



Darkfield

Flight

EYRE SQUARE TO
SPANISH ARCH, GALWAY

13-26 JULY

GALWAY INTERNATIONAL
ARTS FESTIVAL 2026





Flight

Ladies and gentlemen, we'd like to direct your attention to the on-board safety demonstration and ask that you give us your full attention. In the unlikely event of a sudden loss of cabin pressure alternative scenarios will be provided. Next of kin will be provided. Additional desserts will be provided. An extra pillow. Trumpets and gongs.

Neither Heaven nor Hell is assured. We're not responsible for your final destination.

Flight takes place in absolute darkness inside a shipping container, its interior precisely recreating an airplane cabin. Exploring the Many-Worlds Interpretation of quantum mechanics, the experience unfolds across two parallel realities and two possible outcomes to the same journey.

Flight explores the unsettling idea that more than one version of the present may exist at the same time: there are many worlds in which this plane lands safely ...

WARNING: *Flight* takes place in **complete darkness**. If you are claustrophobic or scared of the dark, this show may not suit you. The show contains some sudden floor movements and loud noises.

CREATIVE TEAM

Artistic Directors: **David Rosenberg & Glen Neath**

Senior Creative Producer & Creative Director: **Victoria Eyton**

Executive Producer: **Andrea Salazar**

Head Of Operations: **Sara Codrington**

Production Manager: **Cecily Rabey**

Set: **George Tomlinson**

Lighting Designer: **Sarah Readman**

Technical & Automation Designer: **Ian Dixon-Wilkinson**

Performers: **Nigel Barrett & Lanna Joffrey**

EXTRAS

**Wallis Hammond / Matilda Bailey / Taragh Bissett / Tim Blazdel / Adam
Burton / Melissa Chambers / Yeonsoo Cho / Kirsty Clark / Jamie Dorward /
Nic Frank / Gabrielle Gillott / Pezhvok Joshgani / Laura Korycka / Siobhan
Massey / Calum Mercer / Alex Neumayer / Helen Paszyn / Kathryn Pearson
/ Juan Salazar / Charlie Vickers-Willis / Davis Vilcans / Emily Walters /
Emma Wood / Lisa Worthington / Aidan Yorath / Beth Yorath**



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Darkfield produces innovative immersive 360-degree audio experiences at the forefront of technology and theatre. Working in complete darkness, Darkfield utilises striking sets, binaural sound and sensory effects to place each participant at the centre of intense, evolving narratives. The design of the shows is striking, rich, innovative and detailed: strange worlds that unfold and steal you away from reality.

Darkfield is known for touring theatrical shows within custom-built shipping containers, and also for creating in-venue productions, installations and digital works that tour theatres, festivals and cultural spaces worldwide.

Darkfield has toured globally, reaching over 750,000 audience members across the UK, Asia, Australia and NZ, North America, Turkey and Mexico. The work has featured in major international film festivals including the BFI London Film Festival, Venice Film Festival, International Documentary Film Festival Amsterdam, Tribeca Festival, Raindance Film Festival and SXSW, and in 2021 won the Breakthrough Award from the Columbia University Digital Storytelling Lab in recognition of the year's most innovative narrative.

