

Galway International Arts Festival

Bedsit

written and directed by **Enda Walsh**

COLUMBAN HALL
SEA ROAD

GALWAY INTERNATIONAL
ARTS FESTIVAL 2021



Galway International Arts Festival

Bedsit

written and directed by **Enda Walsh**
featuring the voice of **Ruth McCabe**

A woman will live her day as she lives it most days. Nothing of great significance will happen to her – but she will be living.

Bedsit is the eighth in a series of immersive theatre installations by Enda Walsh following on from *Room 303*, *A Girl's Bedroom*, *Kitchen*, *Bathroom*, *Office 33A*, *Waiting Room* and *Changing Room*, collectively known as *Rooms*, which he has made with Paul Fahy.

Rooms has toured to Washington and New York, and most recently the series was presented at the Barbican, London. Enda Walsh's recent work includes the play *Medicine*; the musical *Sing Street*; the stage adaptation of Max Porter's book *Grief is the Thing with Feathers*; *The Same*; *The Second Violinist*, an opera with Irish composer Donnacha Dennehy; and the musical *Lazarus*, written with David Bowie.

He won a Tony Award for writing the book for the musical *Once*.

CREATIVE TEAM

Design & Props	Paul Fahy
Sound Design	Helen Atkinson
Master Carpenter & Draughtsman	Tony Read
Carpenters	Simon Kennedy, Steve Shepherd
Scenic Artist	Rachael Twomey
Technician	Susan Collins
Production Manager	Adam Fitzsimons
CEO Galway International Arts Festival	John Crumlish
Producer & Artistic Director Galway International Arts Festival	Paul Fahy

Enda Walsh

Writer / Director

Enda Walsh is a Tony and multi award-winning Irish playwright. His work has been translated into over 20 languages and has been performed internationally since 1998.

His recent plays include *Medicine* [2021] produced by Landmark Productions and Galway International Arts Festival; *Grief is the Thing with Feathers* [2018] produced by Wayward Productions and Complicite in association with Landmark Productions and Galway International Arts Festival; *The Same* [2017], produced by Corcadorca; *Lazarus* [2016] with David Bowie; *Arlington* [2016], *Ballyturk* [2014], *Misterman* [2012] produced by Landmark Productions and Galway International Arts Festival; and the operas *The First Child* [2021], *The Second Violinist* [2017] and *The Last Hotel* [2015] produced by Landmark Productions and Irish National Opera.

His other plays include *Once* [2011]; *The New Electric Ballroom* [2009], *Penelope* [2010] and *The Walworth Farce* [2006] with Druid Theatre Company; *Chatroom* [2005] with the National Theatre; *The Small Things* [2005] with Paines Plough; *Bedbound* [2000] with Dublin Theatre Festival; and *Disco Pigs* [1996] with Corcadorca. Most recently Enda wrote the book for the musical adaptation of the 2016 film *Sing Street* by John Carney

which was due to open on Broadway in spring 2020.

For the past 10 years he has been supported by, and shown work at, St. Ann's Warehouse in New York. He has made an ongoing series of immersive theatre installations, *Rooms*, with Galway International Arts Festival's Artistic Director, Paul Fahy - *Room 303*, *A Girl's Bedroom*, *Kitchen*, *Bathroom*, *Office 33A*, *Waiting Room*, *Changing Room* and this year's *Bedsit*.

His film work includes *Disco Pigs* for Temple Films and Renaissance; and *Hunger* for Blast and FILM4; and *The Last Hotel* which was made into a film for Sky Arts, produced by Brink Films, Landmark Productions and Wide Open Opera. In 2014, he received an honorary doctorate from NUI Galway.

Ruth McCabe



Considered one of the greatest names in Irish cinema and theatre, Ruth McCabe is an acclaimed Irish actress who won an Irish Film and Television Academy Award in 2003 for her role in *Any Time Now* and again in 2011 for *Single-Handed*.

Some of her more recent credits include *Victoria & Abdul* and *Philomena*, both directed by Stephen Frears, *Catastrophe* directed by Ben Taylor, and *Women On The Verge* directed by Annie Griffin.

Over the course of her career she has worked with directors including Neil Jordan [*Breakfast On Pluto*], John Crowley [*Intermission*], Mike Newell, Jim Sheridan [*My Left Foot*], Thaddeus O'Sullivan, Joe Wright, John Boorman, Roger Michell and Enda Walsh.

Paul Fahy

Producer

Paul Fahy is the Artistic Director of Galway International Arts Festival [GIAF] a position he has held since 2005. Prior to this he worked as a freelance arts publicist and producer from 2000-2005 working with Galway International Arts Festival; Macnas; Baboró; Rough Magic Theatre Company; The Abbey Theatre; The Arts Council of Ireland and actor Cillian Murphy.

He studied art at the RTC Galway [now GMIT]. He programmed and produced the Cúirt International Festival of Literature, in 1998 and 1999 and was one of the key visual arts curators for Galway Arts Centre from 1990-1999.

He was the Consultant Programme Director with Kilkenny Arts Festival from 1999-2003 for whom he also directed and designed a major street theatre spectacle *The Art of the Game*.

Since being appointed Artistic Director of GIAF the Festival has become a producing-led festival forging close creative partnerships with Irish artists and producers most notably Enda Walsh, Hughie O'Donoghue, Olwen Fouéré, John Gerrard and Landmark Productions.

GIAF's theatre productions have toured extensively to the Barbican, London; St. Ann's Warehouse and Irish Arts Center,

New York; the Abbey Theatre; and Dublin Theatre Festival. The Festival has also toured regularly to the National Theatre of Great Britain, London; and to the Next Wave Festival, BAM, New York; Kennedy Center, Washington; Edinburgh International Festival; Edinburgh Festival Fringe; Adelaide Festival, Perth Festival and to the Sydney Theatre Company.

Under Fahy's tenure GIAF has worked with leading Irish and international visual artists with the Festival repurposing, reimagining and building major temporary art galleries in Galway.

Fahy has created eight immersive theatre installations with playwright and director Enda Walsh collectively known as *ROOMS*, all of which have premiered in Galway and toured to Washington, New York and most recently to the Barbican, London.

He received an Honorary Doctorate of Arts from NUI Galway in 2017.

