

NoFit State

Carnation

directed by **Firenza Guidi**

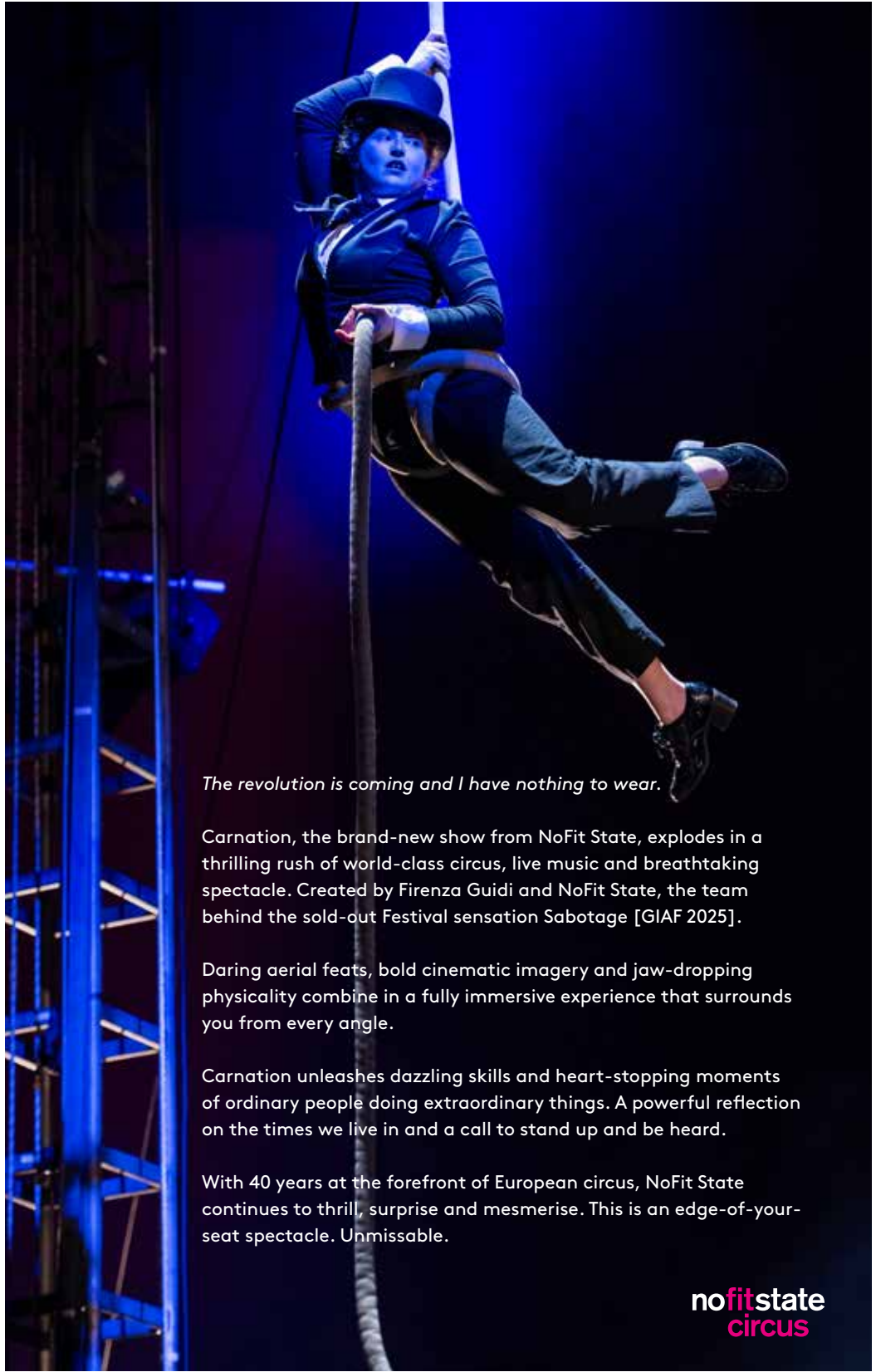
composer **David Murray**

NOFIT STATE BIG TOP
NIMMO'S PIER, CLADDAGH,
GALWAY

10-26 JULY

GALWAY INTERNATIONAL
ARTS FESTIVAL 2026





The revolution is coming and I have nothing to wear.

Carnation, the brand-new show from NoFit State, explodes in a thrilling rush of world-class circus, live music and breathtaking spectacle. Created by Firenza Guidi and NoFit State, the team behind the sold-out Festival sensation Sabotage [GIAF 2025].

Daring aerial feats, bold cinematic imagery and jaw-dropping physicality combine in a fully immersive experience that surrounds you from every angle.

Carnation unleashes dazzling skills and heart-stopping moments of ordinary people doing extraordinary things. A powerful reflection on the times we live in and a call to stand up and be heard.

With 40 years at the forefront of European circus, NoFit State continues to thrill, surprise and mesmerise. This is an edge-of-your-seat spectacle. Unmissable.

nofitstate
circus



ARTISTIC TEAM

Artistic Director

Tom Rack

Auteur/Director

Firenza Guidi

Composer/MD

David Murray

Costume Design

Rhi Matthews

Rigging Design

Lyndall Merry, Lee Tinnion, Tom Rack

Lighting Design

Sam Eccles, Firenza Guidi

Set Design

Tom Rack, Iolo Lavender

CAST

1st Rigger/Performer

Tom Green

Musician/Performer

Lisa Savini

Musician/Performer

Trystan Chambers

Musician

Matt Collins

Performer

Alex Garcia Bustos

Performer

Besmir Sula

Performer

Clara Laurent

Performer

Clementine Tonkin Wells

Performer

Gon Fernández

Performer

Grace Tonkin Wells

Performer

Jules Young

Performer

Lauren Jamieson

Performer

Manu Melani

Performer

Raffaele Riggio

Performer

Raphaëlle Bettinger



PRODUCTION TEAM

Tour Manager

Rebecca Davies

Production Manager

Matt Davies

Technical Manager

Sam Eccles

Creative Producer

Dann Carroll

Assistant Producer

Evie Davies

Costume Manager

Rhi Matthews

Crew/Handyman

Aidan Whittington

Crew/2nd Rigger

Jake Perry



NoFit State

NoFit State was founded in 1986 by five friends. During a politically charged time, in a recession, and as a creative reaction to the world around them, the circus was born.

Almost forty years since its humble beginnings, NoFit State still believes that the total outweighs the sum of the parts. The company lives together, works together, eats together, laughs and cries together – travelling in trucks, trailers and caravans and living and breathing as one community. This is what creates the spirit that is NoFit State and gives the work its heart and soul.

Contemporary circus combines live music, dance, stage design, text, and film with traditional circus skills. It is rooted in the travelling community who turn up, pitch a tent, drum up an audience, and then leave with only flattened grass

and a memory to show they were ever there. The circus are the strangers who live amongst us – and if we run away to join them we are throwing off our inhibitions, our conventions, the rules of settled society. We are taking to the road knowing that there is no destination – only a journey.

Today, NoFit State is the UK's leading large-scale contemporary circus company, producing professional touring productions and a wide variety of community, training, and education projects for people of all ages. Over the last ten years NoFit State's touring productions have visited 19 different countries, played to audiences of over 460,000, as well as receiving critical acclaim and winning numerous prestigious international arts awards.

nofitstate.org

