

Galway International Arts Festival

Changing Room

written and directed by **Enda Walsh**

featuring the voice of **Marty Rea**



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'The world was hushed, terrified and then bored into non-existence. But inside my house I was alive to possibility — and him — and us.'

The voice of a swimmer speaks in an outdoor changing room, his clothes folded beneath the bench, his shoes placed neatly beside them, his towel hanging from its hook. The world has been pulled inside out, and sadness and fear pervade. Yet remarkably and finally, this man has started to live.

Walsh's recent work includes *Medicine*; the musical *Sing Street*; the stage adaptation of Max Porter's book *Grief is the Thing with Feathers*; the musical *Lazarus*, written with David Bowie; *The Same*; and *The First Child*, an opera with Irish composer Donnacha Dennehy.

His screen adaptation of Claire Keegan's *Small Things Like These* starring Cillian Murphy is due for release later this year. He won a Tony Award for writing the book for the musical *Once*.

CREATIVE TEAM

Design **Paul Fahy**

Sound Design **Helen Atkinson**

Master Carpenter & Draughtsman **Tony Read**

Carpenters **Simon Kennedy, Dave O'Dowd, Rory O'Flynn**

Scenic Artists **Ger Sweeney, Mark Molloy, Vincent Bell**

Props **Ciara O'Reilly**

Technicians **Alan Mooney, Susan Collins, Peter Bond**

Production Manager **Adam Fitzsimons**

CEO Galway International Arts Festival **John Crumlish**

Producer & Artistic Director Galway International Arts Festival **Paul Fahy**

THE SHED
GALWAY HARBOUR

GALWAY INTERNATIONAL
ARTS FESTIVAL 2024



Enda Walsh

Writer/Director

Enda Walsh is a Tony and multi award-winning Irish playwright. His work has been translated into over 20 languages and has been performed internationally since 1998. His recent plays include *Medicine* [2021], produced by Landmark Productions and Galway International Arts Festival; *The Same* [2017], produced by Corcadorca; *Lazarus* [2016] with David Bowie; *Arlington* [2016], *Ballyturk* [2014] and *Misterman* [2012], produced by Landmark Productions and Galway International Arts Festival; and the operas *The First Child* [2021], *The Second Violinist* [2017] and *The Last Hotel* [2015] produced by Landmark Productions and Irish National Opera.

His other plays include *Once* [2011]; *The New Electric Ballroom* [2009], *Penelope* [2010] and *The Walworth Farce* [2006] with Druid Theatre Company; *Chatroom* [2005] with the National Theatre; *The Small Things* [2005] with Paines Plough; *Bedbound* [2000] with Dublin Theatre

Festival; and *Disco Pigs* [1996] with Corcadorca. Most recently, he wrote the book for the musical adaptation of the 2016 film *Sing Street* by John Carney which opens at the Huntington Theatre, Boston in August.

For the past fifteen years he has been supported by, and shown work at, St. Ann's Warehouse in New York. He has made an ongoing series of immersive theatre installations, *Rooms* with Paul Fahy, for Galway International Arts festival including this year's *Dining Room*, which is shown alongside *Changing Room*.

His film work includes *Disco Pigs* for Temple Films and Renaissance; *Hunger* for Blast and FILM4; and *The Last Hotel* which was made into a film for Sky Arts, produced by Brink Films, Landmark Productions and Wide Open Opera. In 2014, he received an honorary doctorate from University of Galway.



Marty Rea

Actor

Theatre credits include: *Circle Mirror Transformation*, *The New Electric Ballroom*, *The Glass Menagerie*, *Beginning*, *The Great Gatsby*, *Juno and the Paycock*, *The Importance of Being Earnest*, *The Caretaker*, *An Ideal Husband*, *My Cousin Rachel*, *Little Women*, *Hay Fever*, *Salomé*, *Arcadia* [Gate Theatre]; *Druid O'Casey*, *Three Short Comedies* by Sean O'Casey, *The Seagull*, *Druid Gregory*, *The Cherry Orchard*, *The Beacon*, *Epiphany*, *Druid Shakespeare: Richard III*, *King of the Castle*, *The Beauty Queen of Leenane*, *Waiting for Godot*, *Druid Shakespeare: Richard II*, *Henry IV [Pts 1&2]*, *Henry V*, *Brigit*, *Be Infants In Evil*, *The Colleen Bawn*, *Druid Murphy* – Plays by Tom Murphy [Druid Theatre]; *The Weir*, *Translations*, *Portia Coughlan*, *14 Voices From the Bloodied Field*, *Thirst* [and other bits of Flann], *Othello*, *She Stoops To Conquer*, *The Hanging Gardens*, *Major Barbara*, *John Gabriel Borkman*, *The Rivals*, *Only An Apple*, *The Big House*, *Saved*, *The Importance of Being Earnest* [Abbey

Theatre]; *Happy Days* [Landmark]; *Tiny Plays for Ireland* [Fishamble]; *The Gifts You Gave to the Dark* [Irish Rep NY]; *Hamlet* [Second Age].

Screen credits include: *Secret Peacemaker*, *Stray*, *Prisoners of the Moon*, *Citizen Lane*, *Barbarians Rising!*, *The Devil's Pool*, *The Man Inside*.

Awards include: Irish Times Theatre Awards, Best Actor [*Hamlet*]; Irish Times Theatre Awards, Best Actor [*Druid Shakespeare*]; Irish Times Theatre Awards, Best Supporting Actor [*King of the Castle* and *The Great Gatsby*]; Herald Angel Award, Edinburgh Festival [*Waiting for Godot*].



Paul Fahy

Producer and Designer

Paul Fahy is the Artistic Director of Galway International Arts Festival [GIAF] a position he has held since 2005. Prior to this he worked as a freelance arts publicist and producer from 2000–2005.

He studied art at the RTC Galway [now Atlantic Technological University]. He programmed and produced the Cúirt International Festival of Literature, in 1998 and 1999 and was one of the key visual arts curators for Galway Arts Centre from 1990–1999.

He was the Consultant Programme Director with Kilkenny Arts Festival from 1999–2003 for whom he also directed and designed a major street theatre spectacle *The Art of the Game*.

Since being appointed Artistic Director of GIAF the Festival has become a producing-led festival forging close creative partnerships with Irish artists and producers most notably Enda Walsh, Hughie O'Donoghue, Olwen Fouéré, John Gerrard and Landmark Productions.

GIAF's productions have toured extensively to some of the world's leading theatres, festival and biennales in New York, London, Edinburgh, Adelaide and Sydney amongst others.

Under Fahy's tenure GIAF has worked with leading Irish and international visual artists with the Festival repurposing, reimagining and building major temporary art galleries in Galway.

Fahy has created eleven immersive theatre installations with playwright and director Enda Walsh collectively known as *ROOMS*, all of which have premiered in Galway and toured to Washington, New York and most recently to the Barbican, London.

He received an Honorary Doctorate of Arts from University of Galway in 2017. He was also awarded a Chevalier, L'Ordre des Arts et des Lettres from the French Government.

