

Stephanie Dufresne

# After Love

by **Dani Gill**

directed by **Laura Sheeran**

choreographed and performed by **Stephanie Dufresne**  
dancers **Stephanie Dufresne** and **Lewis Wilkins**

**BANK OF IRELAND THEATRE**  
NUI GALWAY

**GALWAY INTERNATIONAL**  
**ARTS FESTIVAL 2021**

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written by **Dani Gill**

## CAST

**Stephanie Dufresne**  
**Lewis Wilkins**

## CREATIVE TEAM

<b>Dani Gill</b>	Writer
<b>Laura Sheeran</b>	Director
<b>Stephanie Dufresne</b>	Choreographer

<b>Anna Mullarkey, Adrian Hart</b> <b>Muiris Crowley, Maria Ryan,</b> <b>Stephanie Dufresne, Laura Sheeran,</b> <b>Brian Bolger, Matthew Jacobson</b>	Musicians
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<b>Sarah Jane Shiels</b>	Set and Lighting Design
<b>Triona Lillis, Aoibheann McNamara</b> <b>The Tweed Project</b>	Costume Design

<b>Additional Songs:</b> <b>Letting Go, Keyline</b> and <b>After Love</b>	Lyrics by <b>Dani Gill</b> Music by <b>Stephanie Dufresne</b> Arranged by <b>Laura Sheeran</b> Written by <b>Maria Ryan</b>
<b>Room 207</b> (fiddle tune)	

## PRODUCTION TEAM

<b>Susan Collins</b>	Production Manager
<b>Sarah Timmons</b>	Chief LX/Lighting Operator-
<b>Naomi Cantwell</b>	Stage Manager
<b>Keeva O'Shea</b>	Sound Engineer
<b>Ronan Gallagher, Mike O'Halloran</b> <b>Frankie Pollard, Adrian Hart,</b> <b>Laura Sheeran, Brian Bolger</b> <b>Laura Sheeran</b>	Crew Recording Engineers

	Filming
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<b>Jill Murray</b>	Producer
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### Dani Gill

Writer

Dani Gill is a writer, curator and producer based in the West of Ireland. *After Love* is her debut poetry collection [2017, Salmon Poetry]. She writes features and reviews for the Irish Times and has directed literary adaptations for the stage including *Mirrors* [ILFD 2019] and *Witches* [2020].

### Laura Sheeran

Director

Laura Sheeran is a Dublin based artist who works in video, music and theatre. After getting a camera in 2014, Laura embarked on a visual journey exploring music, art, documentary and storytelling that has brought her all over the world – Java Indonesia, New York, Yale University and closer to home, Copenhagen, London and Berlin.

As a DP, Laura worked for international clients such as Smithsonian Institute and Carnegie Hall and on home turf works regularly with the National Gallery of Ireland, Irish National Opera, Irish Baroque Orchestra and Crash Ensemble among others. Laura has collaborated with Little John Nee on many shows for stage and most recently directed *Drone Bone Jetty*, a film/theatre hybrid piece created during lockdown which received recognition from a number of prestigious festivals including Silk Road Film Festival Canne, Galway Film Fleadh and Barcelona Film Festival.

### Stephanie Dufresne

Performer

Stephanie is a dancer, actor and choreographer from Kinvara. Stephanie graduated from the Rotterdam Dance Academy in 2012 and completed the two-year programme for Screen-Acting at Bow Street in 2017. Since then, she has enjoyed combining her skills in a myriad of capacities and roles. Stephanie has danced for Emma Martin, Irish National Opera and Junk Ensemble and has appeared in music videos for Junior Brother, Talos, Galia Arad and Rhiannon Giddens. In 2017 Stephanie played the lead role of Karen in the Gate Theatre's production of the *Red Shoes*. Stephanie has been making her own work since 2015 and is supported by Galway Dance Project, the Arts Council of Ireland and Dance Ireland.

### Lewis Wilkins

Performer

Lewis is a British dance artist based in Brighton. He trained at London Contemporary Dance School and his performance credits include; The National Theatre production of *Angels in America*, Matthew Bourne's *Swan Lake*, Scottish Dance Theatre, Tom Dale Company, Lea Tirabasso, TrashDollys, and Richard Alston Dance Company. Lewis specialises in Contact Improvisation and teaches for dance companies, schools, and festivals around the world. In 2018 he completed a level 5 diploma in Soft Tissue Therapy, and enjoys balancing his time between working as a performer, teacher, and manual therapist.

### Thank You

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