

# Galway International Arts Festival



**Autumn  
Edition**

SEPTEMBER – OCTOBER 2020  
[giaf.ie](http://giaf.ie)

# Galway International Arts Festival

SEPTEMBER – OCTOBER 2020

## Autumn Edition

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## Welcome

This has been a very challenging time for everyone. From the obvious dangers bravely faced by frontline staff to the financial and health worries experienced by so many.

It has, however, also been a time of great community spirit and togetherness and Galway International Arts Festival wishes to play its part in this. Despite the loss of so many great cultural events this year including our own July Festival, all at GIAF were determined to present a programme of events in Galway in 2020. This programme is a love letter to all our loyal friends and audiences.

With public health and safety uppermost in our minds, we have radically rethought how we do things so that we are fully compliant with public health guidelines. Our programme, which is all about celebrating great art safely, will, we hope, help with the recovery of our country. None of this would be possible, however, without the artists who so imaginatively engaged with us under difficult circumstances. We are indebted to our funders and partners who, despite the challenges they themselves face, also wanted to be part of this.

For those who cannot attend the events in person, the programme has a strong digital focus so that you can share in the experience. For those who hopefully will join us, we ask for your cooperation in observing the public health guidelines outlined at our various venues and ask that you follow staff instructions carefully.

Whatever way you attend in this most unusual year, we look forward to safely gathering again to enjoy great art with you.

Welcome to Autumn Edition.

**John Crumlish**  
Chief Executive

**Paul Fahy**  
Artistic Director

# Festival Team



## Chief Executive

John Crumlish

## Artistic Director

Paul Fahy

## Financial Controller

Gerry Cleary

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Mirror Pavilion

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## Merchandise

Vincent Nally

## Selected – NUI Galway

Shelley Troupe

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Catriona Crowe, First Thought Talks

## Graphic Design

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## Website

Pixel Design

## Festival Board

Martin Mackin [Chair], Patrick Dawson,

Patrick Lonergan, Mary McGinley, Fiona

Monaghan, Simon Nugent, Valerie Rice

[giaf.ie](http://giaf.ie) | [#giaf20](https://twitter.com/giaf20) | [@galwayintarts](https://www.facebook.com/galwayintarts)

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THE IRISH TIMES



## Donate

A donation to Galway International Arts Festival helps support the arts in this unprecedented time. Give online today at [giaf.ie/support/donate](http://giaf.ie/support/donate), add a donation to any online ticket purchase or tap your card at our Festival Gallery donation box. Thank you for your support!



Galway International Arts Festival and Galway 2020

# John Gerrard

## Mirror Pavilion

*Mirror Pavilion* was commissioned by Galway International Arts Festival for Galway's European Capital of Culture 2020.

The Pavilion is a beautiful and striking structure, with three sides and the roof clad in a highly reflective mirror and the fourth wall a high-resolution LED wall. This structure will host two new artworks *Corn Work* and *Leaf Work* which will unfold on the LED screen presented in two locations: *Corn Work* at the historic Claddagh Quay in Galway City and *Leaf Work* at the spectacular 4,000-year-old Derrigimlagh Bog in Connemara. The works reflect and respond to the landscape of both locations.

*Mirror Pavilion* is a response to the escalating climate crisis and fearlessly pushes the boundaries of digital art using simulation. Gerrard has taken digital technology, usually employed by the commercial gaming industry, to create virtual worlds that simulate extremely detailed and authentic landscapes. The characters and landscapes we see on the LED screen may look like video or film but they are not; they hover in what the artist describes as the 'slippery space' between the realistic and the unreal. These two astonishingly real virtual worlds are meticulously constructed by digital means by the artist, a team of modellers and programmers. This world unveiling will be a dazzling moment on the Irish landscape.

### WHERE & WHEN

In Person

*Corn Work* | Claddagh Quay, Galway

3–26 September

In Person

*Leaf Work* | Derrigimlagh Bog, Connemara

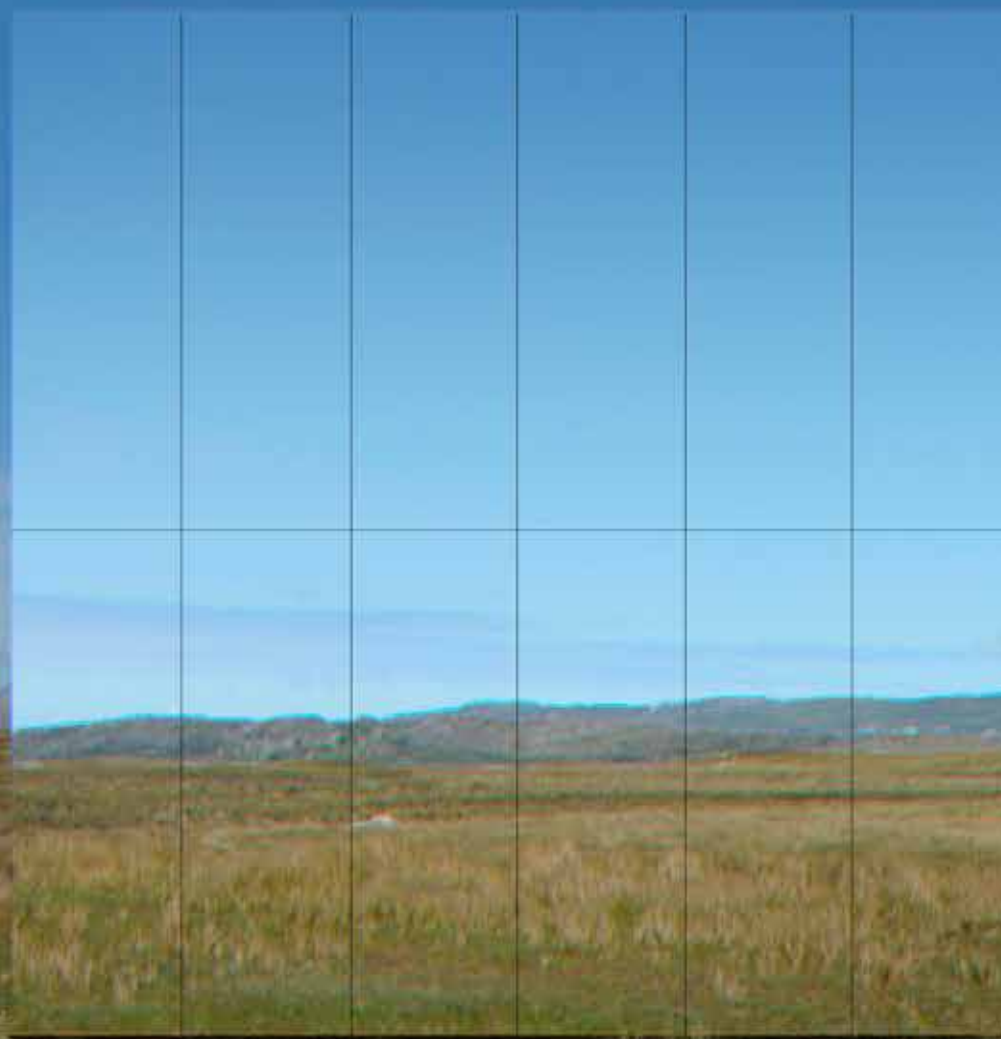
11–31 October



John Gerrard is best known for his large-scale and site-specific works. His sculptures, which usually take the form of digital simulations, have been installed in both high-profile urban spaces such as Lincoln Center Plaza [New York] and Somerset House [London] and in geographically isolated locations such as Coachella Valley Desert [California]. His work has featured at the Venice Biennale while the Museum of Modern Art [New York] has recently acquired one of his major works for its collection.

In Conversation with  
John Gerrard [See Page 44]

Online  
For related online events  
[See Page 46]



 **Galway  
2020  
Gaillimh** **European  
Capital  
of Culture**  
CULTURAL PARTNER



Galway International Arts Festival and Galway 2020

# John Gerrard

## Mirror Pavilion

### Corn Work

*Corn Work*, located by the River Corrib at Claddagh Quay, recalls histories of grain milling in Galway and the strong flow of water which provided a sustainable clean energy source for the city's now dismantled flour mills. Four folk figures, the Straw Boys, remade virtually, perform a symbolic wheel of production on the LED wall in the work. Using sustainable energy and changing with the seasons, they commemorate attitudes toward agriculture and the landscape that existed prior to the petroleum-derived methods widely implemented today. The powerful coordinated turns of *Corn Work* provide a mirror image to *Leaf Work* in Connemara.

#### WHERE & WHEN

Claddagh Quay, Galway  
3-26 September, Runs Continuously  
Free

Online

For related online events [See Page 46]



Galway International Arts Festival and Galway 2020

# John Gerrard

## Mirror Pavilion

### Leaf Work

*Leaf Work*, located at Derrigimlagh Bog in Connemara, presents a lone melancholy virtual figure clad in oak leaves on the LED screen of *Mirror Pavilion*. Derrigimlagh Bog was the transmission site for the first transatlantic radio signal from the Marconi station in 1907 and the landing place for Alcock and Brown's first ever transatlantic plane crossing in 1919. The leaf character performs a lament for the effects of these and many other accelerating human technologies upon non-human worlds. She walks a slow, simple circle within a choreography based on the position of the sun. Her sorrow is the antithesis of the dynamism and confidence of *Corn Work* at Claddagh Quay.

#### WHERE & WHEN

Derrigimlagh Bog, Connemara

11–31 October, 8am–6pm

Free

Online

For related online events [See Page 46]

Landmark Productions and Galway International Arts Festival

a work-in-progress showing

# Medicine

written and directed by **Enda Walsh**

starring **Clare Barrett, Aoife Duffin** and **Domhnall Gleeson**  
with **Sean Carpio**

How long have you been here, John?

*I don't know.*

And what brought you here?

*That's difficult to answer.*

---

Welcome to a work-in-progress showing of a new play by Enda Walsh. *Medicine* is a devastatingly funny and moving meditation on how, for decades, we have treated those we call mentally ill.

The stage directions say that the audience will be looking at a rehearsal space or perhaps a sound stage, a studio of some sort. Maybe it's just a stage in a theatre. A man called John Kane is sitting on a hospital gurney, and very shortly a jazz percussionist, two women called Mary, a very old man and a giant lobster will arrive. Then everything will start.

This work-in-progress showing features a sensational cast – Clare Barrett, Aoife Duffin and Domhnall Gleeson, accompanied by Sean Carpio – as Enda Walsh once again shines a light on the darkest corners of our collective stories. Working with his regular team of world-class collaborators – designers Jamie Vartan [set], Adam Silverman [lighting], Helen Atkinson [sound], Joan O'Clery [costume] and composer Teho Teardo – the production will premiere at Galway International Arts Festival 2021.

Enda Walsh's recent work includes the musical *Sing Street*; the stage adaptation of Max Porter's book *Grief is the Thing with Feathers*; *The Same*; *The Second Violinist*, an opera with Irish composer Donnacha Dennehy; the musical *Lazarus*, written with David Bowie; and the ongoing immersive theatre installations *Rooms*, made with Paul Fahy. He won a Tony Award for writing the book of the musical *Once*.

---

#### WHERE & WHEN

In Person

Black Box Theatre, Dyke Road

Saturday 26 September, 4pm

Tickets €15



*'Walsh at his most Joycean...'*

THE NEW YORKER ON ROOMS

Theatre | Installation

Galway International Arts Festival

# Changing Room

written and directed by **Enda Walsh**

featuring the voice of **Marty Rea**

*'Guaranteed to take up residence  
in your head.'*

THE NEW YORK TIMES ON ROOMS

*'The world was hushed, terrified and then bored  
into non-existence. But inside my house I was  
alive to possibility – and him – and us.'*

The voice of a swimmer speaks in an outdoor changing room, his clothes folded beneath the bench, his shoes placed neatly beside them, his towel hanging from its hook. The world has been pulled inside out, and sadness and fear pervades. Yet remarkably and finally, this man has started to live.

*Changing Room* is the seventh in a series of immersive theatre installations by Enda Walsh following on from *Room 303*, *A Girl's Bedroom*, *Kitchen*, *Bathroom*, *Office 33A* and *Waiting Room*, collectively known as *Rooms*, which he has made with Paul Fahy. *Rooms* has toured to Washington and New York, and most recently the entire series was presented at the Barbican, London in 2019.

Enda Walsh's recent work includes the musical *Sing Street*; the stage adaptation of Max Porter's book *Grief is the Thing with Feathers*; *The Same*; *The Second Violinist*, an opera with Irish composer Donnacha Dennehy; and the musical *Lazarus*, written with David Bowie.

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## WHERE & WHEN

In Person

Bank of Ireland Theatre

NUI Galway, University Road

9–20 September

Wednesday–Sunday

From 12 noon every 30 mins to 6pm

Friday

From 12 noon every 30 mins to 8pm

Monday–Tuesday Closed

Limited Capacity

Only one single or group booking  
is available per showing to avoid  
sharing with unconnected persons.

Single €10

Groups

Two people €16

Three people €21

Four people €25

Duration 15 mins approx.

Online

Enda Walsh and Paul Fahy in  
Conversation [See Page 46]



Pan Pan

# Cascando

by **Samuel Beckett**

directed by **Gavin Quinn**

designed by **Aedin Cosgrove**

sound design **Jimmy Eadie**

dramaturg **Nicholas Johnson**

featuring the voices of **Andrew Bennett** and **Daniel Reardon**

*Then up on his feet  
Slips out Woburn  
Same old coat  
Right the sea, left the hills  
He has the choice...*

## WHERE & WHEN

In Person

Meeting Point: Galway Rowing

Club, Woodquay

17, 18, 20 September

1pm, 4pm, 7pm

19 September

11am, 1.30pm, 4pm

Tickets €10

Limited Capacity

Duration 45 minutes approx.

Please Note: This is an outdoor event.

Beckett's short radio play *Cascando*, first broadcast in 1963, is experienced through headphones as the audience walk through the streets of Galway. We accompany the Opener and the other figures – Voice, Woburn and Music – on their voyage towards an uncertain future.

Internationally acclaimed and award-winning theatre company Pan Pan make their long-awaited return to GIAF with *Cascando*.

*Cascando* deals with the implausibility of making art. A man, Voice, is hopelessly trying to finish a story concerning an absent figure named Woburn. Woburn is in flight — running, falling in the mud, picking himself up, running again and finally sprawling in a boat and drifting off to sea.

As the audience are led through the city, wearing cloaks [optional], the unhurried pace of Andrew Bennett's deep and riveting voice provides a rhythm for their steps, as they listen to Voice's struggle to tell a story. Along this journey, the tremendous pulse of Jimmy Eadie's music threatens to overwhelm, rising in a wave of crashing strings.

What are we to make of this beautiful and mysterious promenade? That's the blessing of Beckett: like prayer, it's what you believe that's the thing.

*'It's how Beckett the master manipulator of form, would have subverted immersive theatre.'*

THE IRISH TIMES



# Hughie O'Donoghue

## Night Cargo

Hughie O'Donoghue has a long association with Galway International Arts Festival. His first exhibition with the Festival in 2006 was followed by major shows in 2011 and most recently in 2016, when GIAF commissioned the artist to create a major exhibition of new work, marking Ireland's centenary celebrations: *One Hundred Years and Four Quarters*. Considered one of the leading painters of his generation, his paintings frequently combine rich, expressionist colours and textures, verging on the abstract, when addressing a particular event or history. *Night Cargo* brings together a group of new and related paintings.





# Hughie O'Donoghue

## Night Cargo

The Cargo series of paintings were begun shortly after my exhibition in Galway during the 2016 Festival. A lot has happened since then and nobody can have really imagined the situation that we find ourselves in today but these images now look to me, strangely if unintentionally, prophetic. They were inspired by F.W. Murnau's 1922, silent cinema masterpiece, *Nosferatu*. In the film a vampire arrives at the small German town of Wisbourg, on a trading vessel loaded with coffins full of earth, bringing plague to the town. I have always thought that the film was an allegory of the First World War, but it was also made in the years following the Spanish flu pandemic.

The best of silent cinema has retained its power. Because of the absence of dialogue, greater weight was given to images, their sequencing and composition, like painting it was a truly visual medium. Murnau was a particularly inventive artist/director and the images in his film have an eerie poetry and beauty. It remains for me the only really frightening vampire film ever to have been made. My paintings were directly inspired by it and their large scale and metallic tonality were intended to mirror the visual sensation of the early cinema's audiences encounter with the 'silver screen'.

This new exhibition, *Night Cargo* brings together a group of recent and related paintings, all of which are made on re-purposed materials, tarpaulins and sacks – a reference to the ongoing crisis of global sustainability but also to the profound human dilemma of the 'burden of memory'. The image of the sea appears as a metaphor for this condition, ever moving and changing its form, relentless and illusive but also timeless and constant.

Galway, situated as it is on the fringes of Europe and the shores of the Atlantic Ocean, is to a great extent defined by its relationship to the sea, on the cusp of the land and the uncertainty of the deep, a connection that, in my own spirit and memory, evokes freedom, poetry and connectedness.

**Hughie O'Donoghue**  
July 2020

### WHERE & WHEN

In Person

Festival Gallery, William Street

5–26 September

Wednesday–Sunday 12 noon–6pm

Late Opening Friday to 8pm

Monday–Tuesday Closed

Free

Online

Exhibition tour with the artist

[See Page 46]



# Bill Viola

## Three Women

*'Transcends time and space...  
profound and deeply moving'*

THE TIMES ON THREE WOMEN

*Three Women* is part of the Transfigurations series, a group of works that reflect on the passage of time and the process by which a person's inner being is transformed. The Sufi mystic Ibn al' Arabi described life as an endless journey when he said, "*The Self is an ocean without a shore. Gazing upon it has no beginning or end, in this world and the next.*" *Three Women* expresses this profound vision of the eternal nature of human life.

In the dim, ghostly grey of a darkened space, a mother and her two daughters slowly approach an invisible boundary. They pass through a wall of water at the threshold between life and death and move into the light, transforming into living beings of flesh and blood. Soon the mother recognizes that it is time for her to return, and eventually her children slowly follow, each tempted to have one more look at the world of light before disappearing into the shimmering, grey mists of time.

Bill Viola is internationally recognised as one of today's leading artists. He has been instrumental in the establishment of video as a vital form of contemporary art and in so doing has helped to greatly expand its scope in terms of technology, content and historical reach.

### WHERE & WHEN

In Person

Festival Gallery, William Street

5–26 September

Wednesday–Sunday 12 noon–6pm

Late Opening Friday to 8pm

Monday–Tuesday Closed

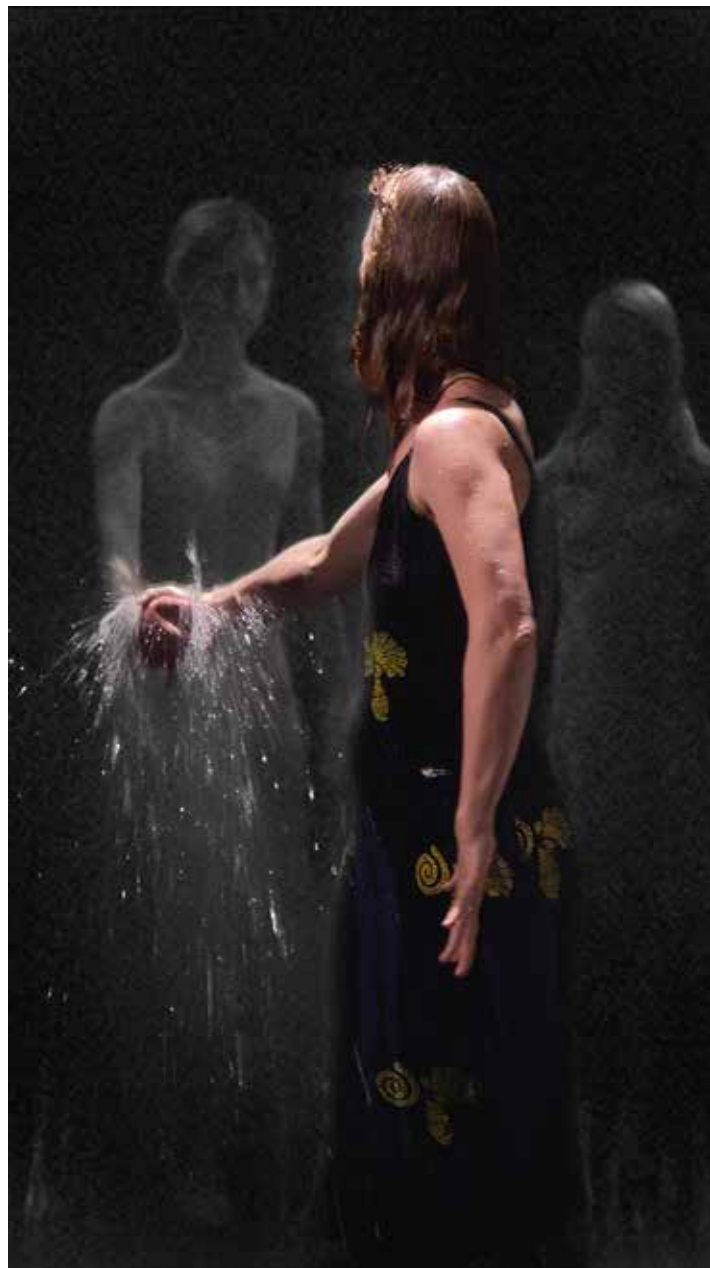
Free

IMAGE: BILL VIOLA, *THREE WOMEN*, 2008

COLOUR HIGH-DEFINITION VIDEO ON FLAT PANEL DISPLAY

PHOTO: KIRA PEROV. PERFORMERS: ANIKA, CORNELIA, HELENA BALLENT





*'American video artist Bill Viola has been  
reinventing reality for the past 40 years'*

FORBES MAGAZINE

IMAGES: BILL VIOLA, *THREE WOMEN*, 2008  
COLOUR HIGH-DEFINITION VIDEO ON FLAT PANEL DISPLAY  
PHOTO: KIRA PEROV. PERFORMERS: ANIKA, CORNELIA,  
HELENA BALLENT



# Sarah Hickson

## Placing Home: Hidden Stories

This online exhibition brings together photographs that resonate with the theme of 'home' and explore personal stories of displacement, migration and belonging.

Central to Sarah Hickson's photographic practice is an exploration of the relationship between people and place, and an intention to convey emotion and empathy through the lens. It is often the frayed edges of a story that draw her attention, where threads from the past unravel in the present, where vulnerability and fragility reside alongside hope and resilience. These visual narratives remind us of our shared humanity, in an increasingly challenging and polarised political climate.

This online exhibition refers back to Hickson's remarkable show *Sounds Unseen*, presented at GIAF 2018, and her work-in-progress exhibition at GIAF 2019. It looks forward to a new body of work which Hickson is creating for GIAF 2021 with people who have experienced, or are living in, Direct Provision in Galway.

#### WHERE & WHEN

Online Only  
Enjoy online at [giaf.ie](http://giaf.ie) from  
14 September – 31 October  
Free



**ConTempo Quartet**

Bogdan Sofei, Violin I

Ingrid Nicola, Violin II

Andreea Banciu, Viola

Adrian Mantu, Cello

Galway Music Residency

# ConTempo Quartet

## Beethoven 250

To celebrate Beethoven's 250th birthday, ConTempo Quartet present Beethoven's *Middle Quartets*, arguably his most popular works composed for the genre.

Formed in 1995 in Bucharest, *ConTempo Quartet* is recognised as one of the most exciting and vibrant chamber ensembles performing today. The quartet was chosen as Galway Music Residency's [GMR] Ensemble in Residence in 2003 and continues to captivate audiences throughout the city and county with its repertoire of classical, contemporary, folk and traditional music.

In 2013, ConTempo Quartet was appointed RTÉ's Quartet in Residence and in 2016 the members of the quartet were awarded honorary doctorates from NUI Galway for their service to Galway in the areas of music performance and education.

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**WHERE & WHEN**

In Person

*String Quartet Opus 59, No. 1 [1806]*

Tuesday 22 September, 6pm

Tickets €8–€10

Duration 50 minutes approx.

*String Quartet Opus 59, No. 2 [1806]*

Wednesday 23 September, 6pm

Tickets €8–€10

Duration 50 minutes approx.

*String Quartet Opus 59, No. 3 [1806]*

Thursday 24 September, 6pm

Tickets €8–€10

Duration 50 minutes approx.

*String Quartet Opus 74. 'Harp' [1809]**String Quartet Opus 95 'Serioso' [1810]*

Friday 25 September, 6pm

Tickets €10–€12

Duration 1 hour 10 minutes approx.

Ticket for all four concerts €30–€38

St Nicholas' Church

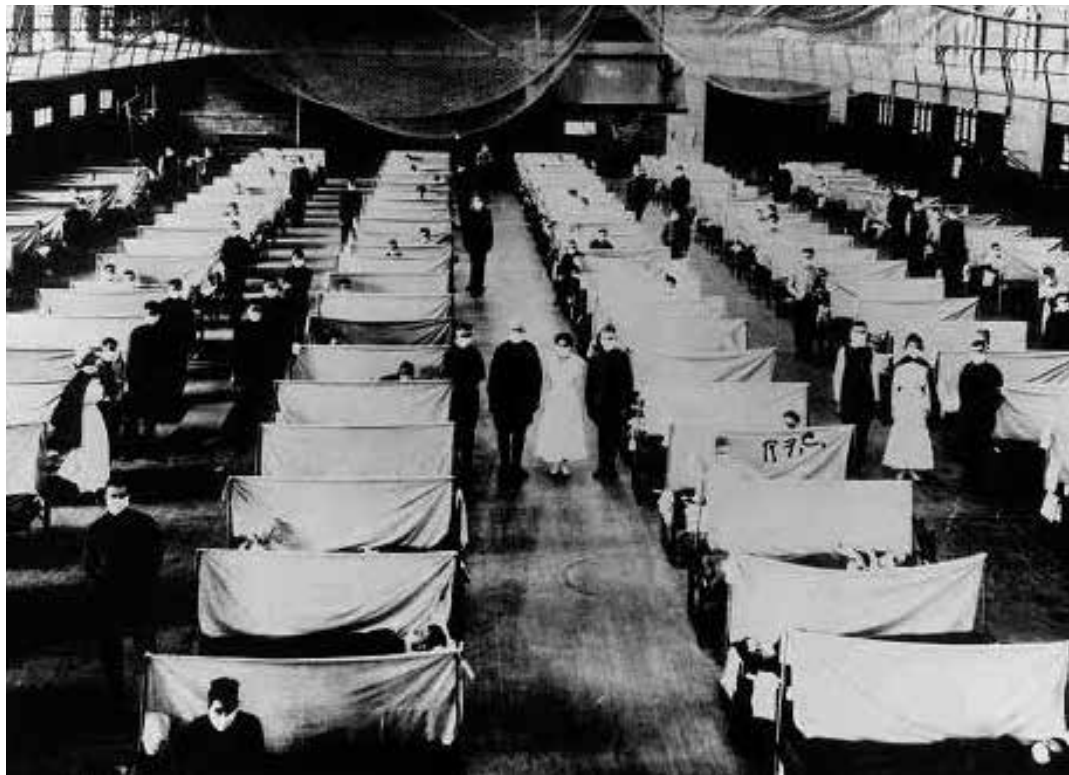
Lombard Street



## **First Thought**

Talks | Vinyl Hours | Podcast





## Pandemic Reflections 1: The Spanish Flu

Dr. Ida Milne and Fergal Bowers in conversation with  
Dr. Caitriona Clear

### WHERE & WHEN

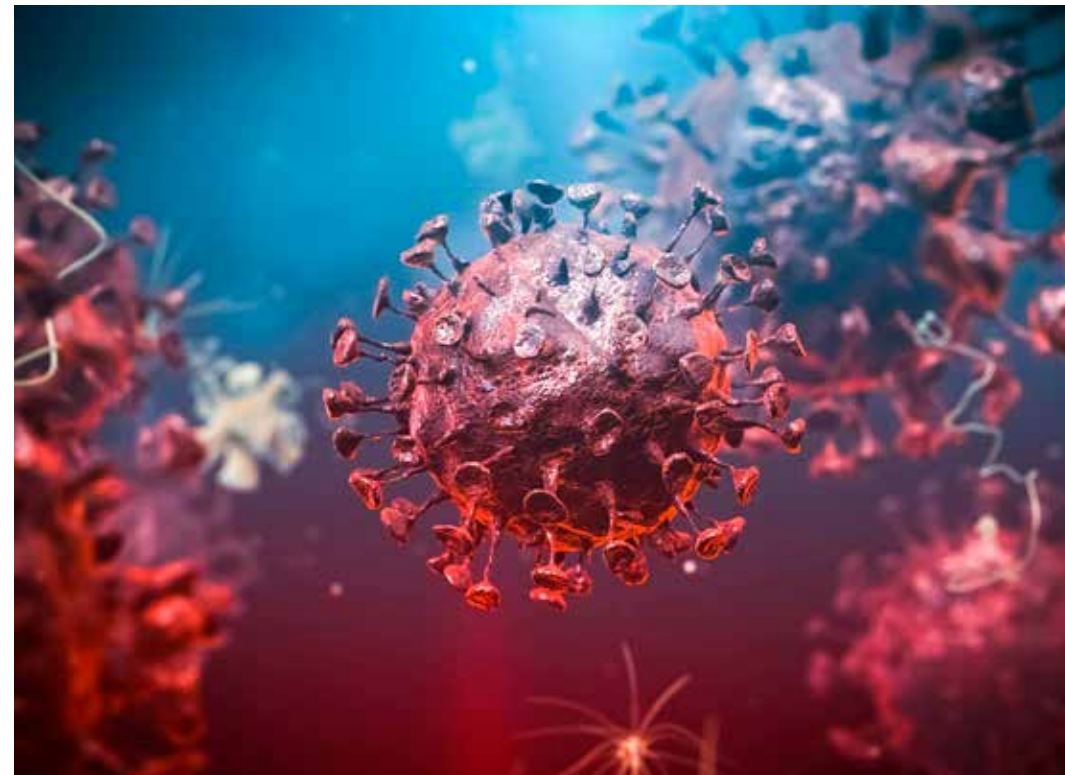
Saturday 5 September, 10am  
Free

### Online Only

Live-streamed on GIAF's Facebook  
and YouTube channels and  
available to watch later

Just over 100 years ago, the world experienced something similar to what is currently happening – a global pandemic, which killed 50 million people worldwide and 21,000 in Ireland. What happened in Ireland during that pandemic? Who died, how, and what did the authorities do to manage the disease? Did we learn from that experience? Will we learn from this one?

**Dr. Ida Milne**, historian and author of *Stacking the Coffins: Influenza, War and Revolution in Ireland*, and **Fergal Bowers**, RTÉ Health Correspondent, will be in conversation with **Dr. Caitriona Clear** of NUI Galway, a pioneering social historian of ordinary Irish people.



## Pandemic Reflections 2: COVID-19

Professor Luke O'Neill, Dr. Catherine Motherway,  
Professor Paul Moynagh and Dr. Mary Favier in conversation  
with David McCullagh

It is only a few months since the world had to come to terms with a serious global pandemic, a new virus about which very little was known, except that it was very contagious and often lethal. How has Ireland managed the novel coronavirus COVID-19? Were we ready for it? Did the government make the right choices? What is the science now on the virus?

A great panel comprising **Luke O'Neill**, Professor of Biochemistry at Trinity College Dublin, **Dr. Catherine Motherway**, intensive care specialist at University Hospital, Limerick, **Paul Moynagh**, Professor of Biology at Maynooth University, and **Dr. Mary Favier**, President of the Irish College of General Practitioners, will be in conversation with **David McCullagh**, historian and RTÉ presenter.

### WHERE & WHEN

In Person  
Black Box Theatre, Dyke Road  
Saturday 5 September, 12.30pm  
Tickets €10

### Online

Live-streamed on GIAF's  
Facebook and YouTube channels  
and available to watch later



**Tobi Lawal, Felicia Olusanya and Amanda Adewole**  
in conversation with **Róisín Ingle**

Online  
Live-streamed on GIAF's Facebook  
and YouTube channels and  
available to watch later

A panel of young Irish women will talk about how they have experienced racism in Ireland, often confronted with the annoying question, "Where are you *really* from?" **Tobi Lawal**, **Felicia Olusanya** and **Amanda Adewole** will be talking to **Róisín Ingle**, Irish Times journalist and founder and producer of the brilliant Women's Podcast.

**John Lanchester** and **Fintan O'Toole** in conversation with  
**Martina Fitzgerald**

John Lanchester will participate in this event via video.

Online  
Live-streamed on GIAF's  
Facebook and YouTube channels  
and available to watch later





## Bloody Sunday 1920

Professor Paul Rouse and Associate Professor Anne Dolan in conversation with Professor Diarmaid Ferriter

### WHERE & WHEN

In Person

Black Box Theatre, Dyke Road  
Sunday 6 September, 10.30am  
Tickets €10

Online

Live-streamed on GIAF's  
Facebook and YouTube channels  
and available to watch later

One hundred years ago next 21 November, over 30 people were killed in three separate events: the assassination of British intelligence agents by Michael Collins' Squad in the morning, the shooting in reprisal of civilians at a match in Croke Park in the afternoon, and the torture and killing of Dick McKee, Peadar Clancy and Conor Clune at Dublin Castle that night.

History is turning its gaze on violence and its effects during this turbulent period, and two eminent historians will enlighten us about new perspectives on what happened that day. **Paul Rouse**, Professor at the School of History at University College Dublin and **Anne Dolan**, Associate Professor of Modern History at Trinity College Dublin will be in conversation with **Diarmaid Ferriter**, Professor of Modern Irish History at University College Dublin.



## Climate: What has changed or can change?

Minister Eamon Ryan, Tara O'Neill and Mai Sheehan in conversation with Dr. Rory Monaghan

The global pandemic has distracted everyone from the bigger problem facing the planet, for which there is no vaccine: climate change and its predictable disastrous effects on our lives. Last year, First Thought Talks hosted a fascinating and inspiring talk with four of the young people involved in the schools' protests for action on climate change, in conversation with Green Party leader, Eamon Ryan.

**Tara O'Neill** and **Mai Sheehan**, two young Galway climate activists, will be joined by **Eamon Ryan**, now Minister for Climate Action, Communications Networks and Transport. **Dr. Rory Monaghan**, Lecturer of Energy Systems Engineering in Mechanical Engineering at NUI Galway, will moderate the event.

### WHERE & WHEN

In Person

Black Box Theatre, Dyke Road  
Sunday 6 September, 2.30pm  
Free

Online

Live-streamed on GIAF's Facebook  
and YouTube channels and  
available to watch later





# What May The Post– Pandemic Future Hold?

Fintan O’Toole in conversation with Catriona Crowe

**WHERE & WHEN**  
In Person  
Black Box Theatre, Dyke Road  
Sunday 6 September, 6.30pm  
Tickets €10

Online  
Live-streamed on GIAF’s Facebook  
and YouTube channels and  
available to watch later

The COVID–19 pandemic has exposed deep fractures in many countries in how we organise our societies, in our capacity to care for our most vulnerable citizens and in the systems that govern our lives.

Some of us hope for change in these systems when we finally escape COVID’s clutches. Will the dreadful death toll, the economic devastation and the obvious deficiencies in our public services encourage or force us to explore other options? How will Ireland react to the potential lessons to be learned from what we have been through?

**Fintan O’Toole**, who has written for a long time about fractured structures and potential change, will be in conversation with **Catriona Crowe**, Curator of First Thought Talks.



# Italia 90

Colm Tóibín and Eamon Dunphy in conversation with Mark Duncan

Ireland’s participation in the soccer World Cup in Italy in 1990, 30 years ago, was a defining time for the country, leading to community bonding, national pride and general elation. Jack Charlton, alas no longer with us, became an object of national veneration for getting us so far in the competition before Italy put a stop to our gallop. The Irish fans distinguished themselves as fans and revellers; even when we lost, we won.

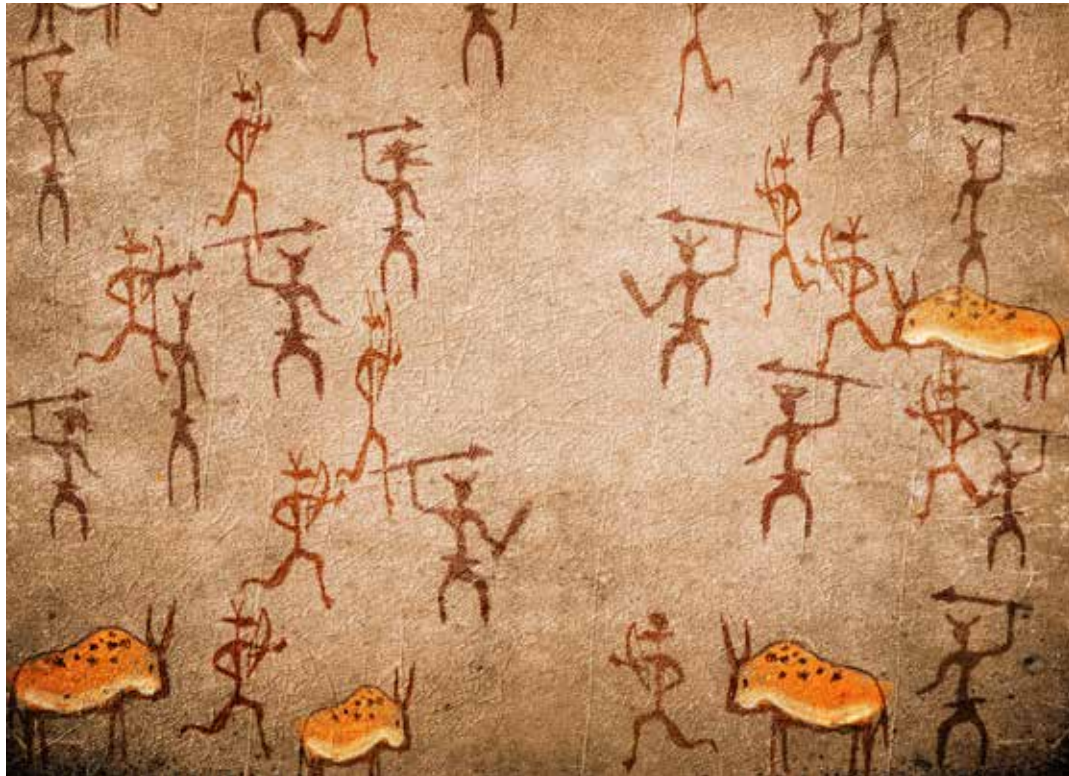
**Colm Tóibín** and **Eamon Dunphy** were there as journalists, and they had an interesting time!

They will be interviewed by **Mark Duncan**, Director of Century Ireland and co–curator of the forthcoming exhibition on Italia 90 at the Little Museum of Dublin.

**WHERE & WHEN**  
Sunday 6 September, 8.30pm  
Free

Online Only  
Live-streamed on GIAF’s Facebook  
and YouTube channels and  
available to watch later





# Does Culture Drive Human Evolution?

Gaia Vince in conversation with Maureen Kennelly

## WHERE & WHEN

Saturday 12 September, 10am  
Free

Online Only  
Live-streamed on GIAF's  
Facebook and YouTube channels  
and available to watch later

Gaia Vince thinks it does. She claims that four evolutionary drivers – Fire, Language, Beauty and Time – are further transforming our species into a superorganism, a hyper-cooperative mass of humanity that she calls *Homo omnis*, or 'Homni'. Drawing on cutting-edge advances in population genetics, archaeology, palaeontology and neuroscience, her book *Transcendence* compels us to reimagine ourselves, showing us to be on the brink of something grander – and potentially more destructive.

To think of humans as a smarter sort of chimp with cool tools is to miss what is truly extraordinary about us.

**Gaia Vince**, author of *Transcendence* and *Adventures in the Anthropocene*, will be in conversation with **Maureen Kennelly**, Director of the Arts Council of Ireland.



# Brexit and the North

Glenn Patterson and SDLP MP for Belfast South Claire Hanna in conversation with Dave O'Connell

The majority in Northern Ireland voted to remain in the EU but has failed to insist on a course which is, arguably, very much in its best interests. What are the divisions within Northern society that have led to the current situation, and how will Brexit play out for the different communities there?

To deal with these questions and more, we have **Glenn Patterson**, novelist and author of *Backstop Land* and **Claire Hanna**, SDLP MP for Belfast South. **Dave O'Connell**, Editor of the Connacht Tribune, will moderate the discussion.

## WHERE & WHEN

In Person  
Black Box Theatre, Dyke Road  
Saturday 12 September, 12.30pm  
Tickets €10

Online  
Live-streamed on GIAF's  
Facebook and YouTube channels  
and available to watch later





# The State of the US

Samantha Power in conversation with Áine Lawlor

## WHERE & WHEN

In Person  
Black Box Theatre, Dyke Road  
Saturday 12 September, 4.30pm  
Tickets €10

Online  
Live-streamed on GIAF's  
Facebook and YouTube channels  
and available to watch later

How do we think about the condition of the United States at this moment? Can it be possible that after the historic election of the first black President in 2008, his successor has inflamed racism, granted tax cuts to the mega-rich, gone a distance towards dismantling the rule of law, tragically mismanaged a global pandemic and dangerously disparaged expertise?

**Samantha Power**, Pulitzer Prize-winning author, distinguished lawyer and former US Ambassador to the United Nations in the Obama administration, will discuss the current state of America and her recent fascinating memoir, *The Education of an Idealist*, with **Áine Lawlor**, broadcaster and journalist.

Samantha Power will participate in this event via video.



# Will Trump Win Again?

Marion McKeone in conversation with Larry Donnelly

The result of the US election in November of this year will be one of the most consequential in many years. Donald Trump has created a bitterly divided country with racism, nationalism and corporate greed on the rise and the free press, the rule of law and slow progress towards equality all under attack. Can Trump be beaten by Joe Biden? If he is, will he accept the result? If not, what then?

To engage with these crucial questions, **Marion McKeone** of the Business Post, one of the leading reporters on the US political situation, will be in conversation with **Larry Donnelly**, lecturer in law at NUI Galway and frequent media commentator on US affairs.

Marion McKeone will participate in this event via video.

## WHERE & WHEN

In Person  
Black Box Theatre, Dyke Road  
Saturday 12 September, 8.30pm  
Tickets €10

Online  
Live-streamed on GIAF's  
Facebook and YouTube channels  
and available to watch later





First Thought

# Vinyl Hours

*Vinyl Hours* is a series of talks with music aficionados as guests reveal their most treasured songs in conversation with music maestro **Tiernan Henry**.

Join us for an intimate conversation with special guests, who play and speak about their go-to playlists, a selection of eight songs, a soundtrack to their lives and what it stirs within them: fun, heartbreak and revolution. From teenage kicks to first loves and musical idolatry to that life-changing first listen, spend an hour on an aural journey of treasured musical memories.

Guests include the award-winning and critically acclaimed singer and composer **Julie Feeney**, renowned Irish conductor and GIAF regular with the RTÉ Concert Orchestra **David Brophy** and award-winning novelist **Liz Nugent**.

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## WHERE & WHEN

In Person

### David Brophy

Sunday 6 September, 6pm

### Liz Nugent

Saturday 12 September, 3pm

### Julie Feeney

Saturday 12 September, 6pm

Róisín Dubh, Dominick Street

Tickets €5

Online – Listen to these conversations on the First Thought podcast. Available from 1 October. Playlists will be available on GIAF's Spotify.

Recorded for First Thought Podcast



NUI Galway  
OÉ Gaillimh





IMAGE: JOHN GERRARD. PHOTO: JULIA DUNIN

## Reflections on Landscape

John Gerrard in conversation with Paul Fahy

### WHERE & WHEN

In Person  
Galway City Museum  
Spanish Parade  
Thursday 3 September, 6pm  
Free

Online  
Live-streamed on GIAF's  
Facebook and YouTube channels  
and available to watch later

Artist John Gerrard is joined in conversation with the Artistic Director of Galway International Arts Festival Paul Fahy, for this live and online event to discuss the making of *Mirror Pavilion*.

Widely regarded as a key figure in the development of simulation within contemporary art, John Gerrard offers us incredible virtual portraits of the world which have helped us understand where art can go in the 21st century.

Created using real-time computer graphics, a technology used extensively in the gaming industry, his works are created over the course of months and sometimes even years as evident in *Mirror Pavilion*, his Galway International Arts Festival commission for Galway 2020. *Mirror Pavilion* will be installed on Galway's Claddagh Quay in September and on Derrigimlagh Bog in Connemara in October. See pages 4-9.



NEW!

# First Thought Podcast

Discover new perspectives, people and more

Tune into conversations on creativity and the issues of the day.

→ Listen now on [giaf.ie](http://giaf.ie)

→  Spotify  iTunes

→ ... or wherever you get your podcasts!







# GIAF @ Home

Galway International Arts Festival presents an enhanced digital programme during its Autumn Edition for audiences who cannot visit Galway to attend in person this year, or may prefer to engage from home.

A selection of these are live events which will be streamed on our online platforms, some are digital only events, with others recorded and available at a later date.

Additional events will be presented on Facebook Live and Instagram. Check the Festival's online platforms for regular updates.



## John Gerrard *Mirror Pavilion*

### Reflections on Landscape

John Gerrard in conversation with Paul Fahy on the making of *Mirror Pavilion*.

[See page 44]

3 September, 6pm

Live-streamed & available to watch later.

## Autumn Equinox Sunrise

Watch the sunrise over *Mirror Pavilion* at the Claddagh Quay.

22 September, 7am

Live-streamed & available to watch later.

## Making of *Mirror Pavilion* video series

Three videos documenting the project will be released in August, September and October. Available to watch on [giaf.ie](http://giaf.ie) and our online channels.

## Hughie O'Donoghue *Night Cargo*

Enjoy a virtual tour through the Festival Gallery to see Hughie O'Donoghue's spectacular new exhibition and a conversation with the artist. See [giaf.ie](http://giaf.ie) for details.

## Sarah Hickson

### *Placing Home: Hidden Stories*

An online-only photographic exhibition exploring personal stories of displacement, migration and belonging.

See [giaf.ie](http://giaf.ie) from 14 September.

Use the 'Online' filter on [giaf.ie](http://giaf.ie) to see all online events accessible from home. Live-streamed and recorded events will be available on Galway International Arts Festival's Facebook and YouTube channels, and in some cases on the First Thought Podcast.

## First Thought Talks

Watch this year's First Thought Talks series, presented in association with NUI Galway.

[See pages 30–41]

All talks will be live-streamed on GIAF's Facebook and YouTube channels and available to watch later.

## First Thought Podcast

Discover new perspectives, people and more with GIAF's new podcast.

Tune into conversations on creativity and the issues of the day.

Available from 4 August, [giaf.ie](http://giaf.ie), iTunes and Spotify.

## Vinyl Hours

Guests David Brophy, Julie Feeney and Liz Nugent discuss the soundtrack to their lives with Tiernan Henry. [See page 43] Available on the First Thought Podcast from 1 October.

## Enda Walsh *Changing Room*

The latest addition to the *Rooms* series.

[See page 13]

Enda Walsh and Paul Fahy discuss their ongoing collaboration.

Watch on [giaf.ie](http://giaf.ie).

## WHERE & WHEN

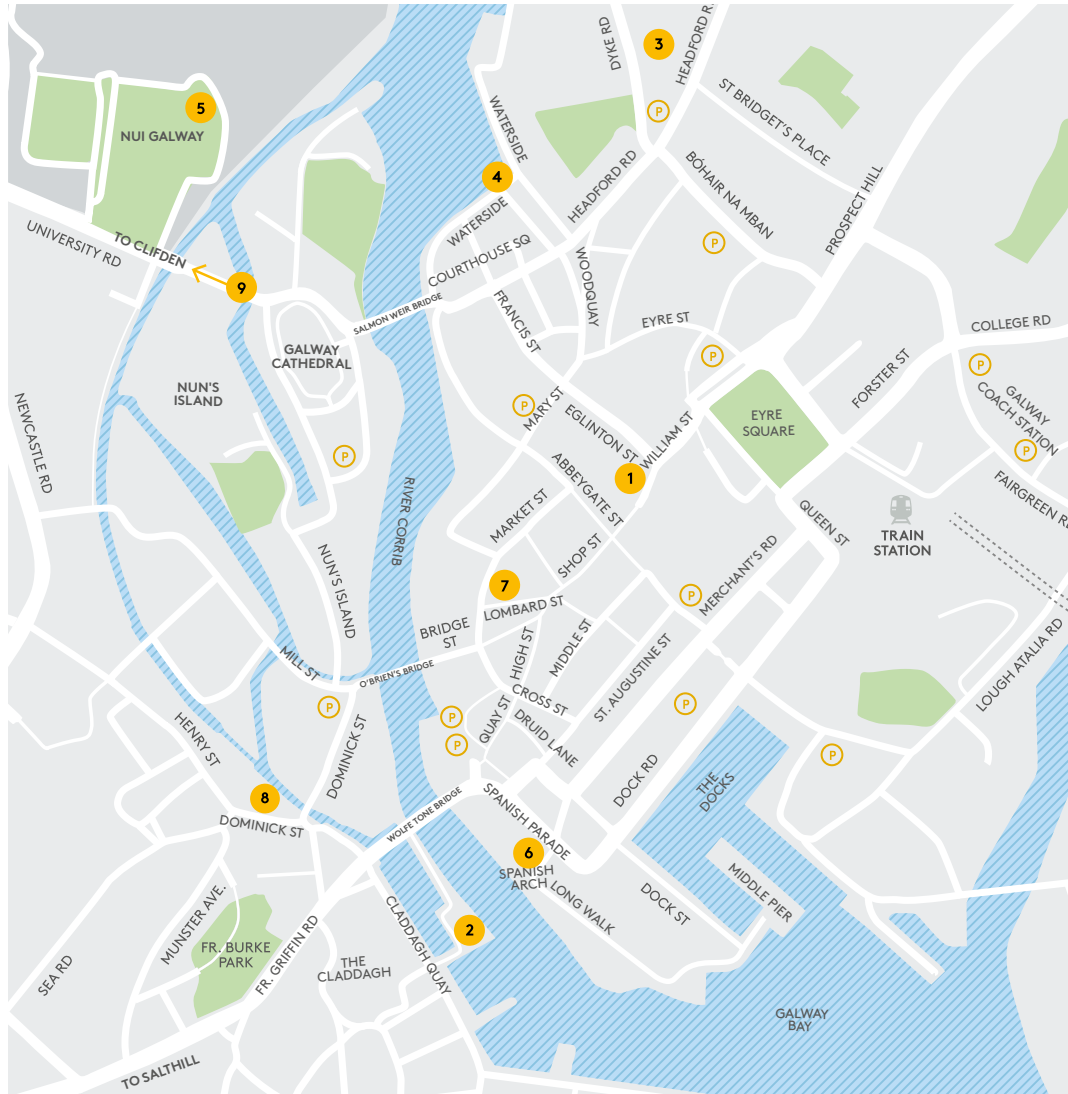
Wherever You Are!

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## Festival Venues & Maps

GALWAY CITY MAP



- |  |                                       |
|--|---------------------------------------|
| 1 Festival Gallery William Street                        | 6 Galway City Museum Spanish Parade   |
| 2 Claddagh Quay Claddagh                                 | 7 St. Nicholas' Church Lombard Street |
| 3 Black Box Theatre Dyke Road                            | 8 Róisín Dubh Dominick Street         |
| 4 Galway Rowing Club Wood Quay                           | 9 Derrigimlagh Bog Connemara*         |
| 5 Bank of Ireland Theatre NUI Galway,<br>University Road |                                       |

\*Located in Galway County, 80 km approx. from Galway City Centre. Allow 90 minutes travel time.

## Booking & Information

### How to Book

Book online at [giaf.ie](http://giaf.ie)  
from Monday 10 August, 1pm

#### Gift Vouchers

Gift Vouchers available at [giaf.ie](http://giaf.ie)

#### Special Assistance & Venue Accessibility

Please let us know of any special needs or seating requirements at the time of booking. GIAF endeavours to ensure that all Festival venues are fully accessible where possible.

#### Refunds

Galway International Arts Festival has a no refund or exchange policy on all tickets purchased for the Autumn Edition programme.

#### Please Arrive on Time

Please arrive at the venue at least 20 minutes before the show time. Allow time for traffic and parking. Latecomers may only be admitted at the discretion of management.

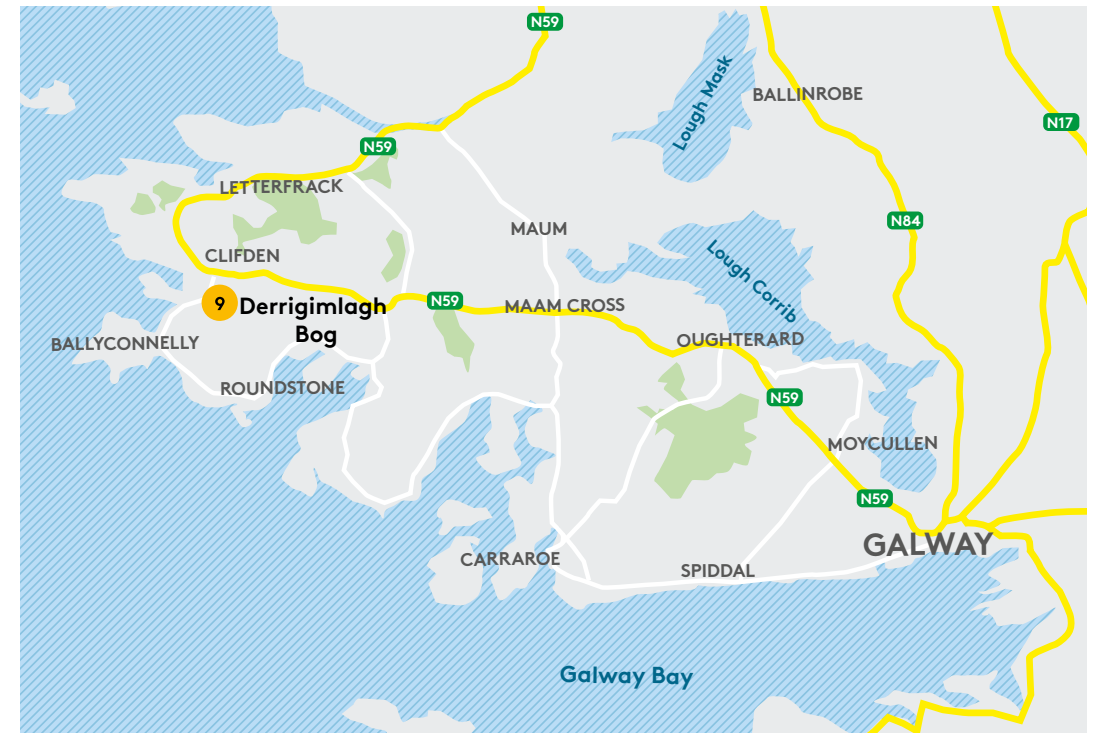
#### Programme Changes

Management reserves the right to make essential changes to the programme or theatre casts without prior notice. Outdoor programme may change due to weather conditions. Please check our website or social media for updates.

#### Festival Merchandise

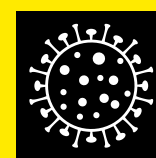
Available at Festival Gallery or online at [giaf.ie](http://giaf.ie)

CONNEMARA MAP





EVENT	DATE AND TIME	VENUE	PAGE
John Gerrard – <i>Mirror Pavilion – Corn Work</i>	3–26 September, Runs 24 hours	Claddagh Quay, Galway	6–7
Reflections on Landscape	3 September, 4pm	Galway City Museum	44
Hughie O'Donoghue	5–26 September, 12 noon – 6pm	Festival Gallery	16–19
Bill Viola	5–26 September, 12 noon – 6pm	Festival Gallery	20–23
Pandemic Reflections 1: The Spanish Flu	5 September, 10am	Enjoy Online	30
Pandemic Reflections 2: COVID-19	5 September, 12.30pm	Black Box Theatre	31
Black Lives Matter: Experiences of Racism in Ireland	5 September, 4.30pm	Black Box Theatre	32
The State of the UK	5 September, 8.30pm	Black Box Theatre	33
Bloody Sunday 1920	6 September, 10.30am	Black Box Theatre	34
Climate: What has changed or can change?	6 September, 2.30pm	Black Box Theatre	35
What May the Post-Pandemic Future Hold?	6 September, 6.30pm	Black Box Theatre	36
Vinyl Hours – David Brophy	6 September, 6pm	Róisín Dubh	42–43
Italia 90	6 September, 8.30pm	Enjoy Online	37
Changing Room	9–20 September, 12noon – 6pm	Bank of Ireland, NUI Galway	12–13
Does Culture Drive Human Evolution?	12 September, 10am	Enjoy Online	38
Brexit and the North	12 September, 12.30pm	Black Box Theatre	39
The State of the US	12 September, 4.30pm	Black Box Theatre	40
Will Trump Win Again?	12 September, 8.30pm	Black Box Theatre	41
Vinyl Hours – Liz Nugent	12 September, 3pm	Róisín Dubh	42–43
Vinyl Hours – Julie Feeney	12 September, 6pm	Róisín Dubh	42–43
Sarah Hickson	14 September – 31 October	Enjoy Online	24–25
Cascando	17, 18 & 20 September, 1pm, 4pm, 7pm 19 September 11am, 1.30pm, 4pm	Meeting Point: Galway Rowing Club	14–15
ConTempo: Beethoven 250 #1	22 September, 6pm	St. Nicholas' Church	26–27
ConTempo: Beethoven 250 #2	23 September, 6pm	St. Nicholas' Church	26–27
ConTempo: Beethoven 250 #3	24 September, 6pm	St. Nicholas' Church	26–27
ConTempo: Beethoven 250 #4	25 September, 6pm	St. Nicholas' Church	26–27
Medicine	26 September, 4pm	Black Box Theatre	10–11
GIAF @ Home	See Pages 46 and 47 for Details	Enjoy Online	46–47
John Gerrard – <i>Mirror Pavilion – Leaf Work</i>	11–31 October, 8am–6pm	Derrigimlagh Bog, Connemara	8–9



# Coronavirus COVID-19



## Safety Measures

Galway International Arts Festival is committed to protecting your health. Our events will observe social distancing and we have significantly reduced the capacity at our venues to operate with limited attendances.

We ask that you carefully read Galway International Arts Festival signage at events, observe guidelines and follow staff instructions with regard to public health measures. We recommend that you wear a facemask to all indoor events in this programme and if you have any mobility issues, please contact us in advance so that we can plan for your attendance.

Your health and that of our artists, staff and volunteers are of paramount importance, so if you are feeling unwell on the day of an event, we ask that you stay at home for your safety and that of others.

For further information please visit [giaf.ie](http://giaf.ie)







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[www.nuigalway.ie](http://www.nuigalway.ie)



## Festival Volunteers

Why not make 2020 your year to Experience Extraordinary?  
Become a Festival Volunteer today! Various volunteer roles  
are available throughout the Festival.

FOR FURTHER INFORMATION  
Contact Carly Zimmerman  
+353 83 0572685 | [volunteers@giaf.ie](mailto:volunteers@giaf.ie) | [giaf.ie](http://giaf.ie)



TODAY fm

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# The energy behind the festival

At Flogas we are proud to be the Energy Partner of Galway International Arts Festival, making this year's event the most sustainable ever.

Within our business and across our product range of LPG, Electricity and Natural Gas, we are working hard to reduce our carbon footprint. Flogas will ensure that all energy supplied to the festival this year, including the Mirror Pavilion, will be 100% carbon neutral.

We want to extend a very warm Galway welcome to visitors from all over Ireland. We are delighted to support Irish business and communities everywhere as we all start to open our doors again.

[www.flogas.ie](http://www.flogas.ie)  

Wherever you are



# Galway 2020 European Capital of Culture





## Supporting the Festival

Become a Friend of the Festival or donate to help support the making of this Autumn Edition.

FOR FURTHER INFORMATION

Friends and Directors' Circle Programmes

Contact Aisling O'Sullivan

[friends@giaf.ie](mailto:friends@giaf.ie)



**Galway  
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Arts Festival**  
12–25 July 2021



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