



Pony Cam

Burnout Paradise

BLACK BOX THEATRE
DYKE ROAD, GALWAY

13-18 JULY

GALWAY INTERNATIONAL
ARTS FESTIVAL 2026





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Burnout Paradise

Direct from sold-out seasons across the globe and a recent five-month run in New York, Pony Cam's hugely original *Burnout Paradise* arrives in Galway as a gloriously chaotic, high-octane theatrical phenomenon. Five performers take the stage, four of them running on treadmills for the duration, driven by one relentless countdown. What begins as a simple wager between performer and audience spirals into a breathless battle against exhaustion, expectation and time itself.

Part comedy, part endurance feat and part performance art, *Burnout Paradise* skewers the absurd pace of contemporary life, with razor-sharp wit and physical daring. Across escalating rounds, performers cook, create, apply for grants and perform Shakespeare while running at full tilt, each treadmill labelled Survival, Admin, Performance or Leisure. The result is euphoric mayhem: a visceral, joyful celebration of our collective urge to keep going, no matter the cost.

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Burnout Paradise

CREATIVE TEAM

Created by
Production and Video Design
Lighting Design
Sound Design

Pony Cam
Pony Cam and Jim Findlay
Dans Maree Sheehan
Cody Spencer

CAST

Hugo Williams
William Strom
Claire Bird
Dominic Weintraub
Ava Campbell





Pony Cam | Creators/Production Design

Pony Cam is a collective of five award-winning artists from across Australia. Together, they make theatre that builds community and invites audiences to experience performance in new and unexpected ways.

Pony Cam work without a fixed hierarchy or director, so each show is created through a rigorous and painful negotiation of different tastes, bodies,

histories, and senses of humour. After almost a decade working together, they are committed to sharing authorship and caring for one another – sometimes as resistance to individualism, sometimes as family. They take joy in bending the rules of theatre: inviting audiences to play, claim their autonomy, and imagine communal solutions to impossible problems.



Hugo Williams | he/they

Hugo Williams designs, performs and directs artistic ideas within collaborative formats, working as both Creative Producer and Artist. Hugo searches for where the boundaries of making performance are and how those boundaries can be illustrated on stage. Encouraging transparency, authenticity, and dialogue as tools of enforced liveness.

Hugo focuses on autobiographical tools, humour and fiction. Often reducing things to fragments and then scrambling those fragments for some accidental poetic affect. Less runner and more work horse, the only technique Hugo remembers is that it is best to hold your hands in a fist, but not so tight that you would break a potato chip.

William Strom | creator/performer;
he/him

William Strom is a Theatre Maker. His practice is deeply physical, highly improvisational, and quietly playful, with at least a passing interest in music.

His investigations are often directed towards the intersection of his own practice and the practices of others – whether they be artists or non-artists – and these collaborations are a constant source of interest and inspiration.

He is trained in both circus and dance, and has a degree in theatre, all of which he uses with great abandon.



Claire Bird | she/they

Claire Bird is a multidisciplinary artist and co-artistic director of Pony Cam. Trained at the Victorian College of the Arts (Theatre) and UNSW (Theatre and Performance Studies; Dance), she makes contemporary performance that is physically exacting, collaboratively authored, and strategically ridiculous. Their work balances rigour with derailment, asks serious questions in very unserious ways, and commits to the bit – without hesitation, or much regard for subtlety.

Dominic Weintraub | he/him

Dominic Weintraub is a Melbourne-based theatre maker, creative producer, and arts facilitator. In everything he does, Dominic is committed to finding the task. Wary of the seduction and easy lies of performance, he builds situations where function can give way to meaning – and where the ordinary can transform into the spectacular. Dominic is a co-founder of Pony Cam and the General Manager of the Centre of Jewish Artists, where he supports artists and communities to gather, make, and imagine possible futures together. Before making *Burnout Paradise*, Dominic thought himself impervious to injury. He was wrong.



Ava Campbell | creator/performer;
she/her

Ava Campbell is a Tasmanian-raised artist and performer now based in Naarm/Melbourne. A co-founder of Pony Cam with a background in jazz voice and violin, Ava works across film and performance. Her creative practice explores emotional terrain between people and place, the ways we keep going, and why we do what we do. When not creating she's likely hiking, laughing with her sister, or searching for good chocolate.

