Galway International Arts Festival

11–24 July 2022
giaf.ie
Welcome

The last two years have been a very challenging time for a great many people and we want to say a big thank you to everyone who has supported us throughout that period.

Now as we emerge from the pandemic we think it is time for a celebration. It’s time to bring back wonder to our streets, to our galleries, our venues and to our town. It’s time to celebrate great art together again.

While there still remains a lot of uncertainty in our world, our objective this summer is to deliver a great festival that has something for everyone. We are very excited to be back at full size and thank all our artists, funders, sponsors, donors and friends, without whom it all would not be possible.

We hope you can join us once more for what promises to be a great two weeks.

John Crumlish, Paul Fahy and Festival Team

This year marks the first ‘post COVID’ Galway International Arts Festival since 2019. However, the Festival never broke its stride during that exceptionally turbulent period, ensuring its continued mission through a mix of grit, hard work and ingenuity.

Particular thanks are due to the Festival executive, the broader team and our extraordinary volunteers who made all this happen. In this, my final year as Chair of the Festival, I would also like to thank my fellow Board members for their generosity of time, expertise and commitment.

This year’s wide ranging and ambitious Programme ranges across theatre, live music, challenging debate and much, much more. But of course, a festival is nothing without its audience.

So, this year, make the time to come to Galway and experience our Festival. When you do you will be provoked, challenged and above all, entertained. We’ll see you there.

Martin Mackin
Chair, Galway International Arts Festival
Every donation to GIAF, no matter how big or small, supports artists and the wider Galway community. It is a commitment to help create extraordinary – as GIAF has done for over 44 years – for our collective present and future. If you can, please consider giving online at giaf.ie or adding a donation to any ticket purchase. Thank you for your support!
Theatre, Opera, Dance and Spectacle
Steppenwolf Theatre Company
in association with Galway International Arts Festival

True West
by Sam Shepard
directed by Steppenwolf ensemble member Randall Arney
and featuring Steppenwolf ensemble members Francis Guinan, Jon Michael Hill, Ora Jones and Namir Smallwood

In 1982, Steppenwolf exploded onto the American Theatre scene with its now legendary production of Sam Shepard’s True West. This American classic traces the volatile relationship of Austin and Lee, estranged brothers who find themselves holed up together in their mother’s well–kept suburban house with a typewriter, a set of golf clubs and the undeniable call of the desert. In this hugely acclaimed revival, a new generation of artists take on Shepard’s masterpiece.

One of the world’s most celebrated theatre ensembles, Chicago’s Steppenwolf make their much anticipated return to Galway for the first time in 15 years.

WHERE & WHEN
Town Hall Theatre, Courthouse Square
12–23 July, 8pm
Matinees 14, 16, 21 and 23 July, 2pm
No show Sunday 17 July
Tickets €20–€37.50
Duration 2 hours with interval

First Thought Backstage
13 July
Post–show talk with the company
Moderator Prof. Patrick Lonergan, NUI Galway

‘If you have never seen a Steppenwolf production before, True West is the one to see.’
BROADWAY WORLD

‘Smallwood and Hill are superb: by turns frightening and hilarious, with a crackling chemistry.’
TIME OUT CHICAGO

‘In 1982, Steppenwolf exploded onto the American Theatre scene with its now legendary production of Sam Shepard’s True West. This American classic traces the volatile relationship of Austin and Lee, estranged brothers who find themselves holed up together in their mother’s well–kept suburban house with a typewriter, a set of golf clubs and the undeniable call of the desert. In this hugely acclaimed revival, a new generation of artists take on Shepard’s masterpiece.

One of the world’s most celebrated theatre ensembles, Chicago’s Steppenwolf make their much anticipated return to Galway for the first time in 15 years.’

PHOTO: MICHAEL BROSILOW

‘If you have never seen a Steppenwolf production before, True West is the one to see.’
BROADWAY WORLD

‘Smallwood and Hill are superb: by turns frightening and hilarious, with a crackling chemistry.’
TIME OUT CHICAGO
Not all good things come to those who wait. One final night. One last chance. Five people queue for a ticket to the hottest show in town. All they must do is simply wait in line. But what in life is ever simple? Who will triumph, who will fail, and who will walk away with… The Last Return?

A new play by acclaimed playwright Sonya Kelly [Once Upon a Bridge, Furniture]. The Last Return is a thrilling comedy about conflict, peace and the pursuit of territory at any cost.

Sara Joyce [Once Upon a Bridge] directs a cast of Fiona Bell, Anna Healy, Bosco Hogan, Fionn Ó Loingsigh and Naima Swaleh.

WHERE & WHEN
The Mick Lally Theatre, Druid Lane
8–23 July, 8pm
Matinees 14, 16, 21 & 23 July, 2.30pm
Previews 8–11 July, 8pm
No Shows 10 & 17 July
Tickets €22–€28
Duration 1 hour 30 minutes approx.
No interval

First Thought Backstage
Post-show talk with the company
Moderator Miriam Haughton, NUI Galway
Check giaf.ie for details
Over the past seven years, in an extraordinary, sustained burst of creative energy, the composer Donnacha Dennehy and writer/director Enda Walsh have created an explosive trilogy of operas rooted in contemporary suburban life.

The three multi-award-winning operas have been acclaimed in Ireland, at the Edinburgh International Festival, at the Barbican and Royal Opera House in London, and in New York, Amsterdam and Luxembourg.

The second part of the trilogy, the visually spectacular The Second Violinist, premiered at the Festival in 2017 to great acclaim and now the final part The First Child plays just five performances at GIAF 2022.

The production features a world-class creative team, a cast of 5 singers, an actor, a dancer, a chorus of children and Crash Ensemble, described by the New York Times as ‘the Irish new-music band that plays with the energy and spirit of a rock group’.

Sung in English with English surtitles.

It all began with the child.
Actor, creator and illusionist Geoff Sobelle’s latest stunning creation Home is his most dazzling to date. Home is a must see moving meditation on the relentless passage of time, and a breath-taking spectacle of illusion, choreography, music and storytelling that explores the everyday drama of what makes a house a home.

Sobelle throws open the doors and invites you to his party where on stage a house appears from nothing. Residents move in and move out of this magical construction, get married and divorced, grow up, die and haunt it—and all the while, they leave and live among traces of residents present, past, and future.

Home has toured to some of the world’s most prestigious festivals and stages including the Edinburgh International Festival; BAM New York; and Sydney Festival. Sobelle has won enormous praise for previous shows and makes his Galway debut with this unmissable piece.

‘An art of–the–moment phenomenon...’
NEW YORK TIMES CRITICS’ PICK

WHERE & WHEN
Black Box Theatre, Dyke Road
20–24 July, 7pm
Matinee Saturday 23 July, 1pm
Tickets €23.50–€38.50
Duration 1 hour 45 minutes
No interval
Age 12+

First Thought Backstage
20 July
Post-show talk with the company
Moderator, El Putnam, NUI Galway
The Tin Soldier

by Louis Lovett and Nico Brown
after Hans Christian Andersen
directed by Muireann Ahern
composer Conor Linehan

‘Theatre Lovett, one of the most imaginative and indispensable companies at work today’

THE IRISH TIMES

The Tin Soldier, a creative co-production between the Gate Theatre and Theatre Lovett, recasts Hans Christian Andersen’s quintessential tale as a mirror, to illuminate and reveal its author as a warrior for the imagination, a revolutionary outsider.

Inimitably narrated by Louis Lovett, and with original music by Conor Linehan, the production delicately moves between beauty and horror, comedy and despair, and features French dancer Kévin Coquelard and Ukrainian singer Olesya Zdorovetska.

The Tin Soldier lifts Andersen’s complex and moving story off the page and into an unforgettable theatrical experience like no other.

WHERE & WHEN
Black Box Theatre, Dyke Road
11–16 July, 7pm
Matinees Thursday 14 and Saturday 16 July, 1pm
Tickets €15–€35
Duration 1 hour and 30 minutes approx.
No Interval
Age 12+

First Thought Backstage
12 July
Post-show talk with the company
Moderator, Marianne Kennedy, NUI Galway

THE IRISH TIMES
Lewis Major is an award–winning Australian choreographer and director who honed his skills working with seminal contemporary dance makers Akram Khan, Sidi Larbi Cherkaoui, Russell Maliphant and Hofesh Shechter amongst others.

His work has been presented to widespread critical acclaim in many prestigious venues around the world including Sadler’s Wells and the Royal Opera House, London, Grand Théâtre de la Ville de Luxembourg, and the Baryshnikov Centre, New York.

This new double bill of Satori, loosely translatable from Japanese as the term for awakening, envisions a world of impermanence and shifting atmospheres amongst different patterns of sound, light, and movement, while Unfolding melds fluid dance with shifting 3D animations by creative coder Fausto Brusamolino.

WHERE & WHEN
An Taibhdhearc, Middle Street
19–23 July, 8pm
Matinee Saturday 23 July, 2pm
Tickets €18–€25
Duration 1 hour approx.
No interval
Richard is the primary carer to his decrepit Daddy. From the Middle Bedroom upstairs he throws criticism down on the street beneath him.

Middle Bedroom is the ninth in a unique series of immersive theatre installations by Enda Walsh collectively known as Rooms which he has made with Paul Fahy for Galway International Arts Festival. Rooms has toured to Washington and New York, and most recently five of the works were presented at the Barbican, London.

Enda Walsh’s recent work includes Medicine; the musical Sing Street; the stage adaptation of Max Porter’s book Grief is the Thing with Feathers; the musical Lazarus, written with David Bowie; The Same; and The First Child an opera with Irish composer Donnacha Dennehy which also features as part of GIAF 2022. He won a Tony Award for writing the book for the musical Once.

WHERE & WHEN
Columban Hall, Sea Road
11-24 July
Sunday to Wednesday from 11am
Every 30 minutes to 6pm.
Thursday to Saturday from 11am
Every 30 minutes to 8pm.
Tickets €10
Duration 15 minutes approx.

‘Line by line, detail by detail, it’s phenomenal...never less than a triumph. Stunning.’
THE TIMES [ON ROOMS]
**Theatre | Ireland**

**Galway Youth Theatre and Galway Arts Centre**

### Our Teacher’s a Troll

**by Denis Kelly**

**directed by Andrew Flynn**

Two terrible twins with a talent for turmoil rule their school with terror and tyranny... until the arrival of a new head teacher with green scaly skin, sharp gnarly fangs, and a long spiky tail...

Can the twins save the school from the child-eating troll? Can they get Brussels sprouts in peanut butter taken off the menu? And most importantly, can naughtiness prevail?

Be outrageously entertained in this colourfully comic show from the writer of the award-winning West End hit, *Matilda The Musical*. Our Teacher’s A Troll will bring a smile to trolls of all ages.

**WHERE & WHEN**

Nuns’ Island Theatre
11–24 July, 5pm
No show Sunday 17 July
Tickets €12–€14
Duration 70 mins approx.
No interval

---

**Druid Debuts 2022**

A unique opportunity to experience brand new plays fresh off the page.

Druid Debuts is an annual series of rehearsed readings of new plays which have been submitted through Druid’s New Writing programme. This year’s plays, selected from almost 400 submissions, will be announced in June.

Previous Druid Debuts have subsequently premiered as full Druid productions including *Furniture* by Sonya Kelly, *Shelter* by Cristín Kehoe, Helen and I by Meadhbh McHugh, *Be Infants in Evil* by Brian Martin and *My Brilliant Divorce* by Geraldine Aron.

**WHERE & WHEN**

The Mick Lally Theatre, Druid Lane
Wednesday 20 & Friday 22 July, 1.30pm
Tickets €7

---

**Decadent Theatre and Galway Arts Centre**

### From a Low and Quiet Sea

**by Donal Ryan**

**directed by Andrew Flynn**

The lives of a Syrian refugee, a heartbroken carer and a crooked moneyman cross with poignant results in this world premiere production adapted by Donal Ryan from his novel of the same name.

Farouk’s country has been torn apart by war. Lampy’s heart has been laid waste by Chloe. John’s past torments him as he nears his end. The refugee. The dreamer. The penitent.

From war-torn Syria to small-town Ireland, three men, scarred by all they have loved and lost, are searching for some version of home. Each is drawn towards a powerful reckoning, one that will bring them together in the most unexpected of ways.

Andrew Flynn and Donal Ryan were recipients of Elevate in 2021 using the bursary to adapt and workshop the script from Ryan’s acclaimed novel.

**WHERE & WHEN**

Nuns’ Island Theatre, Nuns’ Island
11–24 July, 8pm
Previews 9 July, 8pm
Matinee Saturday 16 & 23 July, 2pm
No show Sunday 17 July
Tickets €23–€25
Duration 2 hours approx. with interval

First Thought Backstage
12 July
Post-show talk with the company Moderator, Charlotte McIvor, NUI Galway

‘This is a superb novel, from a writer building a body of work the equal of any today.’ – *The Guardian*
Guru Dudu

Silent Disco Walking Tours

Australian David Naylor is Guru Dudu and he is back in Galway after his triumphant Festival debut at GIAF 2019! He and his fellow tour gurus become your charismatic guides on a ‘silent disco’ power walk through Galway!

With the hilarious commentary of our Australian motivator talking through audiences’ headsets, a fifty–strong crowd will dance and sing their way through the streets from Eyre Square to the Spanish Arch and Galway’s west end.

Onlookers can’t help but to stop and stare as you clap, laugh and cheer in time with the beat.

Why don’t you weave your way through Festival crowds in the summer sun [and maybe a little rain!] grooving to the Guru’s hand–selected mixtape of 70s, 80s and 90s hits?

Warning: your cheeks may hurt from smiling. This is serious fun!

WHERE & WHEN
Meeting Point
Festival Garden, Eyre Square
13–24 July
No shows 18 & 19 July
1pm, 3pm, 5pm, 6.30pm & 8pm
Tickets €10

Fiiin sa Taibhdhearc
Muc Rí

written and directed by Philip Doherty

‘a tour de force’

THE IRISH TIMES [ON FIBÍN’S COGADH NA SAORSE]

Scéal foráil is ea Muc Rí a mheabhraíonn teamaí arsa Faustus dúinn, dit a dtreigeann mac a athair ar mhaith le saibhreas agus le Dia a dheanamh de féin. Mar a bhheadh úrscéal grafach ar stáitse, is léamh samhlaíoch, ceolmhar agus radacach é seo ar shaol úrscéal mìotasaíochta a bhailigh Lady Gregory agus nach eol do mhórán.

Like a graphic novel on stage, this is an absurdist, radical and operatic re—imagining of a relatively unknown myth collected by Lady Gregory in Gods and Fighting Men. Audiences will be immersed in an ultra—bizarre surrealist world, where a live electronic band will create the atmosphere of a rock concert. Muc Rí is a cautionary tale dealing with Faustian themes when a son betrays his maker for the promise of riches, and the chance to play God.

Performed in Irish with English surtitles.

WHERE & WHEN
Fr, Burke Park, Fr. Griffin Road
14, 15, 16 July, 11pm
Tickets €15–€20
Duration 1 hour approx.
Outdoors. Standing

PHOTO: EMILJZA JEFREMÖVA

#GIAF22

GALWAY INTERNATIONAL ARTS FESTIVAL
LifeLine features a community cast of 150 people from all walks of life to perform Europe’s largest highwire spectacle over the River Corrib in the heart of Galway City. LifeLine will draw on the transformative power of circus arts to deliver wellbeing impact and provoke discourse on mental health across the island of Ireland.

People of all ages, backgrounds and nationalities will learn the dynamic art of highwire walking before joining artists and participants from across Europe to perform a stunning display of hope, strength and resilience over one of Ireland’s most iconic waterways.

Galway Community Circus is a centre of excellence for youth and social circus who celebrate its 20th anniversary in 2022.

WHERE & WHEN
Saturday 16 July, 1.30pm–6.30pm
Claddagh Basin, Claddagh
Free

LifeLine also features the world premiere of BassAlto, a visual and poetic circus show by a new all-female company of professional wirewalkers performing alongside ten local community performers. BassAlto will be performed on a web of wires suspended at different heights with 360° audience visibility where performers will together discover the magic of walking the sky. BassAlto was created as part of a Creative Europe funded co-operation project between Ecole de Cirque de Bruxelles, Galway Community Circus, The Serious Road Trip Romania, Université libre de Bruxelles and the European Funambulism Network.

WHERE & WHEN
Saturday 16 July, 5.30pm
Claddagh Basin, Claddagh
Duration 1 hour approx.
Free
Luke Jerram

Mars

Mars is the latest artwork by UK artist Luke Jerram. Measuring seven metres in diameter, the artwork features 120dpi detailed NASA imagery of the Martian surface. At an approximate scale of 1:1 million, each centimetre of the internally lit spherical sculpture represents 10 kilometres of the surface of Mars.

The artwork allows us to view Mars from the air, as though we are a satellite mapping and studying the surface in perfect detail. Every valley, crater, volcano and mountain are laid bare for us to inspect. The artwork transports us to this desert wasteland, to imagine what it’s like to set foot on this incredible planet.

The installation is a fusion of Mars imagery, light and surround sound composition created by BAFTA and Ivor Novello award winning composer Dan Jones.

Co-commissioned by Kunsthal KAdE, Netherlands; UK Space Agency; Science and Technology Facilities Council, UK and UK Association for Science and Discovery Centres. With supporting partner University of Bristol.

WHERE & WHEN
Nuns’ Island
14–17 July
Free
Check giaf.ie for details

This Galway presentation of Mars has been made possible with the support of NUI Galway and Urban Lab Galway as they consider future possibilities for the Nuns’ Island urban quarter.
Compagnie Off

Les Girafes
An Animal Operetta
directed by Philippe Freslon

A herd of monumental and curious red giraffes will move nonchalantly through the streets of Galway led by an operatic Diva! The giraffes adore her!

Compagnie Off is one of the most illustrious street theatre companies in Europe combining circus, spectacle, opera, live performance and monumental staging.

These spectacular animals, who will enthral audiences of all ages, are joined by a troupe of circus ring masters adding to the excitement and energy of this magical street parade.

Spectacle and chaos await in equal measure as this show transports you to the fantastic world of Compagnie Off.

WHERE & WHEN
Eyre Square to Spanish Arch
Saturday 16 July, 9.30pm
Sunday 17 July, 6pm
Free
Duration 1 hour approx.
Music
One of the most influential bands of the last thirty years, Pixies mix of punk aggression and pop melodies, wrapped up in their signature ‘loud–quiet–loud’ shifts, helped establish their sound as the calling card of alternative rock in the 1990s. Over a few short years they established themselves as a new force in music, becoming a huge influence on the alt–rock movement that followed. Drawing from across their extensive catalogue each Pixies gig is different and Galway is ready for two great performances at the Heineken® Big Top.

WHERE & WHEN
Heineken® Big Top
Fisheries Field
Thursday 14 & Friday 15 July
Doors 7pm | Show 8pm
Fisheries Field
Tickets €52.50
Standing

‘They’re back. They’re still brilliant. God save the Pixies.’
DIY UK
One of the great Irish bands, The Stunning produced several albums and a string of hits which provided the soundtrack to the life of a generation growing up in 1990s Ireland.

Having parted ways, they reformed in 2004 to promote the re-issue of the classic album *Paradise in the Picturehouse* and since then have played a select number of shows over the years including a special sold-out show at GIAF 2018.

With numerous classic songs including *Heads are Gonna Roll, Brewing Up a Storm, Half Past Two, Everything That Rises, Romeo’s on Fire* and more recently *Brighten up my Life*, The Stunning hit the No. 1 spot once again in 2018 with their album *Twice Around the World*.

They will be joined by special guests Something Happens, another iconic Irish band delivering their own gorgeous brand of pop rock.

Two great bands on what promises to be one great night.

**Galway International Arts Festival and Róisín Dubh**

**The Stunning**

‘The biggest band in the country; tracks such as Brewing up a Storm, Heads are Gonna Roll and Half Past Two are still alternative anthems.’

**WHERE & WHEN**

Heineken® Big Top
Fisheries Field
Sunday 17 July
Doors 7pm | Show 8pm
Tickets €35
Standing

**Joan As Police Woman**

‘Sensational’

*THE SUNDAY TIMES*

Already acknowledged as a thrilling live performer and starkly honest lyricist, Joan Wasser aka Joan As Police Woman’s 2018 release *Damned Devotion* found Wasser at her rawest yet. While her 2014 album *The Classic* was a soulful celebration of life and her 2011 album *The Deep Field* a lush moody expansion, this release saw her stripping her compositions back to the core, the bare-all lyricism and timeless melodies harking back to her accolade-winning album *To Survive* and the universally-acclaimed debut album *Real Life*. Joan also recorded *Simplicity* with Damon Albarn for the Gorillaz’s *Song Machine* album.

**WHERE & WHEN**

Róisín Dubh, Dominick Street
Sunday 17 July, 8pm
Tickets €25, Standing
Over 18

**Anna Mullarkey**

‘Phenomenal’

*THE IRISH TIMES*

An award-winning composer and performer from Galway, Anna weaves electronics with both piano and a powerful voice. Anna draws inspiration from the sea for her compositions. Her debut album *Falling* on the Strange Brew label launches this July at the Festival.

This show features Anna with musicians Sam Wright on bass and Paul McClure on accordion and bodhrán creating a hybrid folk fusion with a mix of electronica.

**WHERE & WHEN**

Róisín Dubh, Dominick Street
Thursday 14 July, 8pm
Tickets €14
Standing
Over 18
Orla Gartland

In a world where we’re taught to aspire to unattainable levels of perfection, Orla Gartland’s unfiltered honesty is a breath of fresh air. Balancing normal insecurities and a self-deprecating wit with impressive levels of self-reliance and steely determination, the Dublin-born, London-based singer-songwriter/producer has never pretended to be anything other than a work in progress, and has always used her music as a vehicle for self-discovery.

Moving between alt-rock, punk, folk and synth-flecked pop, with a succession of inventive arrangements and insightful observations, her shows are compelling and ultimately, upliftingly entertaining.

WHERE & WHEN
Róisín Dubh, Dominick Street
Tuesday 12 July, 8pm
Tickets €19.50, Standing
Over 18

Tuuletar

Fierce energy, beatbox rhythms and other-worldly harmonies: Tuuletar [Goddess of The Wind in Finnish mythology] takes Finnish music abroad with a novel approach. The band’s virtuoso singers create a sonic landscape, where beatbox rhythms meet global influences and Finnish poetry tradition. With freshly invigorating original music, Tuuletar enchants audiences globally with their heartfelt, tribal and captivating spirit.

WHERE & WHEN
Róisín Dubh, Dominick Street
Wednesday 13 July, 8pm
Tickets €25
Standing
Over 18

Niamh Regan

Niamh Regan is a critically-acclaimed songwriter from Co. Galway. Her songs seamlessly weave the intimacy of the Irish lyrical tradition with the expansive breadth of American songwriters such as Karen Dalton, Stevie Nicks and Joni Mitchell. The resulting sound is entirely her own.

Her debut album Hemet announced her arrival as one of the most distinctive songwriters in Ireland today. Earning nominations for both the RTÉ Folk Awards and the Choice Awards ‘Album of the Year’, the LP received soaring praise which led to performances on The Late Late Show, Other Voices, and La Blogothèque.

WHERE & WHEN
Róisín Dubh, Dominick Street
Saturday 16 July, 8pm
Tickets €19.50, Standing
Over 18

HousePlants

‘Vigorous, bouncy electro-pop’

HousePlants is the exciting full-fledged creative vision of two of Ireland’s most respected artists, Bell X1 frontman Paul Noonan and innovative atmospheric producer Daithí.

Their Choice Prize nominated album, Dry Goods, was released last year.

WHERE & WHEN
Róisín Dubh, Dominick Street
Friday 15 July, 8pm
Tickets €22, Standing
Over 18
Soda Blonde

All four band members are seasoned musicians having played together since their teens in the internationally renowned Little Green Cars. Now with Soda Blonde they have returned with a great debut album Small Talk that has gone to No. 1 on the Irish album charts and was nominated for the Choice Music Album of the Year.

Music | Ireland

WHERE & WHEN
Monroe’s Live, Dominick Street
Thursday 14 July, 8pm
Tickets €25
Limited unreserved seating
Over 18

Moxie

Moxie are an alternative folk band not only heavily influenced by their traditional Irish music roots but also by a mix of genres such as electro, jazz, folk and world which delivers an innovative and quite unique Irish sound.

They have toured extensively and their live shows are not to be missed.

Music | Ireland

WHERE & WHEN
Monroe’s Live, Dominick Street
Thursday 21 July, 9pm
Tickets €20
Limited unreserved seating
Over 18

The Felice Brothers

Characteristic of The Felice Brothers, their new tracks are a mixture of somber tunes with ones that are musically upbeat, all the while carrying messages that beg listeners to think deeply about the environment, humanity, legacy, and death. Many of the songs depict the passage of time, nostalgia, transience and getting older. For songwriter Ian Felice, there must also always be a current of hope in the music. They constantly remind us that life’s mysteries are still worth pondering and, in so doing, offer us the blueprint for helping rebuild our lives after they collapse.

Music | USA

WHERE & WHEN
Róisín Dubh, Dominick Street
Monday 11 July, 8pm
Tickets €21
Limited unreserved seating
Standing
Over 18

Spoken Word | Scotland

Expect strong language and adult content ribbon wrapped in poetry and chat as Ted Hughes Award winner Hollie McNish reads from her new collection Slug...and other things i’ve been told to hate — a blend of poetry, memoir and short story. Slug... is an absolutely joyful read about the human condition.

With guest Michael Pedersen.

WHERE & WHEN
Róisín Dubh, Dominick Street
Monday 11 July, 8pm
Tickets €21
Limited unreserved seating
Standing
Over 18

Hollie McNish

WHERE & WHEN
The Loft, Seven, Bridge Street
Wednesday 20 July, 8pm
Tickets €25
Limited unreserved seating
Standing
Over 18

‘Irresistible, revolutionary energy’
THE IRISH TIMES

‘artful, accessible and cinematic’
THE IRISH TIMES

‘Their best album in years.’
ROLLING STONES (ON UNDRESS)

‘She writes with honesty, conviction, humour and love.’
KATE TEMPEST

‘artful, accessible and cinematic’
THE IRISH TIMES

‘Irresistible, revolutionary energy’
THE IRISH TIMES

‘Their best album in years.’
ROLLING STONES (ON UNDRESS)

‘She writes with honesty, conviction, humour and love.’
KATE TEMPEST

‘Irresistible, revolutionary energy’
THE IRISH TIMES

‘Their best album in years.’
ROLLING STONES (ON UNDRESS)

‘She writes with honesty, conviction, humour and love.’
KATE TEMPEST
The Flaming Lips GIAF 2018 gig was one of the most talked about concerts in the Festival’s history, and this year marks a much anticipated return to the Heineken® Big Top.

Generally regarded as one of the best live bands in the world, The Flaming Lips gigs never disappoint. The band bring dazzling colour and an eclectic set of props including an electric unicorn to their perpetually crowd-pleasing sets. Playing hits like Do You Realize? and Race for the Prize, they always deliver an amazing show.

They have won Grammy Awards, have received several Album of the Year Awards for The Soft Bulletin and Yoshimi Battles the Pink Robots while Q Magazine listed The Flaming Lips as one of 50 Bands To See Before You Die.

The Flaming Lips have released 15 albums, collaborated with The Chemical Brothers, Miley Cyrus, Bon Iver and Nick Cave and are simply unmissable.

WHERE & WHEN

Heineken® Big Top
Fisheries Field
Friday 22 July
Doors 7pm | Show 8pm
Tickets €49.50
Standing
Glasshouse is a Dublin–based music ensemble and arts organisation. Their mission is to elevate Irish music through commissioning and collaboration. They combine sound, space and visual design to create unforgettable live music experiences. This event features chamber ensemble and electronics, accompanied by striking visual projections. Enjoy Glasshouse’s lush and soaring take on Aphex Twin, one of the most influential figures in electronic music.

**WHERE & WHEN**
Róisín Dubh, Dominick Street
Saturday 23 July, 8pm
Tickets €23.50, Standing

---

Daithí

‘hits all the right notes’
*The Irish Examiner*

Daithí is an electronic music producer obsessed by the culture of Ireland. This show features his full band, sharing the stage with the two–time choice award nominee. He combines nature recordings, old Irish samples and analog synths to create a unique type of house music that’s soaked in Irish culture. A mainstay in the Irish gigging scene, his live show is an improvised performance, creating on the spot dance music using synths, drum machines and live fiddle.

**WHERE & WHEN**
Róisín Dubh, Dominick Street
Saturday 16 July, 11.30pm
Tickets €18, Standing

---

The Academic

One of Ireland’s most exciting acts The Academic are known for delivering addictive pop hits and great live shows. Their first EP Loose Friends was followed up by the anthemic single Bear Claws. Rapidly building a fan base they then released their debut album Tales from the Backseat, in 2018 which entered the Irish Albums Chart at No. 1 and went on to be nominated for Album of the Year. Their impressive resume includes a long list of sold out headline shows and appearances at some of Europe’s most high–profile festivals with Bear Claws, Fake ID and Superlike all becoming crowd favourites. The Academic’s previous Festival appearance was a huge hit and this year’s gig will be no different.

**WHERE & WHEN**
Heineken® Big Top
Fisheries Field
Thursday 21 July
Doors 7pm | Show 8pm
Tickets €35
Standing
Malaki

‘Malaki has the international music biz buzzing.’

HOT PRESS

A wordsmith at the forefront of his craft, Malaki, whose name means messenger, is one of Ireland’s most prolific and fast–rising rappers. Bursting onto the scene in January 2019 with the powerful spoken–word epic Call Us By Our Names, the young Dubliner has been carving out his place in Irish hip–hop ever since.

WHERE & WHEN
Róisín Dubh, Dominick Street
Friday 22 July, 8pm
Tickets €16
Standing
Over 18

The Lost Brothers

Regarded by many as one of the finest musical duos to come from these shores, Oisin Leech and Mark McCausland have created a sound honed over six critically acclaimed albums and inspired by the writings of Patrick Kavanagh, the music of Billie Holiday, and the paintings of Jack B Yeats. A treat is in store.

WHERE & WHEN
Monroe’s Live, Dominick Street
Friday 22 July, 8pm
Tickets €25
Limited unreserved seating
Over 18

David Keenan

‘A vivid storyteller’

IRISH INDEPENDENT

A major talent and deft lyricist with a powerful storytelling sense, the Dundalk native’s songs are bursting with infectious hooks and original turns of phrase. Keenan delivers it all with an impassioned, soulful voice and with a string of acclaimed releases already under his belt this is a young man going places.

WHERE & WHEN
Monroe’s Live, Dominick Street
Wednesday 13 July, 8pm
Tickets €25
Limited unreserved seating
Over 18

Cois Cladaigh

Over its 40 year history Cois Cladaigh has drawn inspiration from its exciting Renaissance choral repertoire and contemporary choral music much of which was commissioned by the choir. They have performed in some extraordinary settings from traditional concert halls to European gothic cathedrals and rural community halls on remote Irish islands to an Icelandic lagoon. The choir has added originality and exuberance to the Irish music scene and celebrate its 40 years with this concert of new and choral music.

WHERE & WHEN
St. Nicholas’ Church, Lombard Street
Thursday 21 July, 8pm
Tickets €10–€15
Mary Coughlan

Mirrors
‘Intelligent, evocative, understated and mature’

This is a taster of Mary Coughlan’s most ambitious project to date; to create and reimagine a piece of music written by Leiber & Stoller in 1969 for Peggy Lee called Mirrors. The album explored themes of murder, madness, despair, longing and the rise of Fascism in the USA in 1939

On this album, Coughlan worked with musicians and visual artists to create an immersive multimedia experience. This is the first opportunity to see this work in progress before its premiere next year.

WHERE & WHEN
Róisín Dubh, Dominick Street
Wednesday 20 July, 8pm
Tickets €25
Limited Unreserved Seating
Over 18

Gemma Hayes

Gemma Hayes is a highly respected Irish singer songwriter whose debut album, Night On My Side, earned her Best Female Artist at the Hot Press Awards and a Mercury Prize nomination. Since then, she has released four critically acclaimed studio albums and a limited-edition live album.

Gemma’s version of Chris Isaak’s Wicked Game, recorded for the US TV series Pretty Little Liars, has been streamed over 18 million times on Spotify. Gemma is currently working on her new album which she herself describes as deconstructed folk-pop.

WHERE & WHEN
Róisín Dubh, Dominick Street
Tuesday 19 July, 8pm
Tickets €20
Standing
Over 18

Kaiser Chiefs

‘The Kaiser Chiefs’ ability to put on a great show will keep them filling arenas for years to come.’

For nearly two decades Kaiser Chiefs have been one of the UK’s biggest bands known for chart-topping tunes and fantastic live shows. Accolades for the popular band include three Brit Awards, an NME Best Album Award, a Mercury Prize nomination and memorably playing Pinball Wizard by The Who during the closing ceremony of the London 2012 Olympics.

The band has released a total of seven albums and Heineken® Big Top audiences can look forward to a night of great music including favourites, like Ruby and I Predict a Riot, which featured on NME’s Greatest Indie Anthems Ever countdown.

WHERE & WHEN
Heineken® Big Top
Fisheries Field
Saturday 23 July
Doors 7pm | Show 8pm
Tickets €49.50
Standing
Inimitable singer-songwriter Sinéad O’Connor captivates audiences of any size with her unique and spellbinding voice. This summer she takes to the stage at the Heineken® Big Top for a Festival experience to remember.

One of Ireland’s most-celebrated musical talents of all time, O’Connor is the visionary and uncompromising talent behind the early new wave explosion of Mandinka, and the multi-platinum soul of Nothing Compares 2 You.

This year marks the return of Sinéad O’Connor after a four-year hiatus from performing and provides a golden opportunity to see one of the true and original living greats of our time.
ConTempo Quartet perform two iconic minimalist American masterpieces against a backdrop of stunning original visuals created by acclaimed video artist Mihai Cucu in the Pálsas Cinema. Composed in the 1980s Philip Glass’ String Quartet No. 2 depicts the ghostly atmosphere of Samuel Beckett’s enigmatic novella, Company, while Steve Reich’s Grammy Award-winning Different Trains is a groundbreaking work of astonishing originality.

Ye Vagabonds are brothers Brian and Diarmuid Mac Gloinn. A core force in the traditional Irish music circuit, Ye Vagabonds fuse reflective folk music with traditional elements. The duo continue to develop new ideas within the trad style by forming their own sound. They have developed their compositions with influences of America old time, European music and the 1960s folk revival music.

Travelling is a live multimedia performance that transports the audience on a visual and aural journey with a live cellist interacting with pre-recorded musicians and dancer on screen showcasing the work of renowned cellist Adrian Mantu, [ConTempo Quartet] and visual artist Mihai Cucu.

The programme will include Arvo Part’s Spiegel im Spiegel; Queen’s Bohemian Rhapsody; Bach’s Prelude from Suite in G; U2’s With or Without You, Lucio Franco Amanti’s Jazz Suite, work by Philip Glass amongst others.

An idiosyncratic, challenging and richly lyrical singer-songwriter, Junior Brother is the pseudonym of Co. Kerry, Ireland singer Ronan Kealy. Following his acclaimed debut album Pull The Right Rope, which was a Choice Music Prize nominee for Irish Album of the Year, he has whipped up a dedicated following thanks to unmissable live shows, and music both excitingly forward-looking and anciently evocative.
Jon Hopkins

The Mercury Prize and Grammy Award nominated musician will bring his unique blend of electronic and ambient music to Galway for the first time this summer.

Hopkins’ trademark is finely crafted, contemplative yet danceable, electronic music. He has released six critically acclaimed studio albums, including his latest Singularity while his collaborators include Brian Eno, Coldplay, King Creosote, Orbital and David Holmes.

Hopkin’s live work brings another dimension to his music and has been described as ‘life affirming’ and ‘gleeful catharsis and escapism’. His Heineken® Big Top debut promises to be a real treat for his fan base and first timers alike.

WHERE & WHEN
Heineken® Big Top
Fisheries Field
Saturday 16 July
Doors 7pm | Show 8pm
Tickets €39.50
Standing

‘What Hopkins has done... is to move the goal posts of what danceable music can accomplish.’
LOS ANGELES TIMES

Galway International Arts Festival and Róisín Dubh
Crash Ensemble are Ireland’s leading new music ensemble; a group of world-class musicians who play the most adventurous, ground-breaking music of today.

As the global pandemic hit, Crash commissioned Irish and international composers from a range of musical backgrounds to write new works for duos within the group. For this concert Crash perform a selection of these commissions alongside a new work Standing Water by Kevin Terry.

Building on existing collaborative partnerships and nurturing new relationships, composers were invited to create a musical response to their experiences, the current state and their thoughts for the future.

WHERE & WHEN
St. Nicholas’ Church, Lombard Street
Friday 22 July, 8pm
Tickets €10–€15
Seated

Traditional Music Showcases

The Traditional Music Showcases bring together some of Ireland’s finest traditional musicians, many of whom are joining forces especially for these Festival concerts. All of the concerts in this lunchtime series take place in Monroe’s Live, Dominick Street. All leading exponents of their respective instruments, the Festival’s Traditional Music Showcases are a little bit of musical magic to kick off your Festival day.

Maire O Keeffe [fiddle]
Ellis O Connor [fiddle]
& Garry O Briain [mandocello]
Thursday 14 July, 1pm

Jack Talty [concertina]
& John Blake [guitar]
Friday 15 July, 1pm

Julie Langan [fiddle]
Mary Staunton [accordion]
& Declan Askin [guitar]
Saturday 16 July, 1pm

Laura Ugu [fiddle]
Nuala Kennedy [vocals, flute]
Thursday 21 July, 1pm

Josephine Marsh Band
Josephine Marsh [accordion]
Mick Kinsella [harmonica]
& Declan Corey [mandolin bouzouki]
Friday 22 July, 1pm

Tony Trundle [vocals, fiddle]
Dermot Byrne [accordion]
& Frank Kilkelly [guitar]
Saturday 23 July, 1pm

WHERE & WHEN
Monroe’s Live, Dominick Street
Tickets €10

‘international cache and considerable chops’
THE WASHINGTON POST
Visual Arts
This powerful solo exhibition by Brazilian–born artist Ana Maria Pacheco features a new multi–figure polychrome wood installation, Remember, created especially for Galway International Arts Festival. The exhibition will also include four earlier groups: Shadows of the Wanderer, 2008 [pictured] and Some Exercise of Power, 1980–1985, which is the overall title for three early sculptural groups – Some Exercise of Power [1980], Acrobats [1983] and The Banquet [1985].

Pacheco’s work deals with issues of control and the exercise of power and looks unflinchingly upon the perilous world people encounter as they strive for a better life. Pacheco looks fearlessly into the dark heart of humanity and seeks out the light. She encourages the viewer to get close to her figures and exploits the respective scale of each to challenge the audience’s physical and moral equilibrium.

Pacheco has lived and worked in England since 1973 and in 1997 she was both the first non–European and the first sculptor to be appointed artist in residence at the National Gallery London [1997–2000].

The making of this new work has been funded by The Williams Charitable Trust.
Flare [Oceania] 2022 centres on a simulated generative form which hovers between a gas flare and national flag. This data object is set within a seascape based on photographs taken by activist and artist Uili Lousi of his heating ancestral ocean near Tonga. Gerrard’s new work represents an ecology in hyper distress and a world faced with the existential threat of rising seas.

Flare will be shown as a large-scale 7M x 7M LED wall at Galway Docks and streamed live online. John Gerrard is best known for his large-scale and site-specific works including Mirror Pavilion GIAP’s commission for Galway 2020.

Flare has been commissioned by Bridgitt and Bruce Evans.

WHERE & WHEN
Galway Docks
11–24 July
Runs 24 hours
Free

(image courtesy of the artist and pace gallery)
A Remix of Change is an exhibition of digital art that explores how the internet has affected the way we view and interact with the world. By using data to create new environments, the artists are able to explore how our relationship to the digital has the potential to further our understanding of ourselves.

The exhibition showcases how artists are using new technologies to create art that reflects our fragmented, data-driven world. How do we preserve our legacy as our identity continues to be deconstructed into ever-smaller pieces? In a time when we are increasingly reliant on technology, this exhibition offers a glimpse into a future where we may all be immortalized as data points in a vast, impersonal landscape. But if A Remix of Change is any indication, we will still find ways to create meaning, beauty, and connection in these digital worlds.

Over the last two decades, Sean Lynch’s videos and sculptures continue to reveal stories about the places humanity creates and inhabits. Working closely with collaborator Gina Moxley and spread over two floors at Galway Arts Centre, his new exhibition tells of seemingly ludicrous and offbeat encounters with colonial monuments, scrapyards, museums, the telecommunication industry and the devil himself.

Sean Lynch represented Ireland at the Venice Biennale in 2015.
Our lives are becoming increasingly entangled with data technologies. The Irish Pavilion from the Venice Architecture Biennale brings the physicality of data infrastructure to the forefront with Entanglement, an exhibit addressing the environmental, cultural, and human impact of data. The Pavilion aims to reframe the way we understand data production while exploring its impact on everyday life.

ANNEX is a collaboration of artists, architects, and urban researchers who came together to curate the Irish Pavilion in Venice in 2021. Members include Sven Anderson, Alan Butler, David Capener, Donal Lally, Clare Lyster and Fiona McDermott.

WHERE & WHEN
Fairgreen Basement Gallery,
Fairgreen Road
11–24 July, 11am–6pm
Late opening to 8pm
Thursday – Saturday
Free
**Interface**

Falling in Love Outward

curated by Alannah Robins

_Falling in Love Outward_ is a site-specific, international exhibition.

In the unique environs at Interface, a visual artists’ workspace in the Inagh Valley, Connemara, this site-specific exhibition sees eight artists engage with themes of ecological devastation and repair.

Taking its title and impetus from The Ecology of Perception, an interview by Emergence magazine with philosopher David Abram, the exhibition urges a _Falling in Love Outward_ as the only path towards ecological recovery.

The eight artists are members of three artist-led initiatives, drawn together through online programming at Interface during COVID lockdowns: Breda Burns, Jane Cassidy, Ian Wieczorek [Interface, Connemara], Zahra Zavareh, Emmy Djikstra, Jenny Soep [Detroit, Stockholm], Seçil Yaylali, Özgür Demirci [Pasaj, Istanbul].

**WHERE & WHEN**

Interface, Lough Inagh Valley, Connemara

11–24 July

12noon–6pm

Free

Allow 1 hour approx. to drive from Galway City

---

**Tamara Eckhardt**

Children of Carrowbrowne

_The Children of Carrowbrowne_ is a set of portraits by award-winning documentary photographer Tamara Eckhardt. As Ireland’s largest minority group Travellers are often faced with discrimination, pushed to the periphery of urban spaces. On the outskirts of Galway, situated next to the city dump is the Carrowbrowne Halting Site. This is home to eight Traveller families. _The Children of Carrowbrowne_ offers a glimpse into the Traveller children’s daily lives in their home environment.

Tamara Eckhardt, born in 1995, based in Berlin, works as a portrait and documentary photographer throughout Europe. Her work is primarily concerned with marginalised social groups and minorities – with a particular focus on documenting adolescence.

Presented in partnership with Galway City Museum.
Barry O’Halpin and Jack Phelan

Wingform
an installation of music and light
commissioned by Crash Ensemble

‘Cell-like forms hatching, splitting, segmenting in snake-like forms. The drones of insect wings and human machines. Animal growls and metallic friction. The development and slow decay of an organism.’

Kenny Gallery

Galway Emerges

In a special group show as we enter a post-pandemic era Kenny Gallery artists and emerging artists alike, will reflect on and offer us their view on Galway in a myriad of media, styles and approaches. Featuring the work of John Behan, Jennifer Cunningham, Eadain, Dean Kelly, Maev Lenaghan and Dolores Lyne amongst others.

WHERE & WHEN
Kenny Gallery,
Liosbán Retail Park, Tuam Road
8 July–9 August
9am–5pm
Closed Sundays
Free

Engage Art Studios

Members Show

Throughout the upheaval of the last two years, Engage members have strived to work, create, and grow in their studio practices while navigating an ever-changing artistic landscape. This exhibition will showcase contemporary work by artists working in one of the main studio collectives in Galway.

WHERE & WHEN
Engage Art Studios, Lower Salthill
13–23 July
11am–4pm
Closed Sunday, Monday, Tuesday
Free

Sioban Piercy and Leonie King

Balancing Acts

Artists Sioban Piercy and Leonie King present work in the historic setting of Oranmore Castle. Piercy creates sculptures of delicate poise which use the materials and practices of book binding and printing. King’s paintings and prints are a ceaseless balancing of dynamics and coloured texture over variant coloured texture. The distinguished context of this exhibition provides a juxtaposition and framework to these contemporary works.

WHERE & WHEN
Oranmore Castle, Oranmore
12–24 July
12 noon–6pm
Closed Monday
Free
Maureen Dowd
in conversation with Fintan O’Toole

Probably the best-known newspaper columnist in the US, Maureen Dowd’s weekly column is read by millions every week. She has brought us into her world of informed opinion on all the big issues and personalities of the day, since 1995 when she began writing op-ed pieces in the New York Times. She is a two-time Pulitzer Prize winner, the recipient of an honorary doctorate from NUI Galway, and a person of proud west of Ireland heritage.

She will be in conversation with Fintan O’Toole, whose latest book, We Don’t Know Ourselves, has received rave reviews in the US and the UK.
**Entanglement**

David Capener, Alan Lally and Fiona McDermott in conversation with El Putnam

Entanglement, the Irish Pavilion from the Venice Architecture Biennale 2021 currently showing at GIAF, explores the materiality of data and the interwoven human, environmental, and cultural impacts of information and communication technologies. Members of its curatorial team ANNEX discuss the making of the Pavilion in conversation with artist and philosopher El Putnam.

**WHEN & WHERE**

Fairgreen Gallery, Fairgreen Road
Tuesday 12 July, 1pm
Free

---

**Eimear Noone**

in conversation with Paul Fahy

Galway born, LA based Eimear Noone is an award-winning film and videogame composer and conductor. As one of the world’s premier composers of games scores, Eimear is responsible for some of the most enduring soundscapes on World of Warcraft. Eimear also conducts orchestras worldwide and in 2020 she made history by becoming the first female conductor to perform at the 92nd Academy Award’s ceremony. Eimear will be interviewed about her life and work by GIAF Artistic Director Paul Fahy.

**WHEN & WHERE**

O’Donoghue Theatre, NUI Galway
Wednesday 13 July, 4pm
Tickets €10

---

**Steppenwolf Stories**

Audrey Francis, Glenn Davies, Brooke Flanagan in conversation with Paul Fahy

From Steppenwolf Theatre, Chicago, newly appointed Artistic Directors Audrey Francis and Glenn Davies and Executive Director Brooke Flanagan discuss the challenges of running a theatre company in an ever changing, challenging and contemporary America, and building a new auditorium during a pandemic. They are joined in conversation by Paul Fahy, Artistic Director GIAF.

**WHEN & WHERE**

O’Donoghue Theatre, NUI Galway
Wednesday 13 July, 1pm
Tickets €10

---

**Middle Ground in Northern Ireland?**

Naomi Long, Jonathan Tonge, Freya McClements in conversation with Dearbhail McDonald

For some time, it has been apparent that a large number of voters (as much as 40%) do not want to vote for Sinn Fein or the DUP. The Alliance Party is likely to emerge as the third biggest party in the North after the May elections. What does this growing constituency imply for a possible move away from the binary system of government envisaged by the Good Friday Agreement?

Discussing this fascinating issue will be Naomi Long, Leader of the Alliance Party, Jonathan Tonge, Professor of Politics at Liverpool University, where the best polling on Northern Ireland has carried out, and Freya McClements, Northern Editor of the Irish Times. The discussion will be moderated by broadcaster and author Dearbhail McDonald.

**WHEN & WHERE**

O’Donoghue Theatre, NUI Galway
Saturday 16 July, 11.30am
Tickets €10

---

**Drowning**

Sean Binder in conversation with John Morrissey

Sean Binder, a German citizen raised in Ireland, is a certified rescue diver who has spent years of his young life rescuing migrants from the sea at Lesbos in Greece, one of the major points of entry for refugees to Europe. He is facing charges by the Greek government of people smuggling, espionage and other trumped-up charges for his humanitarian work in saving lives. If convicted, he faces up to 25 years in jail. He is an eloquent and electrifying spokesman for the work he does.

He will be interviewed by Professor John Morrissey, Associate Director of the Moore Institute at NUI Galway, and an advisor to the UN on refugee matters.

**WHEN & WHERE**

O’Donoghue Theatre, NUI Galway
Saturday 16 July, 2pm
Tickets €10
Cheap houses in Ireland?
Maggie Molloy, Kieran McCarthy
and Tom Gilligan in conversation

We have a housing crisis, and we’ve had one for many years. One solution to it would be to bring back into use even one third of the 180,000 vacant properties in Ireland, not counting holiday homes. Towns and villages could be revitalised, and people able to live in unique and interesting houses.

Our panel includes Maggie Molloy and Kieran McCarthy of RTÉ’s Cheap Irish Houses, who find properties for less than €200,000 and advise on improvement costs. Also on the panel and passionate about restoring derelict and unused properties in Mayo’s towns is Tom Gilligan, Director of Services at Mayo County Council.

WHEN & WHERE
O’Donoghue Theatre, NUI Galway
Saturday 16 July, 4pm
Tickets €10

Bread
Dr. Caitriona Clear
in conversation with Gerry Godley

The last time we had compulsory tillage in Ireland was during World War 2. Now we may have it again, due to grain shortage caused by the war in Ukraine. Dr. Caitriona Clear, social historian at NUI Galway, will tell us what the bread was like in the 1940s, and how cookery writers like Maura Laverty tried to circumvent the problems posed by poor grain. She will be in discussion with Gerry Godley, former Director of the Leeds Conservatoire, currently training as a master baker.

WHEN & WHERE
O’Donoghue Theatre, NUI Galway
Saturday 16 July, 6pm
Tickets €10

Empathy and Homelessness
Conn Holohan

Conn Holohan, Course Director of the BA in Film & Digital Media at NUI Galway, is creating a project with clients of Galway Simon, which aims to capture participants’ life stories as oral history and virtual reality, thus empowering the participants and creating empathy in viewers who have not experienced such life stories. He will be joined by a programme participant from Galway Simon, and will give audiences a demonstration of how the project works.

WHEN & WHERE
O’Donoghue Theatre, NUI Galway
Saturday 17 July, 1pm
Tickets €10

Climate, again
Kevin O’Sullivan
in conversation with Sadhbh O’Neill

The recent IPCC report has reminded us that even though we have been focusing on the pandemic, the terrible war in Ukraine and other events, climate change continues, inexorably, to be the biggest threat to our planet.

To bring you up to date and advise on solutions, Kevin O’Sullivan, Environment Editor of the Irish Times joins Sadhbh O’Neill, former Green Party Councillor, Professor at the School of Law and Government DCU and coordinator of the successful Climate Case Ireland 2020.

WHEN & WHERE
O’Donoghue Theatre, NUI Galway
Saturday 16 July, 4pm
Tickets €10

An Irish Multinational
John Power in conversation

Aerogen is an Irish company based in Galway, that is at the forefront of the development of aerosolised drug delivery systems, which will be crucial for the next generation of vaccines. John Power has built the company from its base in Galway to become a global leader in what it does. Now established as a multinational in the West of Ireland, what will next steps for Aerogen be?
Second Captains

Second Captains are known for their expert, fresh and funny take on all things sporting. Their Saturday RTÉ programme confers honours on those who could have been sporting contenders [some undeserving]. Their podcast is listened to by very important people. The Captains visiting Galway are Ciaran Murphy and Eoin McDevitt. They will be in conversation with Mike Finnerty, sports editor of the Mayo News and lecturer in journalism at NUI Galway.

WHEN & WHERE
O’Donoghue Theatre, NUI Galway
Saturday 23 July, 6pm
Tickets €10

Drugs and Greed

Patrick Radden Keefe in conversation with Catriona Crowe

Empire of Pain; The Secret History of the Sackler Dynasty, by Patrick Radden Keefe, electrified readers when it appeared last year, with its incredibly well researched and beautifully written account of one American family’s creation of an opioid crisis which killed hundreds of thousands of people.

The Sacklers’ ruthless exploitation of pain and despair to increase their unbelievable profits contrasts with their desire to be known as cultural and medical philanthropists, and to have their family name adorn various august institutions. This book has put an end to at least some of that.

Patrick Radden Keefe joining remotely will be interviewed by Catriona Crowe, Curator of First Thought Talks.

WHEN & WHERE
O’Donoghue Theatre, NUI Galway
Saturday 23 July, 4pm
Tickets €10

Ukraine and Russia

Donnacha O’Beachain in conversation

Donnacha O’Beachain is Professor of Politics at Dublin City University. He will have been seen and heard on the media by many people since the Russian invasion of Ukraine in February, as he is an expert on post-Soviet politics, among many other things. He will be talking about the origins of the conflict, its progress and possibilities for the future, ranging from a troubled peace to an unimaginable World War 3.

WHEN & WHERE
O’Donoghue Theatre, NUI Galway
Saturday 23 July, 2pm
Tickets €10

The Arts in Ireland

Kevin Rafter in conversation with Deirdre Falvey

Kevin Rafter, Professor of Political Communication at Dublin City University, has been Chair of the Arts Council since 2019. The intervening years have seen hard times for artists, as the pandemic closed down performance venues and festivals everywhere. The Arts Council response has been praised by artists’ groups for its efficiency and understanding.

Now that we are returning to some kind of normal, it is important to hear the views of the Arts Council Chair on the future direction of the sector. Professor Rafter will be interviewed by Deirdre Falvey, Arts writer with the Irish Times.

WHEN & WHERE
O’Donoghue Theatre, NUI Galway
Sunday 24 July, 1pm
Tickets €10
Festival Garden, Club, Comedy and Booking

Festival Garden
Powered by Flogas

In 2018 GIAF introduced the Festival Garden, a new home of the Festival in the heart of Galway. Enjoyed by tens of thousands of people, the Garden returns this summer after an unexpected hiatus with great food, dazzling cocktails and drinks, occasional DJs and live sets from guest artists.

The Festival Garden is a great new space for artists and audiences alike to come together to enjoy the chilled out atmosphere and join in the celebration.

WHERE & WHEN
Eyre Square
11-24 July
11am-10pm
Free
Festival Club

Enjoy a cocktail on the deck of the waterside Festival Club with spectacular views of the Heineken® Big Top.

As artists rub shoulders with audiences, and DJs spin your favourite sounds late into the night, what more could one want to bring a perfect Festival day to a close?

WHERE & WHEN
Festival Club
Galway Rowing Club
Waterside, Woodquay
12-24 July, 10.30pm
Free
Subject to house rules

Vinyl Hours

Vinyl Hours is a series of talks with music aficionados. Guests reveal their most treasured songs in conversation with music maestro Tiernan Henry.

Spend an hour on an aural journey of treasured musical memories with special guests, who play and speak about their go to playlists, a soundtrack to their lives and what it stirs within them.

Guests include the conductor and composer Eimear Noone; playwright Sonya Kelly; composer Donnacha Dennehy; and Galway singer-songwriter Anna Mullarkey.

WHERE & WHEN
Festival Garden, Eyre Square
See giaf.ie for full details
Free
Recorded for First Thought Podcast

Comedy | Ireland

Deirdre O’Kane
Demented

‘Unique star quality.’
THE GUARDIAN

There’s a point beyond burnout where all you can do is laugh, and funny woman Deirdre O’Kane has well and truly reached it. Catch her brilliant new stand-up show, Demented, on the final night of Galway International Arts Festival 2022.

WHERE & WHEN
Róisín Dubh
24 July, 8pm
Tickets €25
Limited Unreserved Seating
Over 18

The Laughter Loft
with MC Gerry Mallon

THE IRISH TIMES

Intimate Festival comedy at its best. Enjoy the comedy styling of top acts including Foil Arms and Hog, Deirdre O’Kane, Neil Delamere, Emma Doran, Colm O’Regan, Martin ‘Beans’ Warde, Sinead Quinlan, Shrinidhi Kalwad and many more.

WHERE & WHEN
Ruby Room, The Kings Head
11-24 July, 1pm [Doors 12.30pm]
Tickets €12.50 Available at the door only

GALWAY INTERNATIONAL ARTS FESTIVAL #GIAF22
81
Elevate is Galway International Arts Festival’s new commissioning/bursary strand to support Irish artists working across all artforms as they create and present original, contemporary and captivating ideas to engage both live and digital audiences.

Elevate aims to foster new and innovative projects that may not otherwise be realised. The bursaries are awarded to artists to assist them in further developing their work, exploring their craft and creative practices and transforming their ideas into realised works of art.

Recipients of the 2021 Elevate Bursary included Andrew Flynn and Donal Ryan and Niamh Regan who feature as part of this year’s Festival.

The Elevate 2022 call for submissions closes on 10 June with recipients announced in July during this year’s Festival.

giaf.ie/elevate

Festival Volunteers

Why not make 2022 your year to Experience Extraordinary? Become a Festival Volunteer today! Various volunteer roles are available throughout the Festival.

FOR FURTHER INFORMATION
Contact Elena Toniato
+353 87 768 8206 | volunteers@giaf.ie | giaf.ie
Opportunities in:
Drama and Theatre / Theatre Practice and Production / Film / Literature and Publishing / Creative Writing / Music / Creative Arts Management / Digital Media

Celebrating 12 years as GIAF Leadership Partner and 8 as Education Partner

Dream big. Find your passion. Take on the world.

www.nuigalway.ie/prospective-students/
John Gerrard
Mirror Pavilion Leaf Work
Biennale of Sydney
12 April–13 June 2022
Supporting the Arts with Green Energy

As energy partner of Galway International Arts Festival, Flogas are proud to be fuelling creativity with sustainable energy across Galway for the duration of the festival. Join us in celebrating the arts and be a part of our journey toward more sustainable energy solutions.

Flogas Ireland
FLO GAS

Galway International Arts Festival & Róisín Dubh Present

Heineken®

BIG TOP

14/15.07 - Pixies
16.07 - Jon Hopkins
17.07 - The Stunning
21.07 - The Academic
22.07 - The Flaming Lips
23.07 - Kaiser Chiefs
24.07 - Sinead O'Connor
GALWAY CITY

From Galway City * Allow 60 minutes travel time to Interface, Lough Inagh Valley, Connemara.

GALWAY INTERNATIONAL ARTS FESTIVAL #GIAF22

From Galway City * Allow 60 minutes travel time to Interface, Lough Inagh Valley, Connemara.
## Event Page Venue Previews

<table>
<thead>
<tr>
<th>EVENT</th>
<th>PAGE</th>
<th>VENUE</th>
<th>PREVIEWS</th>
</tr>
</thead>
<tbody>
<tr>
<td>True West</td>
<td>6–7</td>
<td>Town Hall Theatre</td>
<td>8pm</td>
</tr>
<tr>
<td>The Last Return</td>
<td>8–9</td>
<td>Mick Lally Theatre</td>
<td>8pm</td>
</tr>
<tr>
<td>The First Child</td>
<td>10–11</td>
<td>Bailey Allen Hall</td>
<td>8pm</td>
</tr>
<tr>
<td>HOME</td>
<td>12–13</td>
<td>Black Box Theatre</td>
<td>7pm</td>
</tr>
<tr>
<td>The Tin Soldier</td>
<td>14–15</td>
<td>Black Box Theatre</td>
<td>7pm</td>
</tr>
<tr>
<td>Satori and Unfolding</td>
<td>16–17</td>
<td>An Taibhdhearc</td>
<td>8pm</td>
</tr>
<tr>
<td>Middle Bedroom</td>
<td>18–19</td>
<td>Columban Hall</td>
<td>11am–6pm</td>
</tr>
<tr>
<td>From a Low and Quiet Sea</td>
<td>20</td>
<td>Nuns' Island Theatre</td>
<td>8pm</td>
</tr>
<tr>
<td>Our Teachers a Troll</td>
<td>21</td>
<td>Nuns' Island Theatre</td>
<td>5pm</td>
</tr>
<tr>
<td>Druid Debuts</td>
<td>21</td>
<td>Mick Lally Theatre</td>
<td>1.30pm</td>
</tr>
<tr>
<td>Muc Rí</td>
<td>22</td>
<td>Fr. Burke Park</td>
<td>11pm</td>
</tr>
<tr>
<td>Silent Disco Walking Tours</td>
<td>23</td>
<td>Eyre Square to Spanish Arch</td>
<td>9pm-8pm</td>
</tr>
<tr>
<td>LifeLine</td>
<td>24–25</td>
<td>Claddagh Basin</td>
<td>1.30pm–6.30pm</td>
</tr>
<tr>
<td>BassAlto</td>
<td>24–25</td>
<td>Claddagh Basin</td>
<td>5.30pm</td>
</tr>
<tr>
<td>Mars</td>
<td>26–27</td>
<td>Nuns' Island</td>
<td>12noon–10pm</td>
</tr>
<tr>
<td>Les Girafes</td>
<td>28–29</td>
<td>Eyre Square to Spanish Arch</td>
<td>8pm</td>
</tr>
<tr>
<td>Pixies</td>
<td>32–33</td>
<td>Heineken® Big Top</td>
<td>8pm</td>
</tr>
<tr>
<td>The Stunning</td>
<td>34</td>
<td>Heineken® Big Top</td>
<td>6pm</td>
</tr>
<tr>
<td>Joan as Police Woman</td>
<td>35</td>
<td>Róisín Dubh</td>
<td>8pm</td>
</tr>
<tr>
<td>Anna Mullarkey</td>
<td>35</td>
<td>Róisín Dubh</td>
<td>8pm</td>
</tr>
<tr>
<td>Orla Gartland</td>
<td>36</td>
<td>Róisín Dubh</td>
<td>8pm</td>
</tr>
<tr>
<td>Niamh Regan</td>
<td>36</td>
<td>Róisín Dubh</td>
<td>8pm</td>
</tr>
<tr>
<td>Tuuletar</td>
<td>37</td>
<td>Róisín Dubh</td>
<td>8pm</td>
</tr>
<tr>
<td>HousePlants</td>
<td>37</td>
<td>Róisín Dubh</td>
<td>8pm</td>
</tr>
<tr>
<td>Soda Blonde</td>
<td>38</td>
<td>Monroe's Live</td>
<td>8pm</td>
</tr>
<tr>
<td>The Felice Brothers</td>
<td>38</td>
<td>Róisín Dubh</td>
<td>8pm</td>
</tr>
<tr>
<td>Maxie</td>
<td>39</td>
<td>Monroe's Live</td>
<td>9pm</td>
</tr>
<tr>
<td>Hollie McNish</td>
<td>39</td>
<td>The Loft, Seven</td>
<td>8pm</td>
</tr>
<tr>
<td>EVENT</td>
<td>PAGE</td>
<td>VENUE</td>
<td></td>
</tr>
<tr>
<td>-----------------------</td>
<td>------</td>
<td>---------------------------</td>
<td></td>
</tr>
<tr>
<td>The Flaming Lips</td>
<td>40–41</td>
<td>Heineken® Big Top</td>
<td></td>
</tr>
<tr>
<td>Daithí</td>
<td>42</td>
<td>Róisín Dubh</td>
<td></td>
</tr>
<tr>
<td>Glasshouse</td>
<td>42</td>
<td>Róisín Dubh</td>
<td></td>
</tr>
<tr>
<td>The Academic</td>
<td>43</td>
<td>Heineken® Big Top</td>
<td></td>
</tr>
<tr>
<td>Molaki</td>
<td>44</td>
<td>Róisín Dubh</td>
<td></td>
</tr>
<tr>
<td>David Keenan</td>
<td>44</td>
<td>Monroe's Live</td>
<td></td>
</tr>
<tr>
<td>The Last Brothers</td>
<td>45</td>
<td>Monroe's Live</td>
<td></td>
</tr>
<tr>
<td>Cois Cadaigh</td>
<td>45</td>
<td>St. Nicholas' Church</td>
<td></td>
</tr>
<tr>
<td>Mary Coughlan</td>
<td>46</td>
<td>Róisín Dubh</td>
<td></td>
</tr>
<tr>
<td>Gemma Hayes</td>
<td>46</td>
<td>Róisín Dubh</td>
<td></td>
</tr>
<tr>
<td>Kaiser Chiefs</td>
<td>47</td>
<td>Heineken® Big Top</td>
<td></td>
</tr>
<tr>
<td>Sínead O'Connor</td>
<td>48–49</td>
<td>Heineken® Big Top</td>
<td></td>
</tr>
<tr>
<td>ConTempo Quartet</td>
<td>50</td>
<td>Pálás Cinema</td>
<td></td>
</tr>
<tr>
<td>CelloVision</td>
<td>50</td>
<td>Pálás Cinema</td>
<td></td>
</tr>
<tr>
<td>Ye Vagabonds</td>
<td>51</td>
<td>Róisín Dubh</td>
<td></td>
</tr>
<tr>
<td>Junior Brother</td>
<td>51</td>
<td>Róisín Dubh</td>
<td></td>
</tr>
<tr>
<td>Jon Hopkins</td>
<td>52–53</td>
<td>Heineken® Big Top</td>
<td></td>
</tr>
<tr>
<td>Crash Ensemble [REACTIONS]</td>
<td>54</td>
<td>St. Nicholas' Church</td>
<td></td>
</tr>
<tr>
<td>Traditional Music Showscases</td>
<td>55</td>
<td>Monroe's Live</td>
<td></td>
</tr>
<tr>
<td>Ana Maria Pacheco</td>
<td>58–59</td>
<td>Festival Gallery</td>
<td></td>
</tr>
<tr>
<td>John Gerrard</td>
<td>60–61</td>
<td>Galway Dock</td>
<td></td>
</tr>
<tr>
<td>Sean Lynch</td>
<td>62</td>
<td>Galway Arts Centre</td>
<td></td>
</tr>
<tr>
<td>Ben Geoghegan and Aisling Phelan</td>
<td>63</td>
<td>126 Gallery, 15 St. Bridget's Place</td>
<td></td>
</tr>
<tr>
<td>Annex</td>
<td>64–65</td>
<td>Fairgreen Basement Gallery</td>
<td></td>
</tr>
<tr>
<td>Interface</td>
<td>66</td>
<td>Interface, Lough Inagh Valley</td>
<td></td>
</tr>
<tr>
<td>Tamara Eckhardt</td>
<td>67</td>
<td>Galway City Museum</td>
<td></td>
</tr>
<tr>
<td>Barry O’Halpin and Jack Phelan</td>
<td>68</td>
<td>Bank of Ireland Theatre</td>
<td></td>
</tr>
<tr>
<td>Galway Emerges</td>
<td>69</td>
<td>Kenny Gallery</td>
<td></td>
</tr>
<tr>
<td>Engage Members Show</td>
<td>69</td>
<td>Engage Art Gallery</td>
<td></td>
</tr>
<tr>
<td>Siobhan Piercy and Leonie King</td>
<td>69</td>
<td>Oranmore Castle</td>
<td></td>
</tr>
<tr>
<td>First Thought Talks</td>
<td>70–77</td>
<td>Various Venues</td>
<td></td>
</tr>
<tr>
<td>Festival Garden</td>
<td>79</td>
<td>Eyre Square</td>
<td></td>
</tr>
<tr>
<td>Festival Club</td>
<td>80</td>
<td>Galway Rowing Club</td>
<td></td>
</tr>
<tr>
<td>Vinyl Hours</td>
<td>80</td>
<td>Festival Garden</td>
<td></td>
</tr>
<tr>
<td>Deirdre O’Kane</td>
<td>81</td>
<td>Róisín Dubh</td>
<td></td>
</tr>
<tr>
<td>Laughter Loft</td>
<td>81</td>
<td>The King's Head</td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>DATE</th>
<th>MON 11</th>
<th>TUE 12</th>
<th>WED 13</th>
<th>THURS 14</th>
<th>FRI 15</th>
<th>SAT 16</th>
<th>SUN 17</th>
<th>MON 18</th>
<th>TUES 19</th>
<th>WED 20</th>
<th>THURS 21</th>
<th>FRI 22</th>
<th>SAT 23</th>
<th>SUN 24</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td>8pm</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>
Supporting the Festival

Become a Friend of the Festival to help support the making of GIAF 2022.

For further information
Contact Aisling O’Sullivan
friends@giaf.ie
Galway International Arts Festival
11–24 July 2022

giaf.ie | #GIAF22 | @galwayintarts