Over 18

PHOTO: DEEDEE MORRIS



A Parting Glass Remembering Maelíosa Stafford

Renowned actor and director, and Artistic Director of Druid, Maelíosa Stafford brought a surge of creative energy, vision and generosity to all his work, from his outstanding performances in early Druid productions to his inspired productions of *he Midnight Court* and *At the Black Pig's Dyke*.

Maelíosa died suddenly in his home city of Sydney in April 2023. Friends and family will gather to pay tribute to him in an evening of music, song, readings and raise a parting glass for one of the great spirits of Galway.

WHERE & WHEN

Mick Lally Theatre, Druid Lane
 Sunday 28 July, 6pm
 Free with ticket
 Duration 1 hour approx.

MAELÍOSA STAFFORD IN CONVERSATIONS ON A HOMECOMING, DRUID 1985



Music | Ireland

Galway International Arts Festival and Róisín Dubh

Annie Mac

'Superstar DJ'

THE GUARDIAN

Over her 20-year career in the arts, Annie Mac has created a far-reaching cultural presence, with a strong legacy of presenting flagship music shows on BBC Radio 1; performing on the biggest stages of international music festivals and in the DJ booths of the world's best clubs.

The iconic Irish DJ's headline gig promises all the thrills of a hedonistic night out and invites you to experience Annie Mac playing long DJ sets with all her favourite records and a chance for fans to have all the fun, the euphoria and the wild abandon of a fabulous club night out.

Outside of music, Annie is a bestselling author, broadcaster and podcaster and has been a key music industry figure championing female and LGBTQ+ artists and advocating for positive, inclusive change.

WHERE & WHEN

Heineken® Big Top
Fisheries Field
Sunday 21 July
Doors 7pm | Show 8pm
Tickets €35
Standing



The Undertones

with support from
Shark School

One of the greatest Irish bands of all time, The Undertones were formed in Derry in 1975. Initially influenced by punk and new wave, the band's debut EP the legendary track *Teenage Kicks*. Across that album and three subsequent critically acclaimed albums, there followed a string of hits and classic tracks. The band reformed in 1999 with Paul McLoone replacing Feargal Sharkey on vocals.

WHERE & WHEN

Róisín Dubh, Dominick Street
Friday 19 July, 8pm
Tickets €33-€35
Standing
Over 18



Muireann Bradley

'Unavoidably impressive'

THE GUARDIAN

Muireann Bradley is a 17-year old finger picking guitarist from Donegal whose album *I Kept These Old Blues* entered the UK Top 10 albums download chart following a sensational show stealing appearance on the *Jools Holland's Annual Hootenanny* in December 2023.

WHERE & WHEN

Róisín Dubh, Dominick Street
Monday 22 July, 8pm
Tickets €25-€27
Standing
Over 18



Trad Rave

'This music isn't designed to solely to be listened to. Its DNA is about getting people off their arses and moving'

THE IRISH TIMES

Trad Rave is DJ PCP, aka Colm Olwill and Djackulate, aka Jack Dempsey. Using their DJ and turntablism skills to great effect to mix classic and new trad music with beats and bass, expect classics from Seán Ó Riada, The Chieftains, Planxty, Christy Moore, Horslips, and modern music from The Mary Wallopers, Lankum and Brighde Chaimbeul, plus world folk from Scotland to the Middle East.

WHERE & WHEN

Róisín Dubh, Dominick Street
Thursday 18 July, 11.30pm
Tickets €15
Standing
Over 18



Amigo The Devil

In the vast realm of modern folk and alternative rock, Amigo The Devil, also known as Danny Kiranos, is an artist who channels a voice of unsettling beauty and raw truth. Splicing alarming honesty with personal realisations, his narratives carry weight, wisdom and wit. Nestled within the corners of haunting melodies are echoes of influences such as Leonard Cohen, Tom Waits and Chavela Vargas.

WHERE & WHEN

Róisín Dubh, Dominick Street
Saturday 20 July, 8pm
Tickets €21-€23
Standing
Over 18



One of the leading instrumental groups in Brazil, Bixiga 70 blends national, African, and Latin influences. This horn-driven instrumental group's music draws a link between the past and the present, always looking to balance a sense of modernity with musical influences that draw on the centuries-old West African-Caribbean connection, still so crucial to Brazilian music today. Their powerful live show leaves the audience with only one option: to dance.



Will Butler is a multi-instrumentalist former member of Arcade Fire for twenty years and is also an Academy-nominated composer.

Sister Squares is a New York-based band whose members are rooted in the worlds of dance and theatre. Together they have toured on and off with Will since 2015. Their recently-released debut album together *Willows* is co-produced with Miles Francis.

Bixiga 70

WHERE & WHEN

Róisín Dubh, Dominick Street
 Wednesday 24 July, 8pm
 Tickets €28–€30
 Standing
 Over 18

Will Butler and Sister Squares

WHERE & WHEN

Róisín Dubh, Dominick Street
 Tuesday 23 July, 8pm
 Tickets €24–€26
 Standing
 Over 18

Galway International Arts Festival and Róisín Dubh

KETTAMA

'An artist pioneering new directions for electronic music'

DAZED

Galway-born producer KETTAMA burst onto the global house and electro scene in recent years following the release of his 2018 EP *Bucklyn Bridge* which featured the celebrated track *B O D Y*.

Other celebrated tracks include *Kilt*, *Eastside Avenue*, *Temperature Rising* and *The Way You Feel*. He released an EP titled *G-TOWN 001* on his own label, G-TOWN RECORDS which he launched alongside his frequent collaborator Shampain. Other EPs include *Close Your Eyes* and his latest 2023 release, *G-TOWN 004*.

Having played in clubs and festivals across the US, China, Australia, Japan, Europe and the UK, KETTAMA returns to Galway for yet another show following his electrifying GIAF performance last year.

WHERE & WHEN

Heineken® Big Top
 Fisheries Field
 Thursday 25 July
 Doors 7pm | Show 8pm
 Tickets €35
 Standing

Galway International Arts Festival and Róisín Dubh

Kneecap

'Rebellious energy ... unrelenting charm'

LA TIMES

Over the past year Kneecap have become a global cultural phenomenon creating their own genre of Irish punk rap, blending the Irish and English languages with electrifying energy, selling out tours across the US, UK, and Ireland.

Crashing into musical consciousness with the release of their single *C.E.A.R.T.A.*, Kneecap's debut album *3cag* produced by Toddla T [Stormzy, Aitch], with contributions from Lankum's Radie Peat and Grian Chatten of Fontaines D.C. is scheduled for release this summer.

This year saw the release of the feature film *Kneecap*, based on the band's steep ascent, in which they also star alongside the two-time Academy Award-nominated Michael Fassbender. The film premiered at Sundance Film Festival where it won a coveted audience award.

Kneecap's irreverent, complex, and potent lyrics speak to a time of political upheaval, youthful rebellion and discontent, and a renewed urge to party, rooted in community, craic and defiance.

WHERE & WHEN

Heineken® Big Top
Fisheries Field
Thursday 18 July
Doors 7pm | Show 8pm
Tickets €39.50
Standing



Kevin Drew

'Beautifully dark, richly melodic'

NIALLER 9

Kevin Drew is a Canadian musician and songwriter who, together with Brendan Canning, founded one of the most beloved bands of the indie-rock scene: the Toronto based baroque-pop musical collective, Broken Social Scene. In Galway he performs music from his highly-anticipated current album *Aging*. This, his third solo album, features a collection of minimalist, contemplative piano ballads written over a decade influenced by the universal themes of love and loss.

WHERE & WHEN

Róisín Dubh, Dominick Street
Thursday 25 July, 8pm
Tickets €22-€24
Standing
Over 18



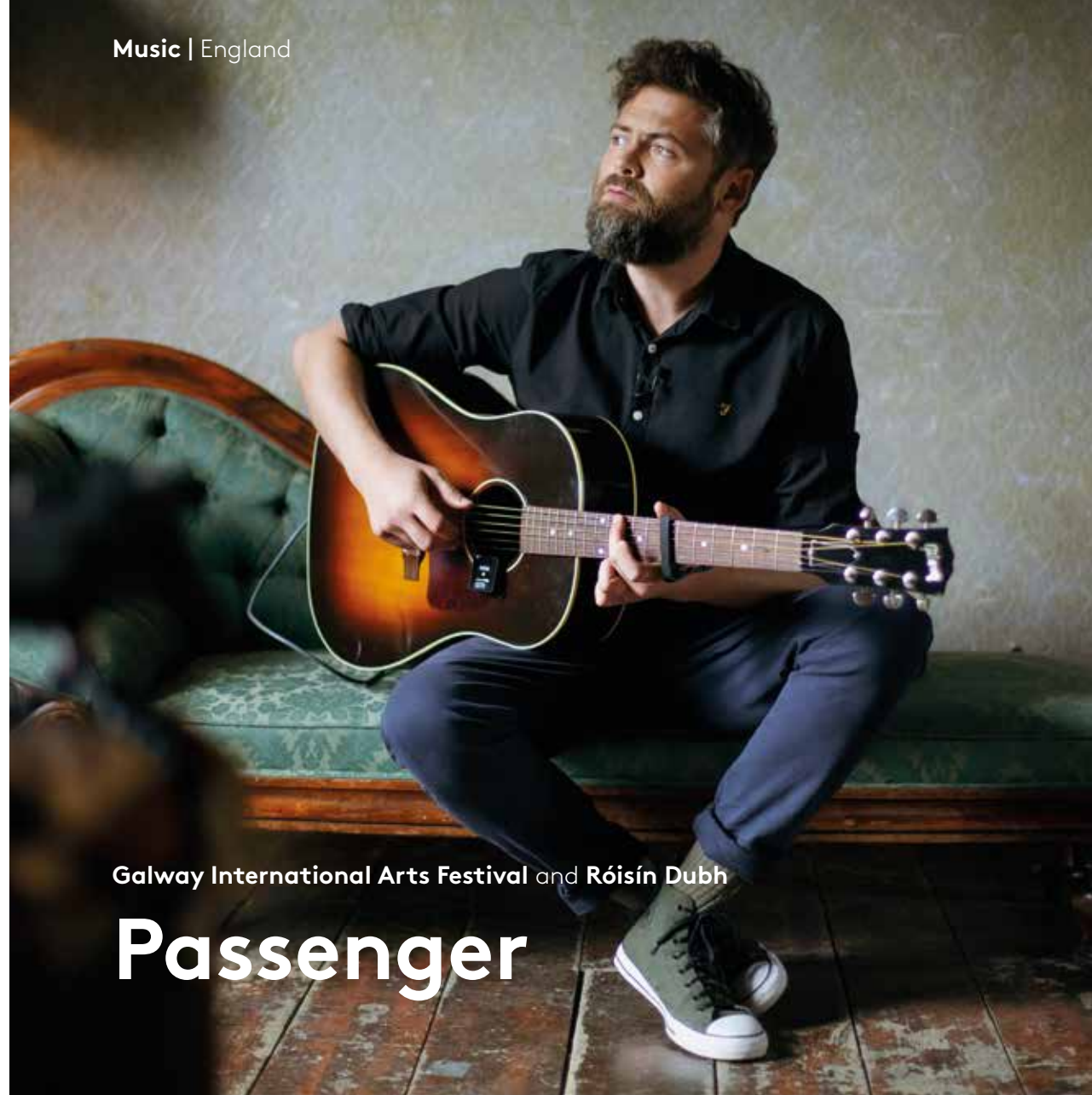
Simple Kid

Cork-born Lo-fi beatmaker and producer Simple Kid, also known as Ciaran McFeeley, returned to live performance last year after a fifteen-year hiatus.

A former member of neo-glam group The Young Offenders, McFeeley, heavily influenced by folk, country, glam rock and 60s pop has released several solo albums as Simple Kid which feature his own unique brand of alternative electronica folk industrial rock.

WHERE & WHEN

Róisín Dubh, Dominick Street
Friday 26 July, 8pm
Tickets €25-€27
Standing
Over 18



Galway International Arts Festival and Róisín Dubh

Passenger

A multi-award winning, platinum-selling singer-songwriter, Passenger made the journey from street corners to stadiums with *Let Her Go*, which reached No. 1 in 19 countries. He recorded a 10th anniversary version of the song with Ed Sheeran last year.

Having reached six billion streams globally and currently the second most searched song of all time, *Let Her Go* is just one classic from a vast catalogue that extends across 13 albums in 13 years including *Wide Eyes*, *Blind Love*, *Flight of the Crow*, *All The Little Lights*, *Whispers*, and *Young as the Morning*, *Old as the Sea*.

The consistency of his output, and his authenticity both on and off stage, has won Passenger a global fanbase and he continues to tour the world headlining some of its most famous stages.

WHERE & WHEN

Heineken® Big Top
Fisheries Field
Monday 15 July
Doors 7pm | Show 8pm
Tickets €40
Standing



Fun Lovin' Criminals

Fun Lovin' Criminals are Europe's best-loved "cousins from New York." The band burst onto the scene in 1996 with their own unique blend of hip-hop, rock n' roll, blues-jazz and Latin delivering the worldwide multi-platinum debut album *Come Find Yourself* and a single *Scooby Snacks* which achieved gold status in the US and propelled the band onto international stardom.

WHERE & WHEN

Monroe's Live, Dominick Street
 Wednesday 17 July, 8pm
 Tickets €28
 Standing
 Over 18



Oisín Leech

with special guests

Lemoncello

Songwriter Oisín Leech, one half of revered folk duo The Lost Brothers, released his debut solo album *Cold Sea* to critical acclaim. Intimate yet other worldly, reflecting the Donegal landscape in which the work was recorded, he created a collection of immersive and striking songs that tells complete story and delivers a wonderful sense of place.

WHERE & WHEN

Monroe's Live, Dominick Street
 Saturday 20 July, 7.30pm
 Tickets €22.50
 Limited Unreserved Seating
 Over 18



Lumiere

Éilís Kennedy and Pauline Scanlon's immersion in the west Kerry singing tradition, and their ability to communicate its beauty remains a key ingredient and steadfast trait of their live performances. As a duo, they take the sacred and re-imagine it, simply and beautifully, with truth and trust for the modern age.

WHERE & WHEN

Monroe's Live, Dominick Street
 Sunday 21 July, 8pm
 Tickets €25
 Limited Unreserved Seating
 Over 18



Darren Kiely

Darren Kiely's folk-infused pop originates from his love of traditional Irish music combined with modern influences. An award winning musician from a young age, he is renowned for his raw and emotive vocals, garnering 3 million total global streams, and selling out headline shows in New York.

WHERE & WHEN

Monroe's Live, Dominick Street
 Tuesday 23 July, 8pm
 Tickets €30
 Standing
 Over 18

Galway International Arts Festival and Róisín Dubh

Stewart Copeland

Police Deranged for Orchestra

conductor Eimear Noone

'Everyone onstage and off had a blast. Pure Magic'

STIR

WHERE & WHEN

Heineken® Big Top
Fisheries Field
Wednesday 17 July
Doors 7pm | Show 8pm
Tickets €49.50
Standing

Police Deranged for Orchestra celebrates the work of legendary rock star and composer, Stewart Copeland and the music of The Police, and focuses on the epic rise of Copeland's career that has spanned over four decades.

Copeland is a unique figure in the music world, renowned as the founder of The Police, a band that became a defining force in rock music from the 1980s through to the present day. He is also a seasoned and prolific composer in opera, ballet and orchestral music.

Many of The Police's biggest hits including *Roxanne*, *Don't Stand So Close To Me*, *Message in a Bottle*, *Walking On The Moon*, *Every Little Thing She Does Is Magic* and *Every Breath You Take* are included in this unique concert which features Copeland on drums, with guest vocalists and band alongside a 28-piece orchestra conducted by Galway's Eimear Noone.



PHOTO: ALISON McDONNELL-WHITE

Galway Music Residency **Full Circle**

Full Circle takes you on a captivating musical journey with a collective of Galway musicians exploring cyclical structures, and themes of home and beyond. This meditative yet dynamic blend of string quartet, piano and Indonesian gamelan is performed by ConTempo Quartet, musician-composer Bianca Gannon and *In Flow* Gamelan Group, a pitched percussion ensemble of performers with intellectual disabilities.

WHERE & WHEN

St Nicholas' Church, Lombard Street
Tuesday 16 July, 6pm
Duration 1 hour approx.
Tickets €16



Gruff Rhys

One of the great pop eccentrics of his generation, Gruff Rhys gained fame in the mid-'90s as the frontman for the Welsh neo-psychedelic warriors Super Furry Animals before going on to form Neon Neon. He has collaborated with Mogwai and Gorillaz amongst others while still maintaining a solo career that continuously delivers melodically rich, stylistically adventurous work.

WHERE & WHEN

Monroe's Live, Dominick Street
Friday 26 July, 8pm
Tickets €25
Standing
Over 18



Galway International Arts Festival and Róisín Dubh

Block Rockin Beats

Dec Pierce's Block Rockin Beats celebrates the world's biggest dance anthems, where rave meets rock, featuring a DJ set with a live band in a show where music styles unite for one unmissable performance. Featuring classic songs such as *No Good [Start the dance]*, *Smells Like Teen Spirit* and *Beastie Boys' Sabotage* Block Rockin Beats is a raw, energetic, live performance of Pierce's ever popular radio show of the same name on Today FM.

WHERE & WHEN

Heineken® Big Top
Fisheries Field
Saturday 20 July
Doors 7pm | Show 8pm
Tickets €39.50
Standing



Róisín O

Róisín O is one of Ireland's most accomplished female vocalists, known for her unrivalled stage performances and songwriting prowess. Her career has been marked by the release of several critically acclaimed albums and singles that showcase her exceptional talent, exploring themes of life and self-discovery, with a lively and energetic presence.

WHERE & WHEN

Monroe's Live, Dominick Street
Wednesday 24 July, 8pm
Tickets €22.50
Standing
Over 18



Teddy Thompson

Acclaimed singer-songwriter Teddy Thompson is renowned for his rich, honey-toned voice. He makes a welcome return to the Festival after a break of a number of years. The only son of British folk-rock legends Richard and Linda Thompson, both of whom he worked with, he has released numerous albums and has also collaborated with good friends Martha and Rufus Wainwright.

WHERE & WHEN

Monroe's Live, Dominick Street
Thursday 25 July, 8pm
Tickets €25
Limited Unreserved Seating
Over 18



'Beautiful ... her purity and poignancy, will enchant and impress any listener.'

METAPHOR[EE]

Galway International Arts Festival and Songs From an Open Road

Yungchen Lhamo

World-renowned, award-winning Tibetan singer Yungchen Lhamo returns to Galway for the first time in 20 years to perform in the ambient setting of St Nicholas' Collegiate Church.

Yungchen's unique, innovative voice promotes sound healing and spiritual awakening, and includes the ability to sing long-sustained pure notes. Yungchen's name translates as Goddess of Melody. In 1989 she made the dangerous, month-long 1,200-mile journey, on foot across the Himalayas to Dharamsala in India to pursue her Buddhist practice. There, His Holiness the 14th Dalai Lama encouraged her to use her unique voice to promote Tibetan culture around the world.

Her seventh album, *One Drop of Kindness*, was released in September 2023 by Peter Gabriel's Real World Records and won the Asia & Pacific category at the Songlines Music Awards 2024.

WHERE & WHEN

St. Nicholas Church,
Lombard Street
Thursday 18 July, 8pm
Tickets €30



George Murphy and The Rising Sons

Building on a strong solo career in Ireland, George Murphy moved to the US and formed eight-piece band The Rising Sons. Combining stellar vocals with traditional Irish instrumentation, they deliver a sound that combines folk and classic rock n' roll to play a mix of original songs and revamped versions of old classics.

WHERE & WHEN

Monroe's Live, Dominick Street
Saturday 27 July, 7.30pm
Tickets €25
Standing
Over 18



Tara Howley

With a background in both classical and traditional music, Tara Howley is an instrumentalist, singer-songwriter, and composer whose illustrious career saw her tour for seven years with *Riverdance*. She has since enjoyed a successful solo career that has seen her tour both here and overseas.

WHERE & WHEN

Monroe's Live, Dominick Street
Sunday 28 July, 8pm
Tickets €20
Limited Unreserved Seating
Over 18



Traditional Music Showcases

The Traditional Music Showcases bring together some of Ireland's finest traditional musicians, many of whom are joining forces especially for these Festival concerts.

All of the concerts in this lunchtime series take place in Monroe's Live, Dominick Street. All leading aficionados of their respective instruments, the Festival's Traditional Music Showcases are a little bit of musical magic to kick off your Festival day.

Josephine Marsh [accordion]

Eileen O' Brien [fiddle]

Geraldine Moloney [flute]

Thursday 18 July, 1pm

Conor Connolly [accordion, vocals]

Padhraig O Dubhghaill [guitar, vocals]

Friday 19 July, 1pm

Cormac Breathnach [whistle]

Martin Dunlea [guitar]

Saturday 20 July, 1pm

Emer Mayock [flute, vocals, pipes]

Donal Siggins [bazillion, guitar]

Thursday 25 July, 1pm

Galvian Way

Ger Clancy [fiddle]

Seosamh Ó Fátharta [accordion]

Maidhc Ó hÉanaigh [flute]

Declan Corey [mandolin]

Paul McClure [bodhrán]

Mick Clancy [bouzouki]

Ailbhe Davoren [dancing]

Friday 26 July, 1pm

Catherine McHugh [fiddle, piano]

Áine McHugh [concertina]

Saturday 27 July, 1pm

WHERE & WHEN

Monroe's Live
Dominick Street
Tickets €10

Galway International Arts Festival and Róisín Dubh

Gavin James

'Rammed to the rafters with hooks and melody lines'

THE IRISH TIMES

'His voice is absolutely astounding'

STATE

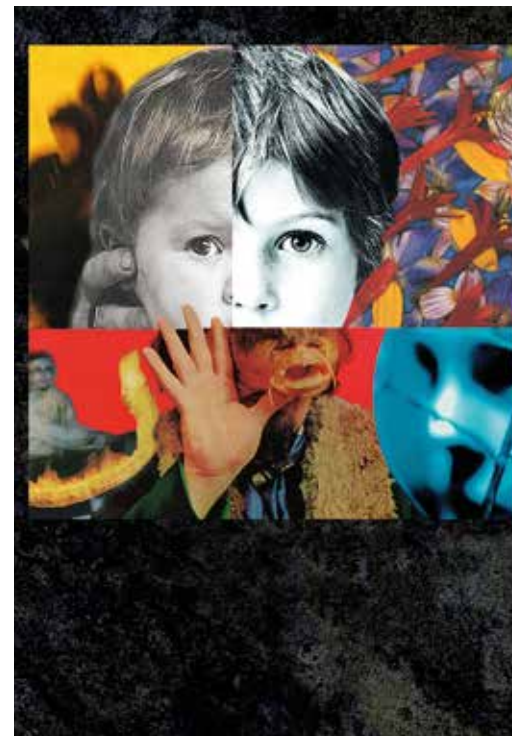
WHERE & WHEN

Heineken® Big Top
Fisheries Field
Friday 26 July
Doors 7pm | Show 8pm
Tickets €45
Standing

Few singer-songwriters so accurately capture our intimate lives such as love, heartache, loss and joy, like Gavin James.

Championed by musical giants such as Ed Sheeran, James has built a global fanbase since the release of his debut album *Bitter Pill* and had his music streamed over three billion times earning several diamond and platinum records in multiple countries.

The Say Hello, Nervous, Always, For You, Sober and Greatest Hits creator with his 'once in a generation' voice and emotionally-charged live performances has sold more than a quarter of a million tickets worldwide for his live shows which are as transporting as they are uplifting.



Stephen Averill My Life in 12 Sleeves

In an intimate and in-depth discussion, Stephen Averill explores his combined love of graphic design and music through 12 chosen record sleeves. Averill is one of Ireland's most garlanded pop-culture designers, and the man who has overseen every U2 album cover – from *Boy* to *Songs of Innocence* – as well as the band's associated single releases and merchandising.

My Life In 12 Sleeves explores his relationship his love of graphic design, photography and art with music as seen through an album sleeve.

WHERE & WHEN

O'Donoghue Theatre, University of Galway
Sunday 21 July, 6pm
Tickets €15
Duration 1 hour and 30minutes approx.



Sing Along Social Special

Created by singing enthusiast Aoife McElwain who has been stretching the nation's vocal cords since 2015, a Sing Along Social is a zero-commitment choir designed for people who can't sing!

One of the most popular events at festivals and clubs all over Ireland, why don't you come along for an evening of uninhibited singing and guaranteed fun?

WHERE & WHEN

Festival Club, Galway Rowing Club
Friday 19 July, 8pm
Tickets €15



Music | England

Galway International Arts Festival and Róisín Dubh

Leftfield

'The single most influential team working in British dance music'

MIXMAG

'Among my favourite gigs of all time'

NIALLER9

One of the UK's most revered dance acts Leftfield was originally comprised of Neil Barnes and Paul Daley. Leftfield's live-performances paired with seminal albums, 1995s *Leftism* and 1999s *Rhythm & Stealth* has solidified their position as true musical pioneers.

Following a hiatus Leftfield, now solely led by Barnes, released *Alternative Light Source* in 2015, their first album in 16 years, which garnered huge acclaim and featured Jason Williamson [Sleaford Mods] and Tunde Adebimpe [TV on The Radio], amongst others.

In 2017, the band reissued their classic album *Leftism*, remastering the original tracks. *Leftfield* also released a new album *This Is What We Do* in 2022, following the earlier release of the dancefloor driven track, *Accumulator*.

Most recently the band have been selling out venues across the world as they build on an unrivalled reputation for incredible live shows.

WHERE & WHEN

Heineken® Big Top
Fisheries Field
Friday 19 July
Doors 7pm | Show 8pm
Tickets €49.50
Standing



Visual Arts



Patricia Piccinini

We Travel Together

Patricia Piccinini is one of Australia's most acclaimed artists who has received worldwide attention for her startling sculptures, installations and digital environments.

Piccinini's work examines the connections between science, nature, art and the care. Her sculptures are familiar yet fantastical, a possible future species from a strange new world, charming and slightly unsettling creatures and mutants who blur the boundary between people and the animals we share the world with.

Her previous Festival show in 2015 drew record crowds and for GIAF 2024 Piccinini will create a large-scale, site-specific installation especially for Galway.

She represented Australia at the 50th Venice Biennale in 2003 and in 2016 her exhibition *ComCiência* was named the most popular contemporary art exhibition in the world by The Art Newspaper.

WHERE & WHEN

Festival Gallery, William Street
15–28 July, 11am–6pm

Late Opening to 8pm

Thursday–Saturday

Touch Tour Thursday 18 July, 11am

Free





Galway Arts Centre and Galway International Arts Festival

Miriam de Búrca

Beautiful Apocalypse

WHERE & WHEN

Galway Arts Centre,
Dominick Street
15–27 July
10am–5.30pm
Closed Sundays
Free

Beautiful Apocalypse is a solo exhibition by artist Miriam de Búrca that combines a range of media to examine colonial and patriarchal legacies. Through drawing, wall paintings, collage and the ancient technique of verre églomisé, de Búrca toys with the vocabulary of colonial aesthetics, using strategies of mimicry and irony as political tools to critique the superiority of ‘high art’.

In a new film installation *Suspended Scream*, de Búrca collaborates with French Syrian artist Taïm Haimet [Winner of the RDS Visual Arts Awards 2023] to respond to an old tape de Búrca shot in 2005 while in Palestine, to interrogate conflicting issues around inheritance, privilege and negation. By looking through the lens of Western art, de Búrca points to the role that art has played in the legitimisation of colonial projects — and the power it also has to dismantle and decolonise these structures.

Curated by Megs Morley.



Bernadette Kiely

Don't Need No Country, Don't Fly No Flag

The imaginary lines that we call borders are unsuitable for a warming world. Today climate change impacts are felt worldwide, with regions all over the world affected, with subsequent evidence of a collapse in geography as we know it. When areas become too wet, too hot, where can people go?

Bernadette Kiely presents new large-scale paintings and moving image concerned with the effects of flooding and decay on both the landscape and human lives. This has been an enduring theme in her practice for over 20 years, and now with even more urgency in our present time of environmental distress.

Coupled with paintings of natural plant life, and begging the questions, can we rethink our conception of borders, removing them or making them more flexible to embrace migration as a tool for managing global equality and justice, and envision ourselves as a unified global community where we can live in harmony with the natural world?

Exhibition title from the song *Woody Guthrie* from the album *Power in the Blood* by Alabama 3.

WHERE & WHEN

Festival Printworks Gallery,
Market Street
15–28 July, 11am–6pm
Late Opening to 8pm
Thursday–Saturday
Free

Gallery Talk

Wednesday 17 July, 12 noon

Festival Printworks Gallery
in association with





Yvonne McGuinness

What's Left Us Then

WHERE & WHEN

Festival Printworks Gallery,
Market Street
15–28 July, 11am–6pm
Late Opening to 8pm
Thursday–Saturday
Free

What's Left Us Then takes a thoughtful and humorous look at the use of concrete as a building material in rural Ireland where the meeting of the bucolic with the brutalist is often contested.

The film engages with the brutal beauty of concrete and the idea that we are all sliding slowly into decay, and the contradictory part that concrete plays in this slide, embodying both ruin and ecological pillage, while also providing us with a resolute and practical protection from the elements.

Yvonne McGuinness received a BFA from Crawford College of Art, Cork in 1997 and an MFA from Royal College of Art, London in 2003. She lives and works in Dublin and has exhibited and been commissioned in Ireland and internationally.

Commissioned as part of the Engaging with Architecture programme funded by the Arts Council of Ireland.

Festival Printworks Gallery
in association with



Interface

When We Cease to Understand the World

Clodagh Emoe | Kate Fahey | Jo Killalea | Vanya Lambrecht-Ward |
Clare Langan | Sarah Ellen Lundy | Kathryn Maguire

When We Cease to Understand the World is a group exhibition that takes its cue from the unique setting of Interface Inagh — a studio and residency programme situated in the Inagh Valley, in the heart of Connemara. The site was originally designed to be the biggest and most advanced salmon hatchery in the world, which supplied offshore salmon farmers with smolt via helicopter. The company's ultimate failure — the factory was built too high above the adjacent lake — represents both the scale of human ambition and its disregard for natural surroundings.

The exhibition brings together the work of seven artists who explore the disconnection between humankind and nature, but also look at the potential of renewal. Through film, painting, sculpture and installation, they invite us to look closely, to look back to old practices, to learn a place and sit within its geology and deep time, and finally to connect with each other and the natural world.

Curated by Marysia Więckiewicz-Carroll.

WHERE & WHEN

Interface, Lough Inagh Valley,
Recess, Connemara, Co. Galway
H91 VW58
15–28 July
11am–6pm
Free
Allow 1 hour approx. to drive
from Galway City



Brian Bourke

Agenbite of Inwit

WHERE & WHEN
 Studios 1 & 2,
 O'Donoghue Centre,
 University of Galway
 15-28 July 2024
 11am-6pm
 Late opening to 8pm
 Thursday-Saturday
 Free

Too often artistic careers are subject to the disciplining nature of linear time, organised in 'periods' or perhaps for their historical contexts, disguising connections and interrelations between works from the viewer. Freed from temporal and material categorisation, in this exhibition Bourke says: 'A work done thirty years ago might be placed alongside something made last year. They are often interrelated but not necessarily of the same period. I do not wish to have an exhibition with the purpose of showing progress or decay in the passing of time.'

Dublin-born Brian Bourke lives and works in Connemara. He is recognised for observational works that tackle a range of subjects. In *Agenbite of Inwit*, Bourke presents existing work alongside previously unseen pieces.

Produced in collaboration with Dr Lucy Elvis and Dr Jane Conway, University of Galway, with support from the University of Galway Visual Arts Programme 2024.



Brian Ballard

Cyprus Avenue & Other Works

Cyprus Avenue & Other Works is a remarkable collection of paintings, new and retrospective, with particular focus on the artist's own neighbourhood of Cyprus Avenue, Belfast.

Born in 1943, Brian Ballard is best known for his contemporary treatment of the traditional genres of the still life, the nude and the landscape, and his distinctive use of bold yet evocative colour, he works mainly in his home town of Belfast and on Inishfree Island off the coast of Donegal.

WHERE & WHEN

Kenny Gallery, Liosbán Retail Park, Tuam Road
 15 July-14 August
 9am-5pm
 Closed Sundays
 Free



Cecilia Danell and Katerina Gribkoff

What the Plants Know

What the Plants Know is an exhibition of paintings, sculptures and textile work from Cecilia Danell and Katerina Gribkoff, both based in the West of Ireland. Exploring environmental themes both artists draw inspiration from the landscape that surrounds them and offers viewers a glimpse into unique ways of seeing the natural world.

Curated by Naoise Sheridan.

WHERE & WHEN

126 Artist-Run Gallery, 15 St. Bridget's Place
 15-28 July, 12 noon-6pm
 Free



Galway City Museum and Galway International Arts Festival

Karen Cox

Women of the Thar Desert

WHERE & WHEN

Galway City Museum, Spanish Parade
16–28 July
10am–4.45pm
Sunday 12 noon–4.45pm
Closed Mondays
Free
Gallery Talk with the artist
Saturday 20 July

Karen Cox is an award-winning photographer who works both in Ireland and internationally. Her work spans documentary photography and photojournalism to record both known and untold visual narratives.

For this exhibition Cox documents the harsh lives and challenges of the women of the Thar Desert in India. Nothing is easy yet these women show incredible courage and resilience to survive their inhospitable environment. Extreme temperatures, distances to water supplies, access to food, education and medical care continue to be daily constant obstacles.



Outset Gallery

Peter Bradley

Kaleidoscope

Inspired by the diversity of creative identity in his hometown of Galway, Bradley has combined traditional methods of painting, photography, collage, and flat sculpture with a modern formalist construction to harness light and shadow.

Using layered transparency, light, and reflectivity in his work has allowed Bradley to analyse the relationship between the viewer, the work, and the environment. Bradley was shortlisted for the Hennessy Portrait Prize in 2016 and Zurich Portrait Prize in 2018.

Curated by Tom McLean, Co-Director, Outset Gallery.

WHERE & WHEN

Outset Gallery, 15 The Cornstore, St Augustine Street
13 July–4 August
Tuesday–Saturday 10am–5.30pm
Sunday 12 noon–5pm
Closed Mondays
Free



Engage Art Studio

Seán O'Riordan

All is Lavender

Through the presentation of new sculptural work O'Riordan weaves cultural and personal parallels between Queer Lexicon and the Irish Language, drawing from their individual histories of suppression and concealment, exclusion, and sanctuary. This exhibition attempts to disrupt the traditional understanding of value by merging the imagery and language of bureaucratic and ad hoc currencies, which extend beyond the economic to encompass social and cultural significance.

WHERE & WHEN

Engage Art Studios, Lower Salthill
17–27 July
11am–4pm
Closed Sunday, Monday, Tuesday
Free

Galway International Arts Festival

15-28 JULY 2024

First Thought

Talks | Vinyl Hours | Podcast

First Thought | Ireland



Trump Again??!!

Marion McKeone

in conversation with **Fintan O'Toole**

The American election of 2024 will be the most consequential in many years, with the prospect of a return to the White House of a person who makes no secret of his contempt for democracy and his desire for revenge on his enemies. Marion McKeone, doyenne of reporters on US politics for the Sunday Business Post, and Fintan O'Toole, recipient of the 2024 Robert B Silvers award for journalism, will converse on the crucial choice facing the US electorate, and the potential consequences of that choice.

WHERE & WHEN

O'Donoghue Theatre,
University of Galway
Saturday 20 July, 6pm
Tickets €10



Imagining Empathy

Patricia Piccinini
in conversation with **Paul Fahy**

On the occasion of Patricia Piccinini's multisensory exhibition *We Travel Together* for Galway International Arts Festival the celebrated Australian artist discusses her meticulous and collaborative studio practice, the themes and the role of narrative in her work. She is joined in conversation by GIAF's Artistic Director Paul Fahy.

WHERE & WHEN
Festival Gallery, William Street
Thursday 18 July, 12 noon
Free

Better Off Dead?

Liz Carr
in conversation with **Christian O'Reilly**

Whether we call it assisted dying, assisted suicide or euthanasia, the practise of a medical professional assisting a person to end their life, has long provoked debate.

Actor and activist Liz Carr, who stars in *Unspeakable Conversations* at this year's Festival, and has recently made a documentary *Better Off Dead?* for the BBC on assisted suicide, discusses challenging the assumptions behind these actions and shining a light on the many grey areas in this often one sided debate. In a society where disabled people are often told they're 'better off dead' than disabled, Liz asks: "Should we really be giving more power to end that group of people's lives?" She is joined in conversation by playwright Christian O'Reilly.

WHERE & WHEN
O'Donoghue Theatre, University of Galway
Thursday 18 July, 2pm
Tickets €10



Now that we have to do everything, what are we going to do?

Jim Livesey, Florian Schneider and **Zoe Romano**
in conversation with **Caroline Loughnane**

Climate transition is undoubtedly one of the biggest challenges facing the planet but what will be the nature of the world we will live in after the transition takes place? What are the key implications for us? What will we deem to be important, what will we need to save and what should be left behind? Jim Livesey, University of Galway, Florian Schneider, Trondheim Academy of Fine Art and craftivist Zoe Romano examine the question "If the way we live now cannot be sustained, then how are we going to live?" Moderator: Caroline Loughnane, University of Galway.

This is the first event of the PACESETTERS collaboration, an EU Horizon Europe initiative.

WHERE & WHEN
O'Donoghue Theatre, University of Galway
Thursday 18 July, 4pm
Free

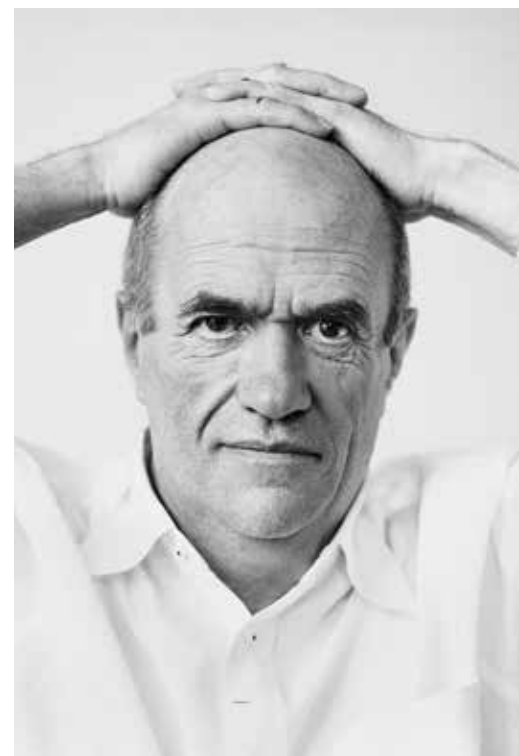


The Return of Eilis Lacey

Colm Tóibín
in conversation with **Elaine Feeney**

Colm Tóibín's new novel, *Long Island*, reunites us with the heroine of Brooklyn, 20 years after we bade her farewell. An explosive revelation propels Eilis from her American home back to Enniscorthy and unfinished emotional business. Complication ensues, expertly described and explored by one of our greatest fiction writers. Colm will be in conversation with poet and novelist Elaine Feeney, University of Galway. They will discuss the processes which led to his many novels.

WHERE & WHEN
O'Donoghue Theatre, University of Galway
Thursday 18 July, 6pm
Tickets €10





The Rise of the Machines

Elaine Burke and Adrian Weckler
in conversation

Is Geoffrey Hinton, inventor of AI, right when he foresees machines becoming more intelligent than us? What would that mean? And are the benefits of AI in health and education enough to make such a risk worthwhile? Join Elaine Burke of For Tech's Sake and Adrian Weckler, Technology Editor at Independent Newspapers to find out. They will either reassure or frighten us further.

WHERE & WHEN

O'Donoghue Theatre, University of Galway
Saturday 20 July, 10.30am
Tickets €10



The Revelation of Ireland

Diarmaid Ferriter
in conversation with Professor Gearóid O'Tuathaigh

The Transformation of Ireland by Diarmaid Ferriter, published in 2004, was the first survey history of twentieth century Ireland in many years. Now, 20 years later, comes the sequel, *The Revelation of Ireland*, bringing us exciting new research and insights for 1995–2020, a deep dive into a turbulent and exciting period. Join Diarmaid and Professor Gearóid O'Tuathaigh, University of Galway, for a fascinating discussion of our recent history.

WHERE & WHEN

O'Donoghue Theatre, University of Galway
Saturday 20 July, 12 noon
Tickets €10



Marina Magic

Marina Carr
in conversation with Catriona Crowe

Marina Carr is one of Ireland's greatest living playwrights, with a string of magnificent productions behind her. She is in Galway at the Festival for Decadent Theatre's production of her new play, *The Map of Argentina*. Join her and Catriona Crowe for a discussion of her work, and her treatment of women and men, children, sexuality, abuse, myth, folklore, the Greeks, mischievous spirits and fun.

WHERE & WHEN

O'Donoghue Theatre, University of Galway
Saturday 20 July, 2pm
Tickets €10



Whither a United Ireland?

Pat Leahy, Professor John Garry
and Malachi O'Doherty
in conversation with Dearbhail McDonald

The ARINS Project [Analysing and Researching Ireland North and South] has opened up discussion on the possibilities, drawbacks, parameters, advantages and disadvantages of a united Ireland, as well as exposing complicated public opinion on the subject.

Join Pat Leahy, Political Editor of The Irish Times, and Professor John Garry of Queen's University, both involved in the ARINS Project, and Malachi O'Doherty, author of *Can Ireland Be One?* with moderator Dearbhail McDonald, journalist and broadcaster, for a non-rhetorical discussion of this most complicated issue.

WHERE & WHEN

O'Donoghue Theatre, University of Galway
Saturday 20 July, 4pm
Tickets €10



Resilience

Brendan Kelly
in conversation with **Catriona Crowe**

Brendan Kelly is Ireland's favourite psychiatrist and admired author of many books on the history of mental illness and treatment in Ireland. In his new book *Resilience*, inspired by our collective experience of the Covid-19 pandemic, he discusses the quality of resilience, our need for it, why it is important and our capacity for it. He will also talk about his book on Grangegorman Mental Hospital, *Asylum*. He will be in conversation with Catriona Crowe.

WHERE & WHEN

O'Donoghue Theatre, University of Galway
Sunday 21 July, 10.30am
Tickets €10



Left is Not Woke

Susan Neiman
in conversation with **Fintan O'Toole**

Susan Neiman, philosopher, Director of the Einstein Forum at Potsdam, and author of *Left is Not Woke*, has ruffled many feathers with her short but brilliant book, in which she contends that the contemporary left has been distracted away from universalist principles of solidarity, equality and social justice by identity and tribal politics. She will discuss her book with Fintan O'Toole.

WHERE & WHEN

O'Donoghue Theatre, University of Galway
Sunday 21 July, 12 noon
Tickets €10



The Importance of International Human Rights Law

Blinne Ni Gráiligh
in conversation with **Donncha O'Connell**

Blinne Ni Gráiligh, a barrister with Matrix Chambers, London, became internationally known to a wide audience when she presented part of South Africa's recent case alleging genocide by Israel in the Gaza Strip. In the light of the conflicts in Ukraine and Gaza, human rights law has become hugely important as a means of addressing these human tragedies and providing hope for a better future. Blinne will be in conversation with Donncha O'Connell, Professor of Law at University of Galway, and a respected human rights law expert.

WHERE & WHEN

O'Donoghue Theatre, University of Galway
Sunday 21 July, 1.30pm
Tickets €10



90 Seconds to Midnight

Patricia Lewis
in conversation with **Ray Murphy**

Until the recent release of the film *Oppenheimer*, and Vladimir Putin's evil threats since he invaded Ukraine, most of us had forgotten about nuclear war and its capacity to destroy the planet, a worthy rival to climate change. Patricia Lewis, Director of the International Security Programme at Chatham House will tell us how close we actually are to nuclear catastrophe. She will be in conversation with Ray Murphy, Professor at the Irish Centre for Human Rights, University of Galway.

WHERE & WHEN

O'Donoghue Theatre, University of Galway
Saturday 27 July, 10.30am
Tickets €10



Caledonian Road

Andrew O'Hagan
in conversation with **Mike McCormack**

Andrew O'Hagan, much-awarded novelist, non-fiction writer and journalist, brings us his seventh novel, *Caledonian Road*, described by *The Guardian* as 'a state-of-the-nation social novel with the swagger and bling of an airport bestseller and an insider's grasp on the nuances of high culture.' A portrait of London in the post-Brexit, long Tory era, it matches Dickens's portraits of a great but troubled city. Andrew will be in conversation with Mike McCormack, himself a superb novelist [*Solar Bones*] and Director of the MA in Writing, University of Galway. They will discuss the processes which underlie his work.

WHERE & WHEN

O'Donoghue Theatre, University of Galway
Saturday 27 July, 12 noon
Tickets €10



The Shoah after Gaza

Pankaj Mishra
in conversation with **Andrew O'Hagan**

Pankaj Mishra, author of several influential studies of Western and non-western ideologies and development, including *Age of Anger: A History of the Present*, recently delivered an extraordinary lecture on the history of western uses of the Holocaust to justify various behaviours of the Israeli state for the *London Review of Books*. He will be in conversation with novelist and journalist Andrew O'Hagan.

WHERE & WHEN

O'Donoghue Theatre, University of Galway
Saturday 27 July, 4pm
Tickets €10



What's on the Telly?

Patrick Freyne, Ann Marie Hourihane
and **Dr. Roddy Flynn**
in conversation with **Mei-Ling McNamara**

Over the last year, we have heard a great deal about RTÉ's governance and financial troubles, but very little about programming which is the lifeblood of any broadcasting enterprise.

Join Patrick Freyne, TV critic for *The Irish Times*, Ann Marie Hourihane, TV critic for the *Irish Independent*, and Dr. Roddy Flynn, of the School of Communications at DCU, with moderator Mei-Ling McNamara Lecturer in Journalism, University of Galway, to hear some ideas about content for our beleaguered national broadcaster.

WHERE & WHEN

O'Donoghue Theatre, University of Galway
Saturday 27 July, 2pm
Tickets €10



Is Ireland too late to deal with Climate Change?

Marie Donnelly
in conversation with **Sheila Malone**

Palpably changing weather, ground too wet to plant or feed livestock, retrofitting out of the reach of most people, constant objections to change in the ways we must: what do we need to do to achieve our targets on time? Given the global nature of climate change, will it make any difference?

Marie Donnelly is Chair of the Irish Climate Change Advisory Council, tasked with giving advice to policy-makers about Ireland's just transition to a sustainable climate neutral and resilient society. She will be interviewed by Sheila Malone, Lecturer in Marketing at the University of Galway, with expertise in sustainable tourism.

WHERE & WHEN

O'Donoghue Theatre, University of Galway
Sunday 28 July, 11am
Tickets €10



The Eclipse of Peasant Life

Patrick Joyce
in conversation with **Patrick Freyne**

Many Irish people are one or two generations away from a peasant background, the kind of life lived all over the world for centuries. Patrick Joyce, renowned social historian, explores the demise of peasant life in Europe, as well as his own family background in Galway, in his haunting new book, *Remembering Peasants: A Personal History of a Vanished World*. He will be interviewed by Patrick Freyne, who writes about culture for The Irish Times.

WHERE & WHEN

O'Donoghue Theatre, University of Galway
Sunday 28 July, 12.30pm
Tickets €10



Vinyl Hours

Vinyl Hours is a series of talks with Festival artists in conversation with music maestro Tiernan Henry.

Spend an hour on an aural journey of treasured musical memories with special guests, who reveal their go-to playlists, the soundtrack to their lives and explore what exactly it stirs within them; fun, heartbreak and revolution. Playlists available on Spotify, followed by Festival First Thought Podcasts.

Guests include Mickey Bradley from The Undertones on Friday 19 July and Gavin James on Friday 26 July. Further guests will be announced on Friday 21 June.

WHERE & WHEN

O'Donoghue Theatre, University of Galway
19, 26 July, 6pm
Free
See giaf.ie for full details
Recorded for First Thought Podcast



**Festival Garden,
Comedy, Club
and Booking**

Festival Garden

In 2018 GIAF introduced the Festival Garden in Eyre Square, the home of the Festival in the heart of Galway. Enjoyed by tens of thousands of people, the Garden returns this summer with great food, dazzling cocktails and drinks, occasional DJs and live sets from guest artists. The Festival Garden is a great new space for artists and audiences alike to come together to enjoy the chilled out atmosphere and join in the celebration.

WHERE & WHEN

Eyre Square
15-28 July, 11am-10pm
Free



PHOTO: FRANK MCKENNA

Deirdre O'Kane O'Kaning It

'Unique star quality.'

THE GUARDIAN

Comedic fireball Deirdre O'Kane is mad for the road, mercilessly mining hilarity from the human condition. Will she conquer the chaos or revel in it? Tame the mayhem or 'O'Kane it'? Either way you're in for a night of relentless laughs fuelled by warped personal insight.

WHERE & WHEN

Leisureland, Salthill
Wednesday 24 July, 8pm
Tickets €28



SHARON MANNION

The Laughter Loft

'No Longer the Festival's best-kept secret.'

GALWAY CITY TRIBUNE

Join MC Gerry Mallon as he introduces some of the biggest names of Irish comedy including Foil Arms and Hog, Emma Doran, Neil Delamere, Martin 'Beanz' Warde, Enya Martin, Gearoid Farrelly and Martin Angolo. A veritable feast of mirth, suitable for any taste!

WHERE & WHEN

The Ruby Room, The King's Head, High Street
15-28 July, 1pm
Tickets €15
Available on the door only.



MARTIN ANGOLO

Randy Feltface First Banana

★★★★★

BROADWAY BABY

The first banana appeared on earth 10,000 years ago. Randy Feltface believes humanity has been in a downward spiral ever since. The only logical solution is a brand new hour of comedy from a felt-faced comedian with an axe to grind!

WHERE & WHEN

Leisureland, Salthill
Saturday 20 July, 8pm
Tickets €35

Phil Ellis's Excellent Comedy Show

★★★★★

'Comic genius.'

THE SCOTSMAN

In his funniest and most creative show to date, Phil Ellis digs deeper than ever before, delivering superbly crafted stand-up, mind-blowing prop comedy and hilarious heart-warming revelations.

WHERE & WHEN

Róisín Dubh, Dominick Street
Sunday 28 July, 8.30pm
Tickets €21

Róisín Dubh Comedy Showcases

'Fantastic'

IRISH INDEPENDENT
ON AIDEEN MCQUEEN

Aideen McQueen shares hilarious mishaps in *Dating Queen* [19 July]; Sharon Mannion takes audiences on a hop-on hop-off tour of her brain in *Sharondipity* [21 July]; and New York based Irish comedian Katie Boyle brings us her new show *Therapy* [26 July]; in these comedy showcases.

WHERE & WHEN

Róisín Dubh, Dominick Street
19, 21 and 26 July, 7.30pm
Tickets €18



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*Times Higher Education Impact Rankings 2023



Festival Volunteers

Why not make 2024 your year to experience extraordinary?
Become a Festival Volunteer and be part of a team who helps the
Festival be a success! Experience the Festival behind the scenes,
learn new skills and make a network of new friends. Volunteer
roles include stewarding, ushering, invigilating and more.

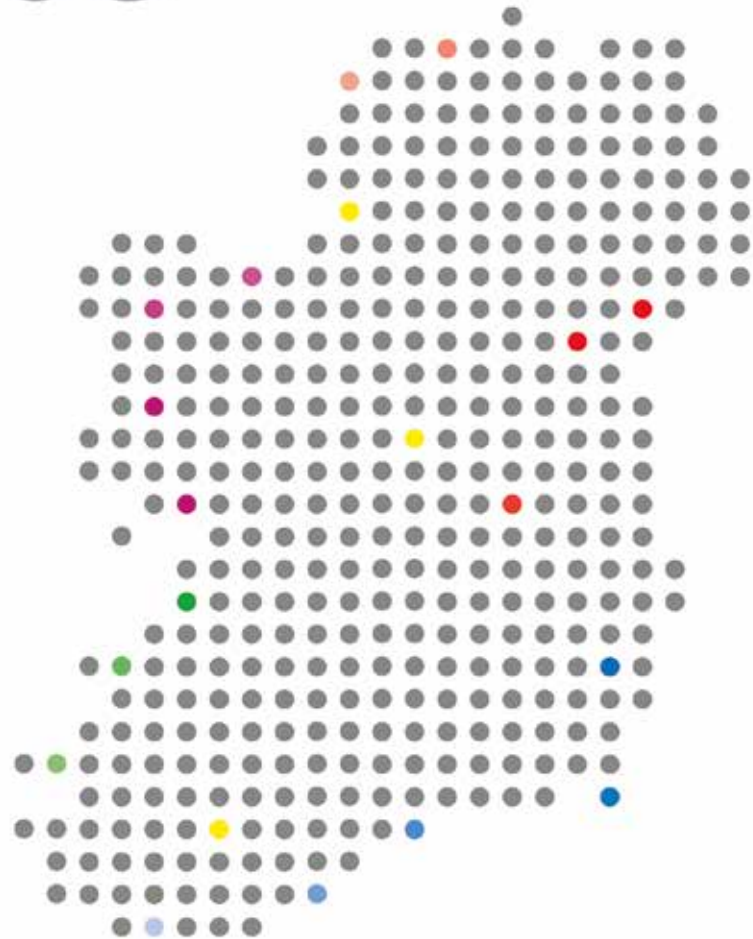
Applications close on Sunday 23 June
www.giaf.ie/support/volunteer | volunteers@giaf.ie



Festival Club

WHERE & WHEN
Festival Club,
Galway Rowing Club,
Waterside, Woodquay
17-28 July, 10.30pm
Club Closed on Mondays
and Tuesdays
Free
Subject to house rules

#GIAF24 85

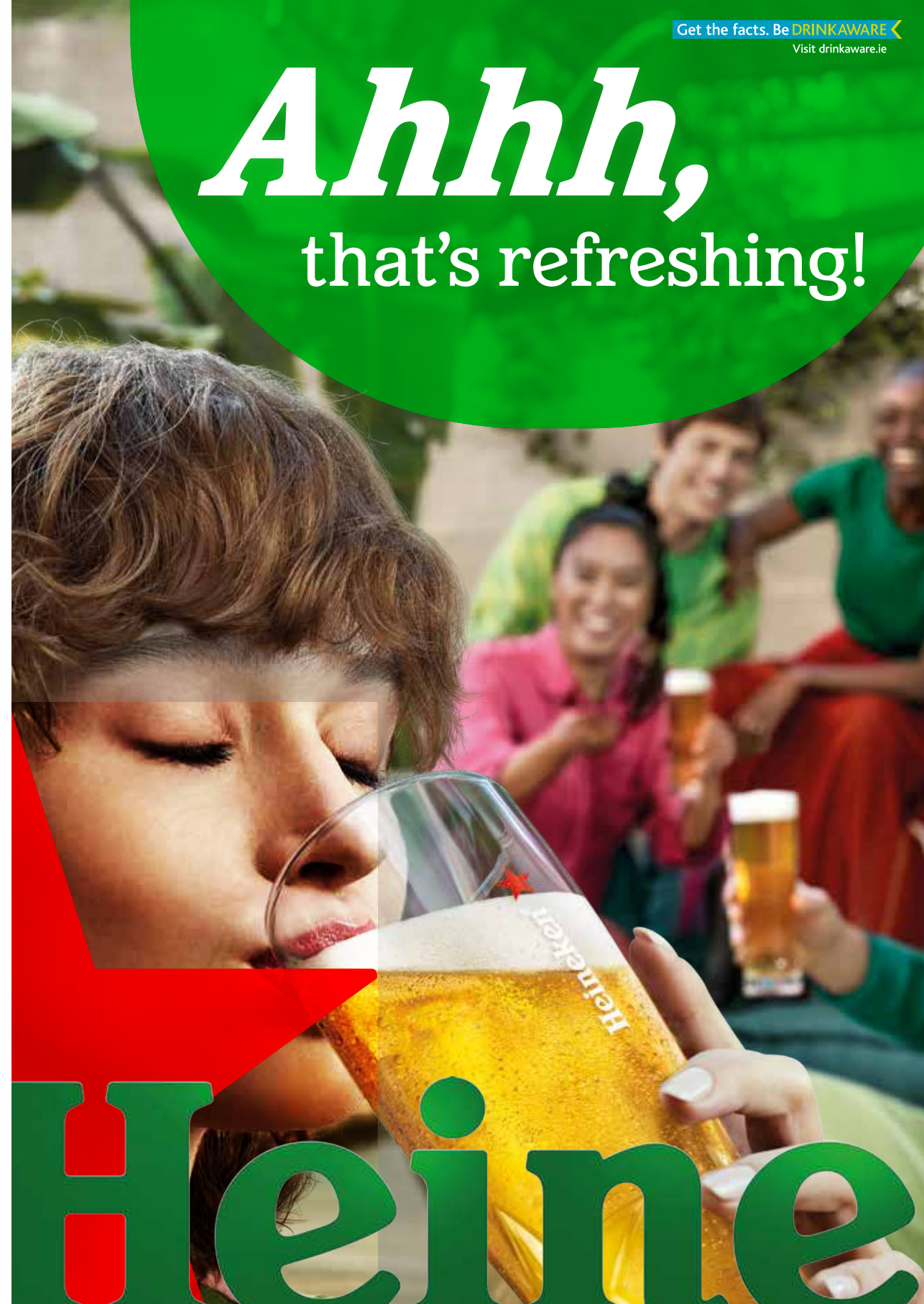


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Galway International Arts Festival

15-28 JULY 2024



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Live at the Heineken® Big Top

15 JULY

PASSENGER

17 JULY

STEWART COPELAND
POLICE DERANGED FOR ORCHESTRA

18 JULY

KNEECAP

19 JULY

LEFTFIELD

20 JULY

BLOCK ROCKIN BEATS

21 JULY

ANNIE MAC

24 JULY

JESS GLYNNE

25 JULY

KETTAMA

26 JULY

GAVIN JAMES

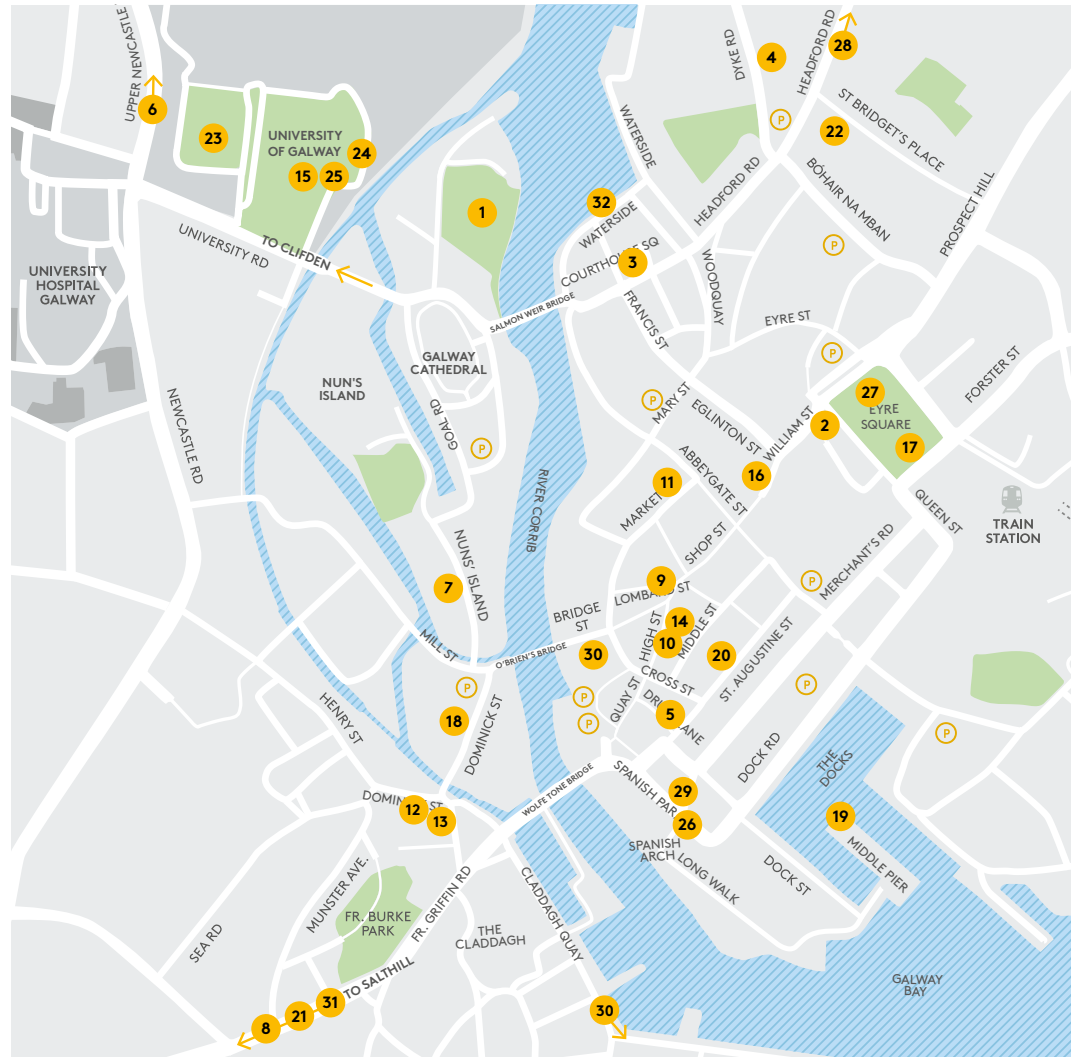
27-28 JULY

THE SAW DOCTORS

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#GIAF24

GALWAY CITY



- | | |
|---|---|
| 1 Heineken® Big Top Fisheries Field | 17 Eyre Square |
| 2 Festival Box Office 31 Eyre Square | 18 Galway Arts Centre 47 Dominick Street |
| 3 Town Hall Theatre Courthouse Square | 19 The Shed The Docks, Galway Harbour |
| 4 Black Box Theatre Dyke Road | 20 Outset Gallery St. Augustine Street |
| 5 Mick Lally Theatre Druid Lane | 21 Engage Art Studios Lower Salthill |
| 6 Festival Theatre Kingfisher, University of Galway | 22 126 Gallery 15 St. Bridget's Place, Woodquay |
| 7 Nun's Island Theatre Nun's Island | 23 Aula Maxima University of Galway |
| 8 Leisureland Salthill | 24 Bank of Ireland Theatre University of Galway |
| 9 St Nicholas' Church Lombard Street | 25 O'Donoghue Centre University of Galway |
| 10 An Taibhdhearc 19 Middle Street, Galway | 26 Spanish Arch |
| 11 Festival Printworks Gallery Market Street | 27 Festival Garden Eyre Square |
| 12 Róisín Dubh Dominick Street | 28 Kenny Gallery Liosbán Tuam Road |
| 13 Monroe's Live Dominick Street | 29 Galway City Museum Spanish Parade |
| 14 The King's Head High Street | 30 Claddagh Basin Claddagh Quay |
| 15 O'Donoghue Theatre University of Galway | 31 Interface* Lough Inagh |
| 16 Festival Gallery William Street | 32 Festival Club Waterside |

From Galway City* Allow 60 minutes travel time to Interface, Lough Inagh Valley, Connemara, H91 VW58.

How to Book

Online: from 15 May, 10am at giaf.ie

Phone: +353 91 566577
from 26 June

In Person: from 26 June at
Galway International Arts Festival Box Office,
31 Eyre Square, Galway

Opening hours:
26 June–5 July: Monday–Friday 10am–5pm
8–28 July: Monday–Saturday 10am–5pm,
Sundays 12pm–5pm

Group Discounts

Discounts available for most shows to groups of 10+.
Email: groups@giaf.ie or contact the Box Office for details.

Friends of the Festival

Friends Priority Booking from 14 May.
To become a Friend of the Festival phone
Aisling O'Sullivan at +353 91 509700 or
email: friends@giaf.ie

Gift Vouchers

Available at giaf.ie or +353 91 509700
or from GIAF Box Office.

Administration Charges

Online bookings are subject to administration charges.
Bookings in person at the Festival Box Office are not
subject to administration charges. See giaf.ie for full
details.

Special Assistance and Venue Accessibility

Please let our box office know of any special needs or
seating requirements at the time of booking by emailing
boxoffice@giaf.ie, by phone call, or in person. GIAF
endeavours to ensure that all Festival venues are fully
accessible where possible, however a number of partner
venues have restricted access including Monroe's Live;
Ruby Room, The King's Head, and Galway Arts Centre.

Concessions

Concessions on selected shows are available for senior
citizens [65+], unwaged, and full-time students with
appropriate ID.

Refunds

Galway International Arts Festival has a no refund or
exchange policy on all tickets purchased.

Please Arrive on Time

Please arrive at the venue at least 20 minutes
before the show time. Allow time for traffic and
parking. Latecomers may only be admitted at
the discretion of management.

Programme Changes

Management reserves the right to make
essential changes to the programme or theatre
casts without prior notice. Free outdoor
programme may change due to weather
conditions. Please check our website or social
media for updates.

Festival Merchandise

Available at Festival Gallery or online at giaf.ie

Accessibility

At Galway International Arts Festival we are
committed to be as accessible as possible. Please
find access icons while browsing the programme
which indicate ISL-interpreted performances,
open caption performances, audio-descriptive
performances and exhibitions, touch tours
and braille panels. For full details on these and
detailed information on sensory backpacks,
accessible entrances, seats, toilets and accessible
parking, please check the Accessibility section of
our website. Please let our box office know of any
specific requests or seating requirements at the
time of booking by emailing boxoffice@giaf.ie, by
phone call, or in person. GIAF is a member of the
Sunflower Hidden Disabilities initiative. We look
forward to welcoming you to the Festival.
www.giaf.ie/info/about/accessibility

Galway International Arts Festival Diary, July 2024



EVENT	PAGE	VENUE	PREVIEWS	MON 15	TUE 16	WED 17	THURS 18	FRI 19	SAT 20	SUN 21	MON 22	TUES 23	WED 24	THURS 25	FRI 26	SAT 27	SUN 28
Reunion	6-7	Black Box Theatre	12-14 July, 7pm	7pm		7pm	2pm 7pm	7pm	2pm 7pm	7pm		7pm	7pm	2pm 7pm	7pm	2pm 7pm	
Duck Pond	8-9	Festival Theatre, Kingfisher						8pm	8pm	8pm	8pm	8pm	8pm				
Endgame	10-11	Town Hall Theatre	5-6 July, 7pm	7pm	7pm	7pm	2.30pm 7pm	7pm	2.30pm 7pm			7pm	7pm	2.30pm 7pm	7pm	2.30pm 7pm	2.30pm
Unspeakable Conversations	12-13	Mick Lally Theatre	14 July, 8pm		8pm	6pm	8pm	8pm	2pm 8pm	8pm		8pm	8pm	2pm 8pm	8pm	2pm 8pm	
Changing Room & Dining Room	14-15	The Shed		11am-6pm	11am-6pm	11am-6pm	11am-8pm	11am-8pm	11am-8pm	11am-6pm	11am-6pm	11am-6pm	11am-6pm	11am-8pm	11am-8pm	11am-8pm	11am-6pm
The Map of Argentina	16-17	An Taibhdhearc	13 July, 8pm	8pm	8pm	8pm	8pm	8pm	2.30pm 8pm		8pm	8pm	8pm	8pm	8pm	2.30pm 8pm	
Cultural Exchange Rate	18	Aula Maxima			11am-9.30pm	11am-9.30pm	11am-9.30pm	11am-9.30pm	11am-9.30pm	11am-9.30pm	11am-9.30pm	11am-9.30pm	11am-9.30pm	11am-9.30pm	11am-9.30pm	11am-9.30pm	11am-9.30pm
An Fear Liath	19	Claddagh Basin												10pm	10pm	10pm	
Somnium	20	Bank of Ireland Theatre		6pm	6pm	6pm	1pm 6pm	6pm	1pm 6pm								
Druid Debuts	21	Mick Lally Theatre												11am	11am		
As We Face the Sun	21	Nun's Island Theatre		8pm	8pm	8pm	8pm	8pm	2.30pm 8pm		8pm	8pm	8pm	8pm	8pm	2.30pm 8pm	8pm
West Wind	22	Eyre Square						4pm	4pm	2pm							
Silent Disco Walking Tours	23	Eyre Square to Spanish Arch				1pm-8pm	1pm-8pm	1pm-8pm	1pm-8pm	1pm-8pm			1pm-8pm	1pm-8pm	1pm-8pm	1pm-8pm	1pm-8pm
Pegasus, The Chant of the Stars	24-25	Eyre Square to Spanish Arch						9.30pm	6pm 9.30pm								
Jess Glynne	28-29	Heineken® Big Top											8pm				
The Saw Doctors	30	Heineken® Big Top														8pm	8pm
Niamh Regan	31	Róisín Dubh			8pm												
Ezra Williams Marie Kelly	31	Róisín Dubh				8pm											
Telebox	32	Róisín Dubh		8pm													
Glasshouse	32	Róisín Dubh															8pm
Susan O'Neill	33	Róisín Dubh					8pm										
A Parting Glass	33	Mick Lally Theatre, Druid															6pm
Annie Mac	34-35	Heineken® Big Top								8pm							
The Undertones	36	Róisín Dubh						8pm									
Muireann Bradley	36	Róisín Dubh									8pm						
Trad Rave	37	Róisín Dubh					11.30pm										
Amigo The Devil	37	Róisín Dubh							8pm								
Bixiga 70	38	Róisín Dubh											8pm				
Will Butler and Sister Squares	38	Róisín Dubh										8pm					
KETTAMA	39	Heineken® Big Top												8pm			
Kneecap	40-41	Heineken® Big Top					8pm										
Kevin Drew	42	Róisín Dubh												8pm			

FESTIVAL DIARY CONTINUES OVERLEAF



Galway International Arts Festival Diary, July 2024



EVENT	PAGE	VENUE	MON 15	TUE 16	WED 17	THURS 18	FRI 19	SAT 20	SUN 21	MON 22	TUES 23	WED 24	THURS 25	FRI 26	SAT 27	SUN 28
Simple Kid	42	Róisín Dubh												8pm		
Passenger	43	Heineken® Big Top	8pm													
Fun Lovin' Criminals	44	Monroe's Live			8pm											
Oisín Leech Lemoncello	44	Monroe's Live						7.30pm								
Lumiere	45	Monroe's Live							8pm							
Darren Kiely	45	Monroe's Live									8pm					
Stewart Copeland	46-47	Heineken® Big Top			8pm											
Full Circle	48	St. Nicholas' Church		6pm												
Gruff Rhys	48	Monroe's Live												8pm		
Block Rockin Beats	49	Heineken® Big Top						8pm								
Róisín O	50	Monroe's Live										8pm				
Teddy Thompson	50	Monroe's Live											8pm			
Yungchen Lhamo	51	St. Nicholas' Church				8pm										
George Murphy & The Rising Sons	52	Monroe's Live													7.30pm	
Tara Howley	52	Monroe's Live														8pm
Traditional Music Showcases	53	Monroe's Live				1pm	1pm	1pm					1pm	1pm	1pm	
Gavin James	54	Heineken® Big Top												8pm		
Stephen Averill	55	O'Donoghue Centre							6pm							
Sing Along Social	55	Galway Rowing Club					8pm									
Leftfield	56-57	Heineken® Big Top					8pm									
Patricia Piccinini	60-61	Festival Gallery, An Post	11am-6pm	11am-6pm	11am-6pm	11am-8pm	11am-8pm	11am-8pm	11am-6pm	11am-6pm	11am-6pm	11am-6pm	11am-8pm	11am-8pm	11am-8pm	11am-6pm
Miriam de Búrca	62	Galway Arts Centre	10am-5.30pm	10am-5.30pm	10am-5.30pm	10am-5.30pm	10am-5.30pm	10am-5.30pm		10am-5.30pm	10am-5.30pm	10am-5.30pm	10am-5.30pm	10am-5.30pm	10am-5.30pm	10am-5.30pm
Bernadette Kiely	63	Festival Printworks Gallery	11am-6pm	11am-6pm	11am-6pm	11am-8pm	11am-8pm	11am-8pm	11am-6pm	11am-6pm	11am-6pm	11am-6pm	11am-8pm	11am-8pm	11am-8pm	11am-6pm
Yvonne McGuinness	64	Festival Printworks Gallery	11am-6pm	11am-6pm	11am-6pm	11am-8pm	11am-8pm	11am-8pm	11am-6pm	11am-6pm	11am-6pm	11am-6pm	11am-8pm	11am-8pm	11am-8pm	11am-6pm
Interface	65	Interface, Lough Inagh Valley	11am-6pm	11am-6pm	11am-6pm	11am-6pm	11am-6pm	11am-6pm	11am-6pm	11am-6pm	11am-6pm	11am-6pm	11am-6pm	11am-6pm	11am-6pm	11am-6pm
Brian Bourke	66	University of Galway	11am-6pm	11am-6pm	11am-6pm	11am-8pm	11am-8pm	11am-8pm	11am-6pm	11am-6pm	11am-6pm	11am-6pm	11am-8pm	11am-8pm	11am-8pm	11am-6pm
Brian Ballard	67	Kenny Gallery, Liosbán	9am-5pm	9am-5pm	9am-5pm	9am-5pm	9am-5pm	9am-5pm	9am-5pm	9am-5pm	9am-5pm	9am-5pm	9am-5pm	9am-5pm	9am-5pm	9am-5pm
Cecilia Danell and Katerina Gribkoff	67	126 Gallery	12 noon-6pm	12 noon-6pm	12 noon-6pm	12 noon-6pm	12 noon-6pm	12 noon-6pm	12 noon-6pm	12 noon-6pm	12 noon-6pm	12 noon-6pm	12 noon-6pm	12 noon-6pm	12 noon-6pm	12 noon-6pm
Karen Cox	68	Galway City Museum		10am-4.45pm	10am-4.45pm	10am-4.45pm	10am-4.45pm	10am-4.45pm	12 noon-4.45pm		10am-4.45pm	10am-4.45pm	10am-4.45pm	10am-4.45pm	10am-4.45pm	12 noon-4.45pm
Peter Bradley	69	Outset Gallery		10am-5.30pm	10am-5.30pm	10am-5.30pm	10am-5.30pm	10am-5.30pm	12 noon-5pm		10am-5.30pm	10am-5.30pm	10am-5.30pm	10am-5.30pm	10am-5.30pm	12 noon-5pm
Seán O'Riordan	69	Engage Art Gallery, Salthill			11am-4pm	11am-4pm	11am-4pm	11am-4pm				11am-4pm	11am-4pm	11am-4pm	11am-4pm	
First Thought Talks	71-80	Various Venues				12 noon-6pm		10.30am-6pm	10.30am-1.30pm						10.30am-4pm	11am-12.30pm
Vinyl Hours	80	O'Donoghue Centre					6pm							6pm		
Festival Garden	81	Eyre Square	11am-10pm	11am-10pm	11am-10pm	11am-10pm	11am-10pm	11am-10pm	11am-10pm	11am-10pm	11am-10pm	11am-10pm	11am-10pm	11am-10pm	11am-10pm	11am-10pm
Deirdre O'Kane	82	Leisureland										8pm				
The Laughter Loft	82	The King's Head	1pm	1pm	1pm	1pm	1pm	1pm	1pm	1pm	1pm	1pm	1pm	1pm	1pm	1pm
Randy Feltface	83	Leisureland						8pm								
Phil Ellis' Excellent Comedy Show	83	Róisín Dubh														8.30pm
Róisín Dubh Comedy Showcases	83	Róisín Dubh					7.30pm		7.30pm					7.30pm		
Festival Club	85	Galway Rowing Club			10.30pm	10.30pm	10.30pm	10.30pm	10.30pm			10.30pm	10.30pm	10.30pm	10.30pm	10.30pm

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For further information
Contact Aisling O'Sullivan
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