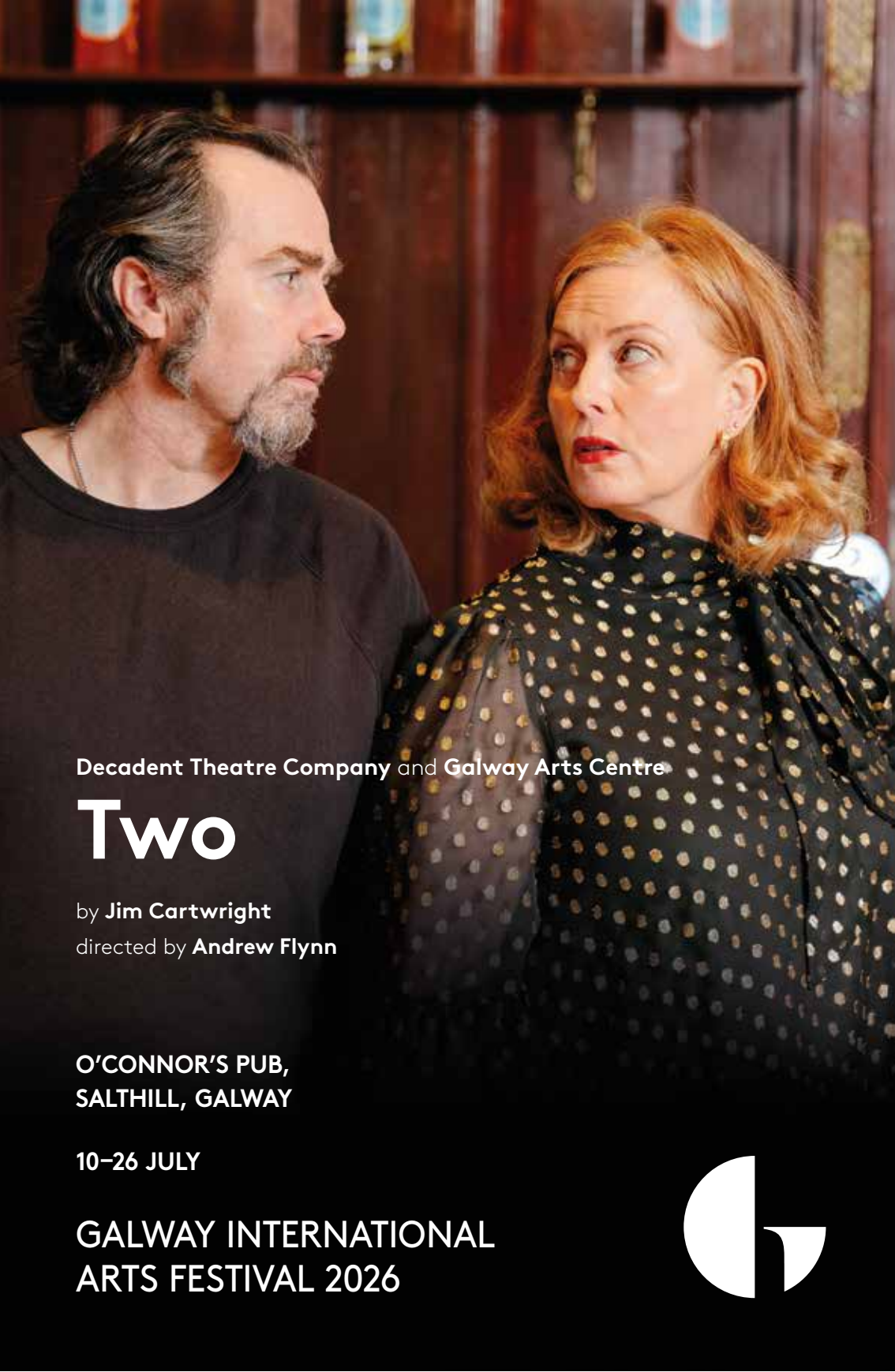




Decadent Theatre Company and Galway Arts Centre

Two

by **Jim Cartwright**

directed by **Andrew Flynn**

**O'CONNOR'S PUB,
SALTHILL, GALWAY**

10-26 JULY

**GALWAY INTERNATIONAL
ARTS FESTIVAL 2026**



Decadent Theatre Company and Galway Arts Centre

Two

by **Jim Cartwright**

directed by **Andrew Flynn**

Setting: **A pub in Northern England, 1980's**

Running time: **90mins**

CAST CREATIVE TEAM

Director	Andrew Flynn
Writer	Jim Cartwright
Producer	Dani Gill
Stage Management & Costume Supervision	Rae Visser
Graphic Design	Gareth Jones

CAST

Clelia Murphy

Patrick Ryan

Fionn Kirkham-Deane

Éabha Byrne





Andrew Flynn | Director

Andrew is the Director of Theatre at Galway Arts Centre and Artistic Director of Decadent Theatre Company. He also works as a freelance theatre director.

Recent works with Decadent Theatre: *Finding Sophie*, *Seawall*, *T5*, *The Map of Argentina*, *Molly Sweeney*, *Every Brilliant Thing*, *The Chief*, *From a Low and Quiet Sea*, *The Thing About December*, *The Mai*, *Someone Who'll Watch Over Me*, *Pumpgirl*, *The Weir*, *The Seafarer*, *The Dead School*, *Vernon God Little*, *Defender Of The Faith*, *A Skull in Connemara* [three Irish Times Irish Theatre Award Nominations], *The Pillowman*, *Port Authority* [nominated as Best Director at the Irish Times Irish Theatre Awards], *Doubt* [two Irish Times Irish Theatre Award nominations], *Eden*, *Faith Healer*, *The Cavalcaders*. For Lyric Theatre Belfast: *Philadelphia Here I Come*, *Dockers*, *Pumpgirl*.

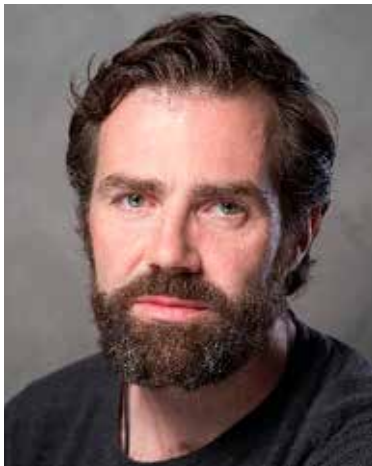
Other credits include: *The Ferryman*, *Sive*, *Hangmen*, *The Lonesome West*, *The Lieutenant of Inishmore*, *The Cripple of Inishmaan* [Gaiety Theatre]; *Juno and the Paycock* [A.R.T Northern Ireland/Cork Opera House], *Translations* [Ouroboros Theatre Company].



Clelia Murphy | Actor

Clelia is best known for playing 'Niamh Brennan' in RTÉ's *Fair City*. Recent screen credits include *The Walsh Sisters* [BBC/RTÉ]; *Borderline* [Shinawil]; *Murder in G Major* [Muse Entertainment USA]; *Harry Wild* [Acorn TV]; *The Life of Lester Wink*; *Doctors* [BBC]; and *Madame Blanc* [Channel 5].

Theatre credits include *The Secrets of Primrose Square* [Pat Moylan Productions]; *Celtic Exodus* [Shinawil]; *Conversations After Sex* [Thisispopbaby/Irish Arts Center, New York]; *Goodnight Delia* [Aris Theatre & Spiced Peach Productions, USA]; *The Sound of Music* [UK & Ireland tour, Bill Kenwright Productions]; *Barry* [Cork International Film Festival]; *Before* [Fishamble]; *Gym Swim Party* [Dublin Fringe Festival]; *Light A Penny Candle* [Gaiety Theatre].



Patrick Ryan | Actor

Patrick's theatre credits include *Wreckquiem, Sive, On Such As We* [all directed by Andrew Flynn]; *The Thing About December, Eden, Pumpgirl, Port Authority, The Weir, and A Skull in Connemara* [Decadent Theatre Company]; *Jilly Morgan's Birthday Party* [national tour]; *Sky Falls* [Glass Mask Theatre]; *Bread Not Profits* [Gúna Nua]; *The Misfits* and *The Fall of the Second Republic* [Abbey Theatre co-productions with Corn Exchange]; *Whitby* [Smock Alley Theatre]; *Ride On* [Livin' Dred]; *The Revenger's Tragedy* [Belltable Arts Centre]; *Alone It Stands* [Lane Productions, national tour].

Film/Television credits include *Small Things Like These*; Frank Dolan in Pat Collins' acclaimed feature *That They May Face the Rising Sun*; *Harry Wild, Vikings: Valhalla, Damo and Ivor: The Movie, Game of Thrones, The Whistleblower, Northanger Abbey, Pure Mule, and Trivia*. Patrick starred as Karl opposite Domhnall Gleeson in Tom Hall's critically acclaimed film *Sensation*, and is perhaps best known for his long-running role as Garda Paudge Brennan in TV3/BBC's hit drama *Red Rock*.



Fionn Kirkham-Deane | Actor

Ten-year-old Fionn is delighted to be making his professional play debut with Decadent Theatre Company at this year's Galway International Arts Festival [GIAF]. A dedicated young actor from Galway, Fionn hones his craft locally at Trading Faces and Phoenix Stage Schools, alongside his studies with the Irish Board of Speech and Drama.

Fionn's performance experience ranges from hometown stage productions and short film projects to performing on the iconic stage of the National Concert Hall, Dublin, where he appeared as Toby in Chitty Chitty Bang Bang with Festival Productions. Fionn is incredibly proud to join this wonderful company for GIAF and hopes everyone enjoys the show.



Éabha Byrne | Actor

Éabha Byrne is an aspiring young local actress who has a real passion for plays and musicals.

Aspires to one day become as big as Nicola Coughlan and Jessie Buckley.

Dani Gill | Producer

Dani Gill is a writer, artist and producer, based in the west of Ireland. Dani served as Director of Cúirt International Festival of Literature [2010–2016], Ennis Book Club Festival [2020–2022] and has held production and creative roles in theatre, film, circus and public art installations. She was Performing Arts Curator and Producer for the Bealtaine Festival [2021–2024], director/producer of *The Lighthouse Project* and co-director of *Match in the Dark*. Her producing credits for Decadent Theatre Company include *Seawall* and *T5* by Simon Stephens, [GIAF 2025], *From a Low and Quiet Sea* by Donal Ryan, [The Gaiety Theatre, 2025], *Molly Sweeney* by Brian Friel, Town Hall Theatre, Galway and the Pavillion Theatre [October 2024], *The Map of Argentina* by Marina Carr [GIAF 2024].

She has published two poetry collections, the first of which was adapted for the stage and film and premiered at Galway International Arts Festival 2021. She is a sculptor and metal worker. She is also the Chairperson of Baboró International Arts Festival for Children.

Rae Visser | Stage Manager & Costume Supervisor

Rae Penelope Visser is originally from South Africa, with a background in Fine Art.

Rae's first work placement was with Druid. Thereafter, she has stage managed touring productions for Sofft Productions, Fíbin, Branar, An Taibhdhearc, Decadent Theatre Company, Passion Machine, Town Hall Theatre, Music for Galway, Cork Opera House, An Taibhdhearc, Keegan Theatre [Washington D.C.], Theatre Corp., Passion Machine, Zelig, Blue Pig Theatre Company, Jasango, and Galway Youth Theatre as well as production management for Keegan Theatre [Washington D.C. and An Taibhdhearc.]

Rae has also directed for TrueWest Theatre Company: *The Head of Red O'Brien* by Mark O'Halloran, *Mary Motorhead* by Mark O'Halloran [and for radio, *Mary Motorhead* winner of best radio drama, PPI radio awards, Drama, Ocean FM 2013: For Haw Theatre Company, *Zeitgeist* by Bernard Field and *Before the Devil knows you're dead* by Pat Collins and John O'Dowd.

Decadent Theatre Company

Thank You

We are grateful to the following for their help with this production:

Paul Fahy and the team of Galway International Arts Festival, Bea Kelleher and the Theatre Department Staff and advisors at the Arts Council, Ruth Mulhern and Galway City Council, Megs Morley and the Staff of the Galway Arts Centre, Mike O'Halloran, Mattie Hynes, Jimmy Maguire, Frank O'Connor and the O'Connor family.



DECADENT THEATRE COMPANY & GALWAY ARTS CENTRE PRESENT

TWO

BY **JIM CARTWRIGHT**
DIRECTED BY **ANDREW FLYNN**
STARRING **PATRICK RYAN**
AND **CLELIA MURPHY**

10TH – 26TH JULY
O'CONNOR'S BAR
SALTHILL, H91 W4C6

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TICKETS €30 / €28
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